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# Hongkong Sunday Herald

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號三廿月八 年九拾陸百玖千一

HONG KONG, SUNDAY, AUGUST 23, 1931.

日十初月七年未辛次戊 年十二國民華中

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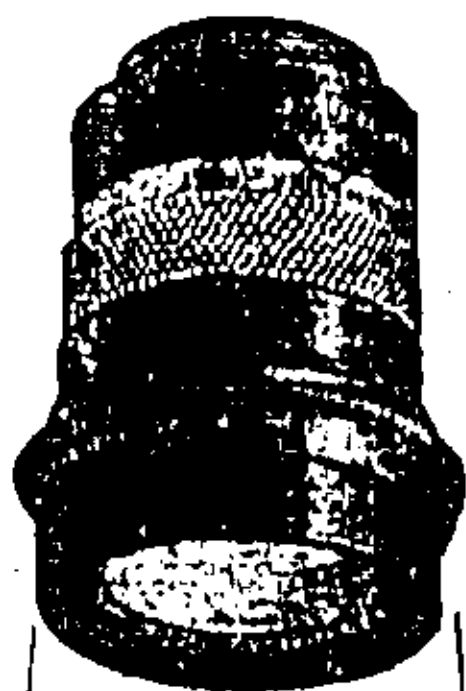
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## KWONGSANG SEARCH

Further Results Not  
Likely.

### DOUBTFUL STORIES.

Identification of Bodies  
Denied.

Reports received yesterday from the Commander of H.M.S. Sepoy seem to indicate that further searching so long after the wreck of the Kwongsang is not likely to reveal anything that will throw much further light on the tragedy. A thorough search of the south shore of Funging Bay, in the vicinity of Low Neck, whilst it resulted in certain discoveries, did not prove to be very helpful. Eleven Chinese bodies were found, none of which could be identified. Also fifteen graves were seen, but it is considered unlikely that by digging them up any of the bodies could be identified, even had time permitted exhumation.

### Doubtful Stories.

A horse and 23 sheep, presumably part of the Kwongsang's cargo, were also found together with a large number of Indo-China S.S. Co. lifebelts. However, there was practically no sign of ship wreckage, except a very small piece of white enamel-wood. The Commander is of opinion that what wreckage there was has been used by the inhabitants by this time. Stories told by fishermen are not considered reliable. It is now thought that a moped junk expedition to Funging, a town on the western shore of the bay, will not be necessary.

### No Bodies Identified.

The messages are emphatic upon the point that no bodies have been identified, in spite of reports between ships to that effect.

The finding of a lifebuoy belonging to the s.s. Benarty, of Leith, near Inceog Islands, is also reported. It will be recalled that the Benarty was caught by the same typhoon in which the Kwongsang and Waihsing came to grief. The Chief Engineer, Mr. Grimwood, was washed overboard and drowned. The ship also lost one of its boats, and was so badly knocked about that she had to go into dock for repairs upon arrival in Hong Kong.

### Text of Messages.

The text of the messages from the Commander of H.M.S. Sepoy, issued by Messrs. Jardine, Matheson and Co. yesterday, is as follows:

Have intercepted signal from Kwongsang to Kumsang in which he states that two bodies have been identified. This should be denied as false. No bodies have been identified.

The south shore of Funging Bay in the vicinity of low neck has been searched, and fifteen graves, one horse, 23 sheep and eleven bodies of Chinese were found. There were also many Indo-China lifebelts.

Fishermen there, who are not reliable, said one body which was buried arrived with a cigarette tin and revolver bullets in it. These were unobtainable, and even if time had permitted it is considered unlikely that by digging up all the graves the body could have been identified.

There was no sign of any ship wreckage except one very small piece of white enamel-wood. I think that any wooden wreckage will have been used by the local inhabitants by now. Two barbettes, plants and one Chinese money pouch were found.

I do not consider any value will be obtained from further searching so long after the wreck.

A lifebuoy, belonging to s.s. Benarty of Leith was picked up in the neighbourhood of Inceog Islands, to-day, Friday. This ship lost a boat in this vicinity during the typhoon. I do not consider a junk expedition to Funging now necessary.

## FIGHTING FORCES OF BRITAIN

Details of Material and  
Personnel.

### MEMO TO GENEVA.

The Total Outlay Amounts To  
£108,000,000.

London, Yesterday.

According to particulars now disclosed of the British memorandum, recently forwarded to Geneva, detailing the material and personnel of existing armaments and the expenditure thereon, the total outlay on the British Navy, Army and Air Force is £108,000,000, just under £50,000,000 of which relates to naval expenditure. The amount does not include pensions. Military returns do not include Colonial Government forces, of which returns will be made very soon. Though the number does not exceed a few thousands of pounds the Dominions and India make their own returns to Geneva. The return shows the importance Government attaches to the principle of budgetary control as an instrument for disarmament. It is emphasised that the figures presented are unrelated to the proposals which Government will submit to the Disarmament Conference in 1932. No discussion of policy is contained in the memorandum.—Reuter.

### PIRACY SUSPECTS.

Only Three from Helikon  
Detained.

### SIX RELEASED.

Following on the return to harbour of the s.s. Helikon, to whose assistance H.M.S. Stormcloud rushed on account of a piracy scare, it is understood that, of the nine persons who were detained by the Police yesterday, only two men and one woman are still detained. It is to be presumed that they were unable to furnish satisfactory explanations of their presence on the steamer. As far as it was possible to ascertain last night, there are no further developments to report.

### MARKET FIRM.

Eve of Settlement

Hong Kong, August 22.

The official summary of the Hong Kong Stock Exchange issued yesterday, says:

In view of it being the eve of the Settlement the market was firm for most stocks. Banks were put through at \$2,040, and Bank of East Asia were also sold at \$136½.

In the insurance section sales took place of Cantons at \$1,550, China Underwriters at \$6.10 and H.K. Fires at \$1,470. Wharves were reported as having been put through at \$163¾.

For Hotels (Old) buyers bid \$17½. Sales were made at \$17.35 and \$17.40, and there were sellers at \$17.50. For the new shares sellers were asking \$16.00, but buyers would only offer \$15.70.

Lands were done at \$90.50, with buyers wanting shares at \$90.25.

H.K. Realities were the medium of sales at \$17.30 and \$17.45, and there were buyers willing to go on at the first-named quotation. Trams were transacted at \$21.75. Sellers were asking \$22, but there were buyers at the close at the former rate. Yuamat Ferries were again dealt in at \$26.25 and \$26.50, and buyers wanted shares at the former figure.

China Lights were in demand at \$27.30, but this rate did not procure shares. Later in the forenoon the cash quotation, it was reported, had risen to \$27.70. Hong Kong Ropes changed hands at \$21.80, with buyers willing to

## POSEIDON SURVIVORS

Presentation of Medals  
at Gosport.

### GALLANTRY COMMENDED.

Maintained Tradition of  
Service.

London, Yesterday.

At Gosport to-day, Admiral Wainstall, Commander-in-Chief of Portsmouth, commended Able Seamen Vicent Nagle and Edmond Holt, Poseidon Survivors, on their gallantry, and presented them with the Military medals of the Order of the British Empire.

Both Nagle and Holt have been promoted Leading Seamen as from to-day.

Admiral Wainstall also congratulated and shook hands with Petty officers Willis and Clarke. He said that all had maintained the tradition of the Submarine Service in thinking of others.—Reuter.

### FINE TO CLOUDY.

The Royal Observatory's report issued last evening at 6 o'clock says:

The typhoon is in the vicinity of Naha, moving North.

A trough of low pressure lies over the N. China Sea.

Local forecast:—E. or variable winds, light to moderate; fine to cloudy.

### SWIMMING.

Hong Kong Lose in  
Shameen.

### RESULTS OF CONTESTS.

Canton, Yesterday.

In the swimming contests Shameen defeated Hong Kong by 31 to 16½.

Results:—50 Yards—Rasmussen (Canton), 1; Penfield (Canton), 2; R. Wicheil (Hong Kong) 3.

High Dive—Sterling (Canton), 1; Brokenshire (Hong Kong), 2; Brander (Canton), 3. Won by 4 lengths.

Free Style—Rasmussen (Canton), 1; E. Rallton (Hong Kong), 2; Wooster (Canton), 3. Won by 2 lengths.

Back Stroke—Penfield (Canton), 1; Paget (Hong Kong), 2; Wooster (Canton), 3. Won by 2 lengths.

Breast Stroke—Witchell (Hong Kong), 1; Paget (Hong Kong), 2; Rasmussen (Canton), 3.

Springboard Diving—J. Wicheil (Canton), 1; E. Rallton (Hong Kong), 2; Sterling (Canton), 3.

Water Polo—Draw: 3 goals each. Scores—Hong Kong—Rallton 3; Canton—Rasmussen, 2; Frost 1.

Construction was reported to have been done at \$13.20, and at the close of business there were buyers at the even figure.

## TORY - LIBERAL CABINET?

Lloyd George May Be  
Chancellor!

### POLITICAL CRISIS.

Tense Excitement in  
London.

London, Yesterday.

With the possibility of resignation, either of the whole Government or individual Ministers, looming on the horizon, the Cabinet continued its economy deliberations at 9.30 o'clock this morning, adjourning at mid-day until the afternoon.

First Saturday Meeting. This was the first Saturday on which a Cabinet Meeting has been held since the critical days of War time.

Tense Excitement. Tense political excitement surrounding the deliberations drew a considerable crowd to Downing Street.

In Conference with Opposition. Immediately the Cabinet rose, Conference with Opposition Leaders was resumed.

Statement to Be Issued. It is anticipated that a statement embodying Government's intentions will be issued at the close of this afternoon's Cabinet meeting.

### Conservative-Liberal Administration?

Among the crop of rumours and forecasts offered by political observers, perhaps the most interesting is, that Conservatives have suggested to Liberals the formation of a joint Conservative-Liberal administration with Mr. Lloyd George as Chancellor of the Exchequer.—Reuter.

### MACAO EXPLOSION.

Message of Sympathy  
from Hong Kong.

### GOVERNOR'S REPLY.

The Governor of Hong Kong, Sir William Peel, K.C.B., K.C.M.G., sent the following message of sympathy to the Governor of Macao, after the tragic explosion at Flora Fort:—

I am very shocked to learn of the terrible tragedy which has overtaken the Colony of Macao, and on my own behalf and on behalf of the people of Hong Kong, I offer to Your Excellency and the people of Macao our deepest sympathy and condolences, especially to the relatives and friends of those who lost their lives.

The Governor of Macao sent the following reply:—

In my own name and on behalf of the Colony of Macao, and of families of the victims, I present to Your Excellency and the people of Hong Kong an expression of our great gratitude for the sentiments of sympathy and condolence extended on the sad occasion which has plunged this whole Colony in mourning.

### SCHNEIDER RACE.

Italy and France May  
Not Compete.

### BRITAIN WILL FLY.

Rugby, Friday.

It is understood that, in the event of the Italians and French not being agreeable to compete for the Schneider Trophy in the race on September 12, the British team will fly round the course at the highest speed attainable on the new machines which it is confidently expected will considerably exceed last year's figure.

However, although the intentions of the Italians and French are still unknown strong hopes are held at Calshot that both countries will be represented. It is anticipated their final decision cannot be delayed much longer and will probably be reached over the week-end.

The funeral of Lieutenant Brinton, the youngest member of the British Team, who was killed when practising for the race on Tuesday evening, took place to-day. The inquest yesterday was adjourned after a formal evidence was taken pending the record of the special enquiry into the cause of the accident.—British Wireless Service.

## FAMINE STALKS IN HANKOW

10,000 Perish in the  
Floods.

### TERRIBLE SCENES.

Fatalistic Peasants Wait For  
The End.

Hankow, Yesterday.

Reuter's special correspondent yesterday toured the native city of Hankow and found the water to be ten, twelve and fifteen feet deep in different parts. The present water mark is 53 feet four inches, with floods still rising. All travelling is by sampan, junk, and motor boat.

Thousands of one-storeyed houses are submerged by the floods, and collapses continue hourly.

The military authorities have forcibly removed thousands of refugees from roofs, but thousands still remain, stunned by the disaster, and apathetically awaiting their fate.

It is a serious fact that superstition holds thousands in its grip. They are convinced that Hankow is doomed, and refuse to help themselves, or be helped, merely awaiting death.

### Chaos and Famine.

The native areas of Hankow and Wuchang are places of misery, desolation, and death. At least 10,000 people have perished since the floods overwhelmed the cities, and 400,000 are homeless, and destitute.

Dysentery and typhoid are claiming many victims daily, and the doctors believe that when the floods subside probably in September, serious epidemics must rage.

So far no apparent progress has been made in feeding the multitude of starving destitutes. There is chaos on every hand, and suffering and disaster beyond description. Very little food is procurable, and there are no vegetables. The threat of famine becomes more serious daily. Immediate relief is required to save the thousands of lives. It is a stupendous task which cannot be organised locally.—Reuter.

### Chiang Thank American.

Nanking, Yesterday.

President Chiang Kai-shek cabled to-day the following message to President Hoover:—

I have the honour to acknowledge receipt of your telegram of August 18. I am deeply moved by the friendly concern aroused in the United States by the flood disasters in China and in my name and the name of the Chinese nation I thank you and the people of America, sincerely for your expressions of sympathy for the sufferings of our people.

The Spanish Minister, Senor Garrido, telegraphed to Dr. C. T. Wang yesterday, expressing sympathy in the flood disasters on behalf of himself and the Diplomatic Body.—Sinonews Service.

### CHIANG KAI-SHEK.

Resumes Campaign  
Against Communists.

### MAY VISIT HANKOW.

Nanking, Yesterday. Marshal Chiang Kai-shek left for Kiangsi to-day to resume the campaign of suppression of Communists. It is possible he may also visit Hankow.—Reuter.

### THE LINDBERGHs.

Held Up Once  
Again.

### DENSE FOG.

Tokyo, Yesterday. Having repaired the engine the Lindberghs hopped off from Murak Bay at 2.10 p.m. for Nomi, but were compelled to land at Shana on Iitup Island at 4.55 p.m. owing to heavy fog.—Reuter.

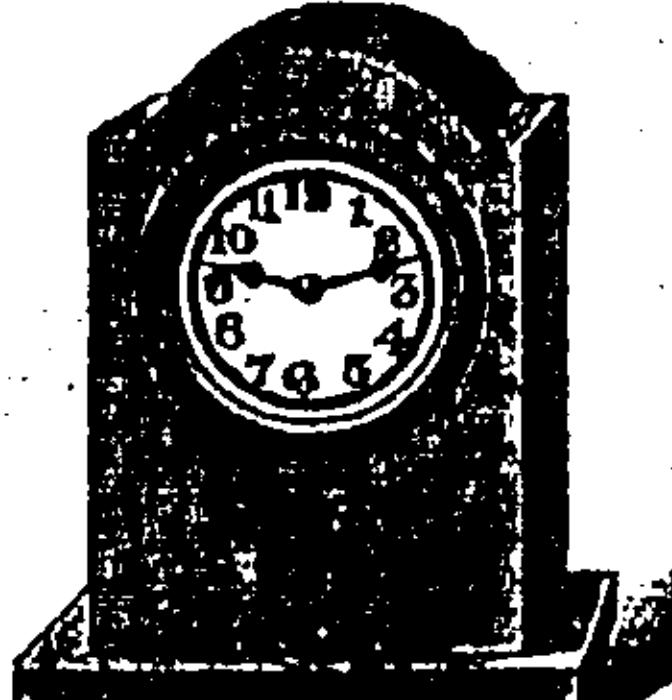
## LAST FEW DAYS OF WHITEAWAYS

SALE  
FINAL BARGAINS

### CLOCKS.

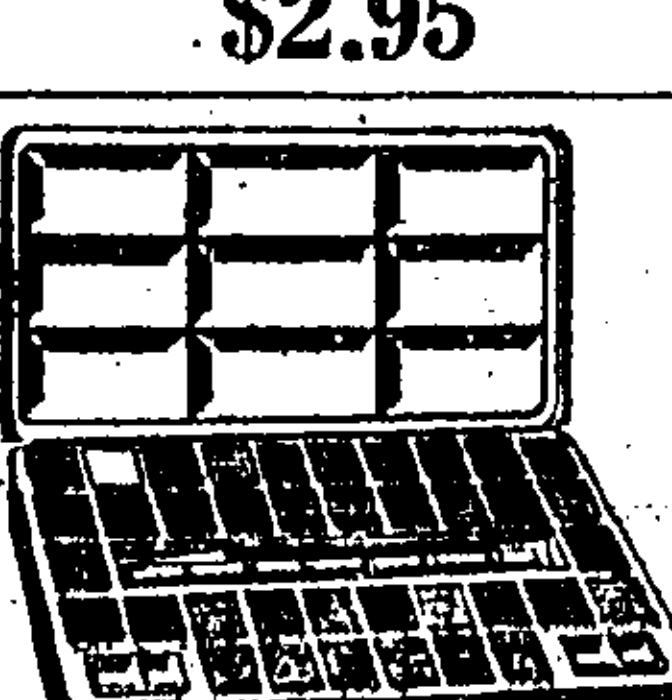
A very pretty little imitation  
marble clock in various colour-  
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SPECIAL  
SALE PRICE  
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PAINT BOXES.  
Metal box with 38 Water Colours.  
Brush, etc.

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A special line in 4 and 6  
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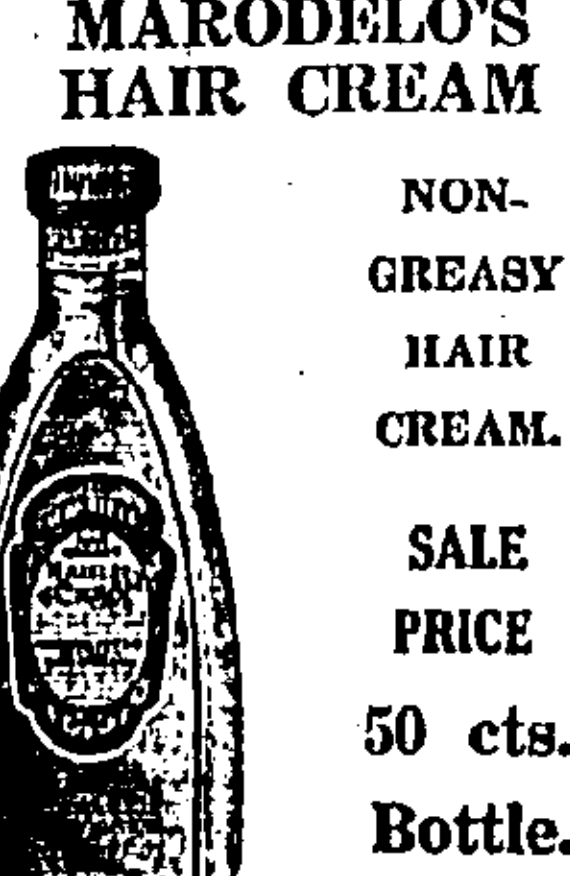
SALE PRICES  
4 Key \$1.75  
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"BUXTON" Leather  
Key Tainers.  
A special line in 4 and 6  
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THE "MAMMOTH"  
Writing Compendium.

Contains 200 sheets ruled  
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WHITEAWAYS







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S.S. "SUI TAI"  
Will depart from the Company's Wing Lok Street Wharf at 9 a.m. and from Macao at 4.00 p.m.  
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## THE GLAMOUR OF AVIATION.

### LOOPING THE LOOP.

(By Our Aviation Correspondent.)

ON the mention of the word "Air" these days to the man in the street, his mind almost naturally turns to craft—aircraft. There is a glamour attached to aircraft, more perhaps, than to any man-made contrivance of recent years, but I propose to deal with the specialist type of flying more than the normal commercial transport.

Aircraft are built on three designs, namely weight carriers, speed with lift, and pure speed or acrobatic type, such as used by the Service for reconnaissance and fighting work.

With the latter one experiences an indescribable exhilaration absolutely incomparable with any other means of locomotion; it is not actually the pure speed which thrills, as this is unappreciable at any altitude, but the stunting in which one can indulge.

My first experience of stunting was many years ago in a Service Biff (Bristol Fighter). I was comparatively new to the game, having only flown twice before for short durations, when a certain Squadron Leader Stuart of the R.A.F. asked me if I would care for a flip. Before taking off, he checked up on my harness, (the gun-fighting safety belt), to ascertain that I was safely held in, and we took off. This was the first time I had been in a kite with harness allowing one to stand, and made the most of the opportunity. At about 5,000 ft. Stuart turned round and spoke. I was unable to hear, so leaned forward close up to him. He asked me if I had ever looped before. I said "No." He replied, "Well, you're going to now!"

I promptly sat down and clung on tight, with visions of falling out when we were upside down. I felt the nose of the machine dip,

and then a sudden jerk in the back as she was pulled up—up. . . . I felt a colossal pressure on top of my head and shoulders, and then the blessed relief of an even keel. I had just opened my eyes to see where we were when, down head again—we were completing the loop, and the ease I had felt was at the top on the roll over! A straightening out, and there we were flying level. The pilot looked back to see if I was O.K. I nodded as brightly as I could under the circumstances, and away we went in the second loop. This time I felt more courageous, and stood up to watch the fun. It is an experience I have never forgotten to this day and only one thing has thrilled me more, about which anon.

The peculiarity of a loop, is that one appears to be standing still, while the world goes round. The earth slides flat underneath, and if one keeps looking straight ahead, first sky and clouds pass through the field of vision until the horizon comes round again from over the top, and the earth is there, smack in front, and rushing up at colossal speed until an even keel is again reached.

I had such a feeling of excitement after the two loops, that the sight of the pilot flying along scanning the horizon nonchalantly, gave me quite a unpleasant shock.

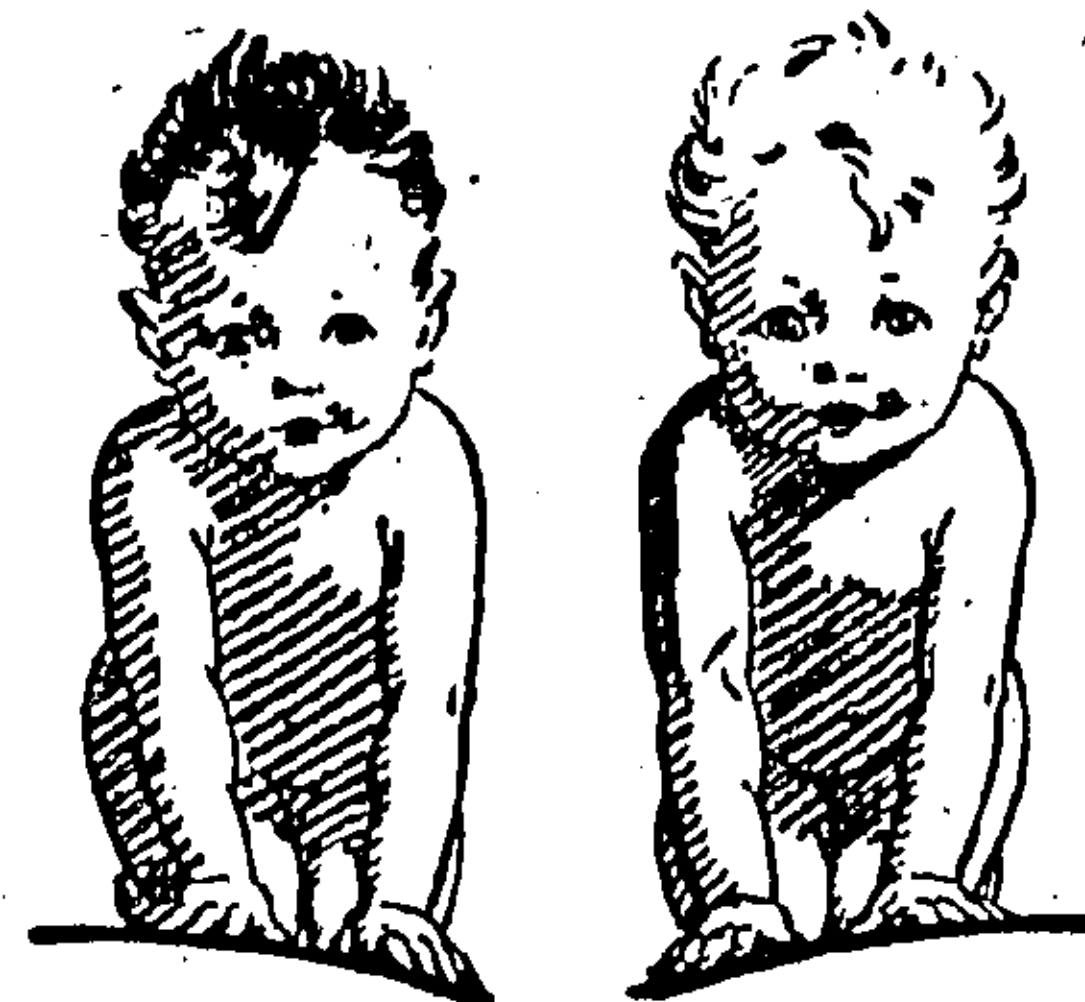
Looping is usually the initial stunt in which the budding airman indulges followed by sideslips, rolls, half-loops and rolls, flat turns, and finally the spin. Having gone through all these with more or less sang froid, and having now started piloting myself I was ordered by my Instructor to put the machine into a spin, and losing 1,500 ft. of height, to pull out towards a certain neck of land. It is one

thing to feel the stick whilo the instructor spins you, and quite another to do it yourself. If the medico had taken me for examination at the moment of the order, he would have failed my heart on the spot. This was, for me, the only thrill that surpassed my first loop.

The action of spinning is actually to put the machine out of control. This is the method: lift the nose, and when at stalling speed, kick the rudder left and put the aileron hard right. The kite slowly rolls over, and a fearful sinking sensation is immediately felt in the pit of the stomach, until she is nose diving in spirals to earth.

As a passenger, unless one is prepared, one's sense of direction is definitely lost for the duration of the spin, the only evolution in which this can happen, catching even experienced airmen on the jump. The earth appears to be rotating on a slight eccentric, and one glances constantly towards the altimeter until time to pull out. When almost opposite to the necessary point, opposite rudder and aileron are given to check the spin, and the stick rammed hard forward to regain flying speed. Once the latter is reached, the machine may be pulled into normal flying position.

In conclusion, flying as a passenger in aircraft has a thrill of its own in so far that every evolution comes as a surprise. With a car one can follow the road just as well as the driver—better, some ladies appear to think—whereas in the air, there are no boundaries or obstacles to pass around, and the element of surprise is therefore always present, as the pilot's mind is moving ahead of you all the time. He knows what he is going to do. You can only guess.



## 2 fine babies

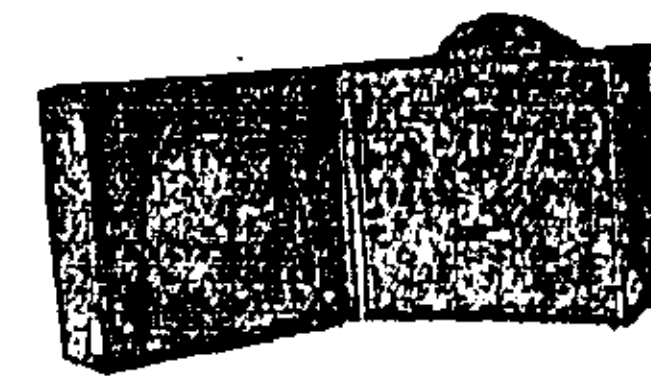
They have firm flesh, strong gleaming teeth and shapely limbs. One of them was breast-fed and the other was fed on Glaxo. If your Baby has to be bottle-fed, give him Glaxo, which is humanised and has added a definite quantity of the vital vitamin D, ensuring a healthy body and strong constitution.

**Glaxo**

with added vitamin D

"Builds Bonnie Babies"

THE GLAXO BABY BOOK.  
Write for a free copy and for a sample to the local agents,  
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**STOCK MUST BE REDUCED REGARDLESS OF COST.**

**OUR NECESSITY IS YOUR OPPORTUNITY.**

**BARGAINS at HALF PRICE.**

**BARGAINS at ONE THIRD PRICE.**

**BARGAINS at QUARTER PRICE.**

**WHITEAWAY, LAIDLAW & CO., LTD.**



## IN ADVANCE OF THE SEASON!

Powell's have received a large assortment of Travellers' Samples in Pullovers, Socks and Golf Hose.

These samples are all next season's goods and therefore more than up-to-date. They are in medium sizes only. Having purchased them at a discount we are offering same to our clientele and guarantee them to be 15% to 20% under next season's prices.

SEE WINDOW.

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SPECIALISTS IN GENTLEMEN'S WEAR.

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# KOWLOON CRICKET CLUB WIN BOWLS CHAMPIONSHIP

SURPRISE DEFEAT AT HANDS OF CIVIL  
SERVICE UNAVAILING

CRAIGENGOWER'S LAST HOPE GONE.

KOWLOON BOWLING GREEN MAKE CERTAIN OF  
SHARING DIVISION II HONOURS

TAIKOO IN A POSITION TO TIE.

Glorious weather favoured the closing stages of the Lawn Bowls League Championships yesterday when seven matches were satisfactorily concluded.

It was indeed a day of surprises in Division I—both the leaders failing in their away fixtures. The Kowloon Cricket Club players arrived with the result of the Taikoo-Craigengower match after their own defeat at the hands of the Civil Servants. Craigengower, however, obliged and the Kowloon Cricket Club carried off the First Division of the Lawn Bowls League for the first time in the history of the Club.

The overwhelming defeat of A. E. Silkstone's rink by J. Hollidge's rink provided the sensation of the new champions' last match of the season. Hollidge's rink started off with a six at the first end but held a lead of only one at the tenth end. From the tenth end, however, the home rink went right ahead to gain the third highest rink victory of the afternoon. A. O. Brown's rink held a lead of ten at the sixteenth end but a seven, the only one registered in the afternoon, at the seventeenth end placed J. Fraser's rink on fighting terms but they were pipped at the post by the narrow margin of one shot.

R. Bassa's rink held a lead up to the sixth end, but consistent scoring in the next four ends backed up by a five at the twelfth end, gave J. Ferguson's rink an advantage which they never lost hold of in the all-important Craigengower-Taikoo match.

G. C. Silva's rink established an early lead against L. Guy's rink in the Recreation-Bowling Green duel and registered the highest win in their own particular match. Leading by three shots at the sixteenth end Silva's rink placed the game beyond doubt with a five at the next end.

The Kowloon Bowling Green inflicted a heavy defeat on the Recreation. Division II and as a result are now in an impregnable position at the head of the table. There is only one way which will bring about the sharing of spoils—if the Bowling Green lose and Taikoo win their last match of the season. A replay under those conditions would then be necessary.

A. W. E. Davidson's rink registered the highest rink victory of the afternoon when in opposition to F. Silva's rink. It was a clear case of a win from the first end, and only a five at the fourth end took away the monotony of three shot victories per end. W. S. Drake's rink comfortably defeated F. Ribeiro's rink after a six at the sixteenth end.

W. Bickford's rink made a splendid recovery against V. C. Labrum's rink in the K.C.C. v. C.S.C.C. match and snatched a dramatic victory as the result of consistent play on the last three ends. Down two shots at the eighteenth end Bickford's rink returned scores of 6, 1, and 3 to win comfortably. F. G. Herdridge's rink played well in the early stages and as the result of a five at the ninth end they held a lead of thirteen shots. This they were unable to hold and had in the end to be content with a six shots victory.

Holding a lead of thirteen shots at the eighth end R. K. Duncan's rink added further to their laurels at the seventeenth end when they scored a five, but A. L. de Souza's rink went down by only five shots after a most interesting struggle against great odds in the Craigengower-Taikoo match. D. Munro's rink held an advantage of eight shots at the thirteenth end but H. V. Pearce's rink made a gallant reply with a six at the next end, and on this head hinged their victory by one shot.

W. Macfarlane's rink by consistent play registered the second highest rink victory of the afternoon when they defeated A. F. Paul's rink by fourteen shots in the Yacht Club-II. K. Electric encounter.

### RESULTS AT A GLANCE.

League I.	
Taikoo R.C.	58 Craigengower 46
Civil Service	72 Kowloon C.C. 55
Recreation	64 K.B.G.C. 53
League II.	
Craigengower	52 Taikoo R.C. 60
Kowloon C.C.	62 Civil Service 55
K.B.G.C.	77 Recreation 34
Electric R.C.	47 Yacht Club 60

### LEAGUE TABLES.

Division I.	
	P. W. D. L. Pts.
Kowloon C.C.	14 11 0 3 22
Craigengower C.C.	13 9 0 4 18
Taikoo R.C.	13 9 0 4 18
Club de Recreio	13 7 0 6 14
Civil Service C.C.	13 6 0 7 12
Kowloon Dock R.C.	13 6 0 7 12
Kowloon B.G.C.	13 6 0 7 12
Police R.C.	13 0 0 13 0

Shots For and Against.	
	For Agt. Up Dn.
Taikoo R.C.	829 688 141 0
Craigengower C.C.	790 877 113 0
Kowloon C.C.	845 730 55 0
Club de Recreio	720 720 0 0
Kowloon Dock R.C.	740 742 0 17
Kowloon B.G.C.	792 827 0 35
Civil Service C.C.	731 795 0 61
Police R.C.	683 905 0 223

Division II.	
	P. W. D. L. Pts.
Kowloon B.G.C.	13 10 1 2 21
Taikoo R.C.	13 9 1 3 19
Kowloon C.C.	13 7 0 6 14
Club de Recreio	13 7 0 6 14
Civil Service C.C.	13 6 0 7 12
Yacht Club	13 4 2 6 10
Civil Service C.C.	13 4 0 8 8
Electric R.C.	13 1 0 11 2

Shots For and Against.	
	For Agt. Up Dn.
Kowloon B.G.C.	860 652 204 0
Taikoo R.C.	868 650 202 0
Kowloon C.C.	745 683 59 0
Club de Recreio	760 775 0 15
Craigengower C.C.	658 681 0 23
Yacht Club	740 730 0 40
Civil Service C.C.	646 724 0 70
Electric R.C.	645 849 0 304

### SKIPS' RECORDS TO DATE.

Division I.	
	P. W. L. D.
R. F. Luz (Recreation)	14 10 3 1
W. Russell (K.B.G.C.)	14 9 5 0
A. E. Silkstone (K.C.C.)	14 8 4 2
L. Guy (K.B.G.C.)	14 4 10 0
U. M. Omar (C.C.C.)	13 10 2 1
N. Drummond (T.R.C.)	13 10 2 1
J. Ferguson (T.R.C.)	13 10 3 0
J. Gregory (C.S.C.C.)	13 8 5 0
J. Gibson (C.C.C.)	13 8 5 0
O. Silva (Recreation)	13 3 8 2
F. Cullen (K.B.R.C.)	12 8 4 0
R. Bassa (C.C.C.)	12 6 6 0
J. Hollidge (C.S.C.C.)	12 6 6 0
G. Silva (Recreation)	12 5 7 0
W. Blair (P.R.C.)	12 5 7 0
R. Lapley (K.D.R.C.)	12 4 7 1
J. Fraser (K.C.C.)	11 7 4 0
R. Wallace (T.R.C.)	11 4 6 1
L. A. Gaudin (Recreation)	11 3 7 1
D. Munro (K.B.G.C.)	10 3 7 0
A. O. Brown (C.S.C.C.)	10 4 6 0
J. Panchen (K.D.R.C.)	10 4 6 0
J. Oran (P.R.C.)	10 4 6 0
F. E. Booker (P.R.C.)	6 0 6 0
C. S. Brown (K.D.R.C.)	5 2 3 0
W. E. Hollands (C.S.C.C.)	3 1 2 0
G. E. Roylance (K.B.G.C.)	3 0 3 0
A. Hyde-Lay (K.C.C.)	3 0 3 0
C. E. Marques (Recreation)	3 1 2 0
A. J. Johnson (P.R.C.)	3 0 2 1
C. S. Rosset (C.C.C.)	2 2 0 0
E. el Arculli (C.C.C.)	2 0 2 0
O. Silva (Recreation)	2 0 2 0
J. Russell (T.R.C.)	1 0 1 0
A. Reynolds (P.R.C.)	1 0 1 0
A. Holland (C.S.C.C.)	1 0 1 0
R. Hall (K.B.G.C.)	1 0 1 0
J. C. Lyle (K.C.C.)	1 0 1 0

Division II.	
	P. W. L. D.
J. G. Ororio (Recreation)	13 9 4 0
D. Munro (T.R.C.)	13 8 5 0
J. P. Robinson (K.C.C.)	13 7 5 1
A. L. de Souza (C.C.C.)	13 6 0 1
W. S. Drake (K.B.G.C.)	12 11 1 0
R. K. Duncan (T.R.C.)	12 9 3 0
F. X. Silva (Recreation)	12 5 7 0
W. H. B. Musket (E.R.C.)	12 1 11 0
W. Macfarlane (Y.C.)	11 7 3 1
A. W. E. Davidson	11 6 5 0
H. E. Strange (C.S.C.C.)	10 5 5 0
V. Petherick (K.B.G.C.)	9 5 3 1
A. L. Shields (Y.C.)	8 6 2 0
F. G. Herdridge (K.C.C.)	8 5 3 0
M. O'Brien (C.C.C.)	8 5 3 0
W. Gill (C.C.C.)	8 5 2 1
F. V. Ribeiro (Recreation)	8 4 4 0
J. P. Lunny (E.R.C.)	8 3 5 0
A. Webster (T.R.C.)	8 2 6 0
W. E. Hollands (C.S.C.C.)	8 2 6 0
P. H. W. Haynes (C.S.C.C.)	7 3 4 0
W. J. Bickford (C.S.C.C.)	7 3 4 0
P. W. Ramany (Y.C.)	7 4 2 0
T. Grimes (T.R.C.)	7 2 5 0
H. V. Pearce (C.C.C.)	7 1 5 1
R. M. Keown (T.R.C.)	6 4 2 0
P. T. Farrell (K.C.C.)	6 3 3 0
A. P. Paul (E.R.C.)	6 1 5 0
V. C. Labrum (K.C.C.)	6 2 3 0
J. Jack (K.C.C.)	4 2 2 0
H. A. Alves (Recreation)	3 3 0 0
A. Stevenson (Y.C.)	2 1 1 0
A. Sheldrake (Y.C.)	2 1 1 0
F. L. Ranley (K.B.G.C.)	2 1 1 0
A. G. V. Ribeiro (Recreation)	2 1 1 0
S. Deacon (E.R.C.)	2 0 2 0
R. B. Davis (C.S.C.C.)	2 0 2 0
G. Spink (C.C.C.)	1 0 1 0
J. Deakin (C.S.C.C.)	1 0 1 0
L. Luck (C.C.C.)	1 0 1 0
W. V. Field (C.C.C.)	1 0 1 0
H. E. Rose (K.B.G.C.)	1 0 1 0
F. X. Soares (Recreation)	1 0 1 0
A. Chapman (Y.C.)	1 0 1 0
E. W. Carpenter (Y.C.)	1 0 1 0
W. Bol (T.R.C.)	1 0 1 0
A. T. Hamilton (Y.C.)	1 0 1 0
L. J. Blackburn (K.C.C.)	1 0 1 0
P. Dixon (C.C.C.)	1 0 1 0
R. Hall (K.B.G.C.)	1 0 1 0

### League I.

TAIKOO R.C. v. CRAIGENGOWER  
Playing on the Taikoo green, the Craigengower Cricket Club lost to the Taikoo R.C. by 12 shots.

Scores:—	
Taikoo R.C.	Craigengower.
D. Young	G. L. Buchanan
J. Sloan	C. M. Alves
W. Weir	C. S. Rosset
J. Ferguson	R. Bassa
(Skip) ...24	(Skip) ...18
G. McLeod	F. Neves
S. Amory	W. Gill
J. Russell	L. E. Lammert
R. Wallace	D. Munro
(Skip) ...14	(Skip) ...13
D. Peoples	W. T. Brightman
J. Polson	A. E. Coates
J. Luing	E. el Arculli
N. Drummond	U. M. Omar
(Skip) ...20	(Skip) ...14
58	46

### CIVIL SERVICE v. K.C.C.

On their own green the Civil Service Cricket Club defeated the Kowloon Cricket Club by 17 shots.

Scores:—	
Civil Service.	Kowloon C.C.
S. Kandie	H. Gittins
S. Alderman	F. Goodwin
A. H. Oswick	H. Overy
J. J. Gregory	J. Gibson
(Skip) ...22	(Skip) ...19
Jas. T. Dobbie	H. Hampton
L. E. Longbottom	C. J. Tachi
E. Holland	A. Hyde-Lay
A. O. Brown	J. Fraser
(Skip) ...20	(Skip) ...19
F. Jones	E. C. Fincher
W. Westlake	J. Howe
J. Deakin	J. C. Lyle
J. Hollidge	A. E. Silkstone
(Skip) ...30	(Skip) ...17
72	55

### RECREIO v. KOWLOON B.G.C.

On their own green, the Club de Recreio defeated the Kowloon Bowling Green by 9 shots.

Scores:—	
Recreation.	Bowling Green.
A. Gomes	S. Eccleshall
R. Roberts	G. Sherriff
L. Souza	H. Nish
R. Luz	W. Russell
(Skip) ...21	(Skip) ...16
C. Busto	F. Chambers
A. H. Basto	F. Ferguson
C. E. Marquez	T. West
L. Gutierrez	D. F. Warren
(Skip) ...17	(Skip) ...22
Dr. R. Busto	C. N. Mitchell
C. Lopes	R. S. Nichol
A. C. Ribeiro	E. W. L. Hogbin
C. G. Silva	L. Guy
(Skip) ...26	(Skip) ...16
64	53

### League II.

CRAIGENGOWER v. TAIKOO R.C.  
The Taikoo R.C. defeated the Craigengower Cricket Club by 8 shots on the latter's green.

Scores:—	
Craigengower	Taikoo R.C.
F. Finner	S. Hope
G. Nisbet	W. Cunningham
W. White	D. Spels
P. Dixon	R. M. Keown
(Skip) ...16	(Skip) ...20
D. K. Kharas	J. Watson
B. A. Trotter	T. Whyte
F. K. Modl	T. Young
H. V. Pearce	D. Munro
(Skip) ...19	(Skip) ...18
G. Lang	W. Brown
R. Hooper	T. Swan
W. Ward	W. Bell
A. L. de Souza	R. K. Duncan
(Skip) ...17	(Skip) ...22
62	60

### KOWLOON C.C. v. C.S.C.C.

On their own ground, the Kowloon C.C. defeated the Civil Service Cricket Club by 7 shots.

Scores:—	
Kowloon C.C.	Civil Service
J. Chadwick	N. Babbington
F. Harrison	J. Willmott
T. W. Carr	L. Luck
V. C. Labrum	W. Bickford
(Skip) ...16	(Skip) ...24
O. B. Raven	P. Knight
J. S. Dinan	C. F. Strange
J. W. Jack	R. B. Davies
F. G. Herdridge	W. E. Hollands
(Skip) ...24	(Skip) ...18

### HELENA DEFEATED.

Baseball Championship  
Hopes Dashed.

RUFFIN PITCHES WELL.

What little hope the U.S.S. Helena had of running away with championship honours in the Baseball League for the current season were dashed to the ground yesterday when they met the Hong Kong Baseball Club on the Navy Field, Caroline Hill, and were beaten by the large margin of 10 runs to 3.

Local ball fans were provided with plenty of thrills and it did the supporters of the Baseball Club a world of good to see "Big Boy" Ruffin turn out for them again. He and Thompson formed a very formidable battery, one which split many an anxious moment for the Helena outfit.

Benny Zafra, the "Babe Ruth" of the local diamond, provided a thrill with a beautiful homer which sailed well over centre field. It was a dandy bang and one which had the sailors' centre field beaten from the very moment Benny's club connected.

Shellenberger, the sailors' pitching ace, was entirely off colour and showed visible signs of staleness. He was very erratic and coupled with the fact that the fielding left much to be desired, the sailors' contribution very largely to "Mr. Error's" big total.

The locals were the first to bat, and their effort produced four runs. This gave them a clear lead of 4-0 as the sailors were blanked out when it came to their turn to bat. The next innings saw both sides scoring two runs each, and after the locals were blanked out in the third, the sailors made one to bring the score to 6-3 in favour of the Club. From this point onwards, the sailors could not get going, and making two runs each in the fifth and sixth innings respectively, the H.K. Club giants won by the comfortable margin of 10-3.

The line ups were as follows:—  
H.K.B.C. U.S.S. Helena  
Ruffin P. Shellenberger  
Thompson C. Majka  
Lawrence B. Jones  
Campbell B. Horton  
O'Connor S. Lauer  
Thach S. Thurman  
D. Leonard L. Fike  
Zafra C. F. Thompson  
T. Leonard R. F. Schilling  
Bauer sub. for Helena.

Score by innings:—  
1 2 3 4 5 6 7 Tot.  
H.K.B.C. 4 2 0 0 2 2 0 10  
Helena 0 2 1 0 0 0 0 3

### PING PONG.

Two Dates Fixed for  
Open Singles.

KEUNG-WAH CLUB WIN.  
The following matches have been scheduled to take place at the Empress Hotel "Billiard and Amusement Hall":—  
August 27—A. Zimmermann v. Chan Chu-yut.  
August 29—Lai Yiu-cheuk v. Fung Man-tat.

Senior League.  
In the Senior division of the League the Keung-Wah Club emerged victors in their match against the South China Athletic Association and thus secured the Championship of the League with the latter as runners-up.

WRESTLING CHALLENGE.  
[To The Editor, Sunday Herald.]  
Sir,—I would be obliged if you will kindly insert this my challenge in your valued paper to Mr. A. D. Spoor, for a wrestling bout catch-as-catch-can style.

I am prepared to make all arrangements regarding the contest and would be prepared to stage the contest on any reasonable terms which would be convenient to Mr. Spoor.  
Thanking you in anticipation and enclosing my card.  
I remain,  
Yours, etc.,  
"DYNAMIS."  
Hong Kong, August 22, 1931.

### GOLF.

The Secretary of the Royal Hong Kong Golf Club supplies the following list of starting times for Fanning to-day:—  
9.20 a.m. R. C. Law, W. N. Buyers.  
9.24 " J. H. Anderson, W. C. Sheldale.  
9.28 " A. Reid, D. J. Gilmoro.  
9.32 " A. C. I. Bowker, F. S. Thomson.  
9.36 " A. Leach, W. R. Vallance.  
9.40 " O. Eager, A. D. Humphreys.



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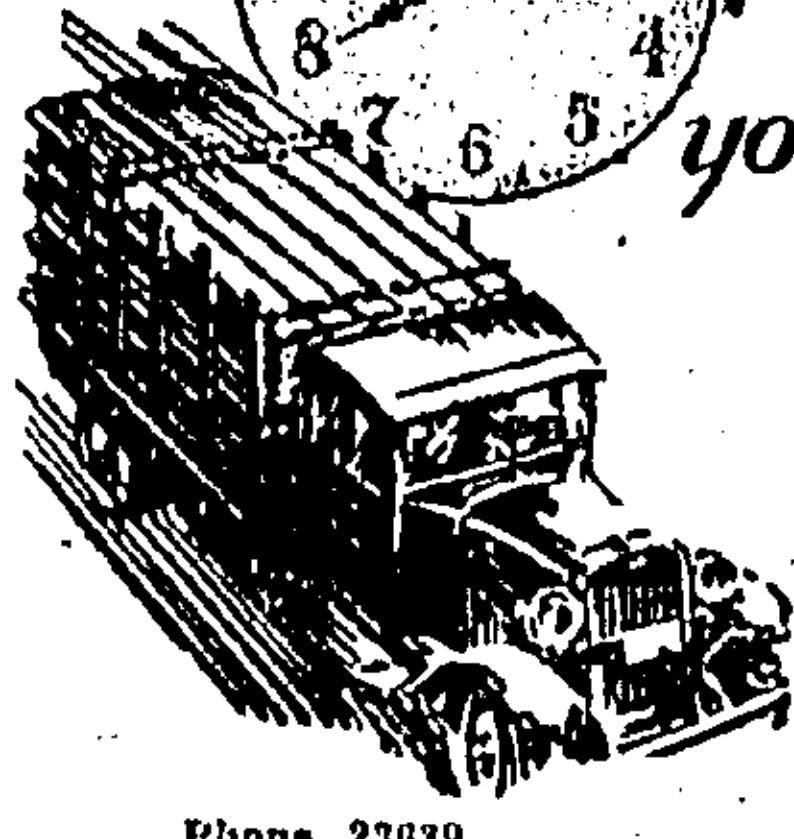
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## IF GERMANY STOPS PAYING.

Will America Have to Cancel War Debts?

by

W. S.

BALLANTYNE

EVERYBODY in Europe, and many of the more intelligent in America, have always said that the war debts can never be completely repaid. It was obviously outrageous and absurd to suppose that Europe would continue to pay gigantic sums to America for the next two generations on account of a war which is already a mere name to anyone under twenty or even twenty-five.

Few, however, have formed any clear idea of how the war payments will come to an end. It is certain that America will insist on the payments as long as she can, just as France will insist on her reparations from Germany. How are the debtors to shake off their obligations? We may see the answer to this a little more clearly before many months have passed.

Germany's Crisis. The foundation of the whole pyramid of war reparations and debt payments has all along been Germany's capacity to export an enormous quantity of goods. The original fantastic dreams of what Germany would do in that way had to be modified again and again till they were in some temporary approximation to the hard facts of German experts, and these modifications are what France speaks of as the "concessions" she has made. The last of these was the Young Plan, which was a modification of the Dawes Plan, which was a comparative rationalisation of the preceding nonsense.

Now Germany, hard hit, like the rest of the world, by the world depression in trade, finds that she cannot carry out the Young Plan. The fall in prices has meant that her debt, instead of being reduced, has been increased. She has to

produce and sell abroad far more goods to obtain the fixed number of dollars, pounds, or any other gold currency, and it cannot be done.

Her Government has over four million unemployed on its hands; distress is almost universal; to avoid bankruptcy special drastic taxation has to be imposed; there are the gravest fears of revolution. The only way out is to obtain some relief on the side of reparations. That can be done of Germany's own choice by postponing part of the reparation payments for two years but on that line the relief would be only temporary; the debt would still be piling up, and there is no guarantee that in two years things will be any better.

### The Creditors.

Germany, therefore, is asking her creditors to come into another conference in order to scale down the reparations once more. Her principal creditors, however—France and Britain—have their own debts to pay and cannot give relief unless they get it. France is not even willing, because she wishes to keep Germany as far down as possible, and is grudgingly deaf to any German appeals. Britain, knowing that her salvation depends on the restoration of world prosperity and embarrassed by Germany's reparation experts, is willing enough even to abolish the reparations, but needs them to pay America.

The position is, therefore, that Britain would be glad to have a reduction of American claims, and would pass the reduction on to Germany and France. France would probably reduce her claims on Germany by just so much as American and British claims on herself were reduced; but even that concession would have to be dragged out of her. All, finally, depends on whether

America will make any concession.

### America's Attitude.

It would be idle to disguise from ourselves the fact that the great mass of American opinion is not merely opposed to but infuriated by the idea of cancelling the war debts—either in whole or in part. We have to understand the American view. It is primarily that of a man who has lent a large sum of money to somebody who came begging humbly for it, promising solemnly to repay, and who now turns round and insolently demands to be let off payment on the ground that it is not convenient. The average American regards that suggestion as impudent dishonesty, and resents it fiercely, the more so as he is himself in difficulties at the moment.

From our point of view, all these answers and retorts display a deplorable—almost terrifying—lack of comprehension of the true nature of the situation.

### The Chances.

Apart from any consideration of a sympathetic kind, it would be merely suicidal for the United States to force Germany into revolution and the rest of Europe into bankruptcy. That and nothing less is the danger, but it is so obvious that even America is beginning at least to respect it.

When she sees it clearly, she will probably recognise that she has to make the best of a bad bargain, and consent to some such arrangement as will stave off the evil day.

So, year by year, the original senseless scheme of reparations and war debts will be gradually whittled away to something insignificant. It would be a blessing if it could be done at one stroke, but that is too much to hope for.

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## SUNDAY SALLIES.



Busy!—The shirt manufacturer who is up to his neck in work.

Refuse tubs are never cleaned after being emptied because they re-fuse.

If there is one thing a thirsty man likes more than another—it's another.

The verdict in the event of death as the result of a motor-car accident should be "auto-matic."

A long line of passengers infiltrating into a motor-bus may become quite an in-queue-bus.

A writer in a Home paper says that some people have amazingly good luck on the racetrack. Yes, they are called bookmakers.

In a tennis championship match in Malaya it was said that there was one rally of 50 strokes. The number of spectators with dislocated necks, however, was not disclosed.

Scandal in Silks.—It's usually a ladder.

Football Split.—A soda split effervesces, but this goes off with a bang.

China in Transition, says an editorial caption.—Has to be handled with care.

Yorkshire beat Glamorgan and Verity scored a great triumph.—Of course, with the willow.

Shanghai is said to be air-minded.—Well, Shanghai is constantly going up into the air over something or another, so that's not news.

The Hong Kong Society for the Protection of Children wants a Woman Inspector!—They are usually called Inspectresses nowadays.

The Daily Express tells of a new deadly shell which has been proved by experiment to be "enormously destructive."—If it is anything like the curate's egg shell it must be.

The plaintive cry of the banana—Ba-na-na!

It is difficult to know these days whether it is safer to be in jail or on board ship.

The unhappy lot of people in the durlan season is said to be—durance vile.

The alphabetical and illustrated advertising in the Colony has not yet reached the Z-zero point.

"There's no magic in it," says an oft repeated announcement, but in the other case the claim would be still fictitious.

Never go out in the morning without taking a bath, says a doctor.—But, sir, they are such cumbersome things to carry about.

Wives should not be allowed to squander the money of their husbands and the proper way to deal with them is to turn them upside down.

## GIRLS' HOWLERS

by S.G.W.

NO form of humour has concerned more to the gale of nations than the school "howler," that iridescent flash which has lighted the long lanes of learning since first youth submitted to be taught. Described, aptly, as the most unconscious of all art-forms, it springs up almost unannounced from the most unexpected places. Not always does it come from the lagging scholar, whose wits have been outdistanced by his teacher's laudable ambition, but frequently it reaches us from the front benches, wherein one raps the reward of erudition—and, of course, in this, as in other things, the greater the eminence, the more spectacular the fall. It was not the First Form which, when asked to stage what was meant by the Mosaic Law, answered in these terms:—

The stone tablets containing the Ten Commandments were broken to pieces. These were put together again, and so were called the mosaic law.

The Mosaic Law was applied when John the Baptist was beheaded for dancing with Herod's wife.

No; they came from a much more august company. It is strange, too, that all the "howlers" recorded should be attributed to schoolboys—so much so that, some little time ago Mr. Cecil Hunt, an English critic, asked directly, "Why don't schoolgirls make howlers?" Of course, he was inundated with replies to the effect that insofar as

these scholastic side-slips were concerned, the boys had not a monopoly, and among some very prime specimens, duly authenticated and presented for his inspection, were the following:—

A circle is round like the earth, only the earth is not round, being flat at the poles.

Henry Ford invented perpetual motion.

Socrates guards the gates of Hades.

Parts of Egypt are cultivated by irrigation.

New York time is behind Greenwich time because America was not discovered until some time later.

The critic's question is deplorable, for it is an admission of ignorance which precludes his proper appreciation of the schoolgirl as an unconscious humorist, and this is to do her less than justice. She might, in this regard, be said to have even exceeded sex-equality, and to have left her male prototype far behind. What boy could have said that "if one man has only one wife at a time, this is called monogamy?" And it is certain that no boy could have responded with such simple directness and avoidance of side issues as we notice in:—"What is the capital of England?—E."

Those "Do you know?" questionnaires which recently had such an irritating vogue in the newspapers and the magazines—Irritat-

ing because they exposed us too often to the reproach of our own ignorance—have found their way into some of the schools under the alias of "general knowledge tests," and no matter how much they are to be despised when we discover them ready to leap from a column of otherwise harmless print, we must thank them for some notable additions to our "general knowledge." Once again let us assault the male monopoly, and quote only from these coon-to-be-ladies:—

Q: "Heard melodies are sweet, but those unheard are sweeter." Paraphrase: It is nice to hear music, but nicer still not to.

The followers of Mussolini are called Faddists.

Blamark is a medicine usually given for indigestion.

Q: What is the meaning of "Honi soit Qui mal y pense?" A: "It is better to do evil than think it."

Sir Walter Scott was known as the Blizzard of the North. He died trying to reach the Pole.

Brace is the singular of braca.

But the palm, perhaps, must go to that child—boy or girl—to whom the story of the Good Samaritan had been told, and who was asked, in an endeavor to impress on the youthful mind the lack of compassion shown by the Levites and the Priest who ignored the victim of the historic assault, what was the reason of their passing by. The answer came:—"They saw he had been robbed already."



## NEW ADVERTISEMENTS

## PUBLIC AUCTION.

**PARTICULARS & CONDITIONS** of the Sale by Public Auction to be held on MONDAY, the 24th day of August, 1931, at 3 p.m., at the Office of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Shamshui, in the Colony of Hong Kong, for a term of 75 years, commencing from 1st July, 1898, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 24 years less the last three days thereof.

## PARTICULARS OF THE LOT.

No. of Lots	Lot No.	Locality	Boundary Measurements	Area in Acres	Area in Sq. Yds.	Approx. Value
1	1	Shamshui	100 ft. by 100 ft.	0.23	1584	1500

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**PARTICULARS & CONDITIONS** of the Sale by Public Auction to be held on MONDAY, the 24th day of August, 1931, at 3 p.m., at the Office of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Un Chau Street, in the Colony of Hong Kong, for a term of 75 years, commencing from 1st July, 1898, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 24 years less the last three days thereof.

## PARTICULARS OF THE LOT.

No. of Lots	Lot No.	Locality	Boundary Measurements	Area in Acres	Area in Sq. Yds.	Approx. Value
1	1	Un Chau Street	100 ft. by 100 ft.	0.23	1584	1500

## NOTICE.

**SOUTH AFRICAN LADIES and GENTLEMEN** seek Correspondents. Write for particulars. Bona fide Correspondence Bureau, Post Box 1662, Johannesburg, S. Africa.

## ANNOUNCEMENT.

Miss F. L. Rudge from SHANGHAI will arrive in Hong Kong per S.S. KARMALA on August 27 and will display Baby Dresses, Rompers, etc., at the St. Francis Hotel, Queen's Road Central. Extensive assortment at moderate prices.

## HONG KONG VOLUNTEER DEFENCE CORPS.

## PROMENADE CONCERT

AT VOLUNTEER HEADQUARTERS ON FRIDAY, AUGUST 28, AT 9.15 P.M.

## ARTISTES:—

MRS. NEIL MATHIESON  
MRS. F. C. E. RENDALL  
MR. W. M. BARTON.

## THE CORPS BAND.

ADMISSION ..... \$1.00  
(Including Tax).

## CHURCHES

A CHARGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS HEADING

## FIRST CHURCH OF CHRIST, SCIENTIST.

[Branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., U.S.A.]  
Macdonnell Road, below Bowen Road Tram Station.

Sunday Service, August 23, 1931, 11.15 a.m.  
Subject:—"Mind."

The Sunday School is held on Sunday morning at 10 o'clock.  
Wednesday Evening Meeting at 5.30 o'clock.  
Reading Room at above address, open:—

Tuesday and Friday 10 a.m. to 12 Noon.  
Monday and Thursday 5.30 to 7 p.m.

The Public is cordially invited to attend the service and visit the Reading Room.

## STANDARD TIMES.

## Sunrise and Sunset in Colony

Sunrise and Sunset in Hong Kong for August, 1931, Standard time of the 120th Meridian East of Greenwich are as follows:—

	Sunrise a.m.	Sunset p.m.
August 22	6.03	6.49
23	6.03	6.49
24	6.03	6.48
25	6.03	6.48
26	6.03	6.47
27	6.04	6.46
28	6.04	6.44
29	6.04	6.43
30	6.05	6.43
31	6.05	6.42

## TRINITY COLLEGE OF MUSIC.

## Results of Music Theory Examination.

## BIG HONOURS LIST.

The following are the results (supplied by Mr. Wm. Anderson local Secretary) of the Theory examination held at the University of Hong Kong on June 13 last:—

HIGHER LOCAL Honours.	SENIOR DIVISION.	INTERMEDIATE Honours.	ADVANCED JUNIOR Honours.	JUNIOR Honours.
Daisy Ho ..... 94	Isabel Pestonji ..... 74	Clement Leong ..... 97	Horacio Luis Ozorio ..... 67	Raymonde Blackmore ..... 81
On Lung Hoh ..... 65	Margaret Grace Strickland ..... 85	Alvena Lathovelsky ..... 77	Carmen Maria Alonso ..... 99	Florence Tong ..... 97
John Wong ..... 97	Eva Tam ..... 95			

Maurice Rupert Leong ..... 95  
Beatrice Pestonji ..... 91  
Vivian John Robert Jordan ..... 85  
Dora Ellis ..... 83  
Winifred Smith ..... 80

PREPARATORY.  
Honours.  
Agnes Chan ..... 95  
Stella Lee ..... 88  
Stanley To ..... 85

Pass.  
Clothilde Andrade ..... 77  
Marion C. Vincent ..... 74

## DOUGLAS S.S. CO.

Annual Report of General Managers.

LOSS OF NEARLY \$57,000.

The report of the General Managers for presentation to the shareholders at the Forty-eighth Ordinary General Meeting to be held at the offices of the company on Monday, August 31, at 11 a.m. is as under:—  
After paying all running expenses, docking charges, premium of insurance, allowances for leave and pensions, writing off the sum of \$75,000 for depreciation and transferring \$24,607.35 from Underwriting Account to meet additional cost on account of the Halching piracy, there remains a loss of \$56,967.00 which has been met by a transfer of a similar amount from the Re-

## WISE

## AND

## OTHERWISE



First Drunk: Shy, wasn't she shy?

Second Drunk: It shays billiards.

First Drunk: Shpell it.

Second Drunk: B-i-l-l-i, hic.

q-i-a-r-d-s.

First Drunk: There ain't no q in billiards.

Second Drunk: Wasn't matter with you, do you play with a pen-shill?

Husband: What's the matter, darling, don't you love me any more?

Discontented Three-fourths: You told me you were poor.

"I told you the truth, did I not?"

"Yes, but I thought you were only testing my love."

Eve: My child, don't your legs get cold in those thin silk stockings?

Daughter of Eve: Yes, but you can't pull the wool over men's eyes.

"Know how to keep a horse from drooling?"

"No. Howzit done?"

"Teach him to spit."

Prison Guard: Have you anything to request before going to the chair?

Chicagon: Couldn't you spare the switch just this once?

"You swine, you reek with liquor and you told me you had just refused a drink."

"You're all wrong, baby; I said I just turned one down."

"We all have our trials."

"Yeah, it's good publicity."

"I see in the paper that a couple got married up in an airplane. I should think that would be dangerous."

"It's dangerous anywhere!"

"Gosh, the wind was strong today. It stopped my ear."

"Keep cool, boy. Lie down and rest. You'll be O.K. in a minute. Do you often get strokes like this?"

"S no joke. Just as I was driving past a girl the wind blew her skirts up so I stopped—etc."

"I know a woman who had sixty-four children last year."

"Whistle th' patter."

"She was a teacher in kindergarten."

Judge (to officer who arrested a man for not wearing any clothes): What is the charge?

Officer: Your Honour, sir, for impersonating a woman.

First Burglar: Let's rob Smith's Mercantile Company to-night.

Second Burglar: Do you think there's much in store for us?

serve Fund.

This result is entirely attributable to the continued depreciation in trade generally, increased competition, further depreciation in exchange causing higher costs of working and the prevalence of banditry in the neighbourhood of Foo-chow.

Consulting Committee. — The Committee now consists of the Hon. Mr. J. J. Paterson, the Hon. Mr. C. G. S. Mackie and Sir Robert Ho Tung, who retire but offer themselves for re-election.

Auditors.—The accounts have been audited by Messrs. Lowe, Bingham and Matthews and Messrs. Linstead and Davis, who retire but offer themselves for re-election.

## LANE, CRAWFORD'S LTD.

ON AND AFTER WEDNESDAY, AUGUST 26th,

## THE TEA DANCES

WILL BE HELD AT

## LANE CRAWFORD'S RESTAURANT,

EXCHANGE BUILDING,

INSTEAD OF AT THE

## KING'S RESTAURANT

ACCOMMODATION FOR 250 COUPLES.

## MINISTERING CHILDREN'S LEAGUE SWIMMING GALA

TO BE HELD AT

## REPULSE BAY

on

TUESDAY, SEPTEMBER 8th.

## SWIMMING RACES

SAND CASTLE BUILDING COMPETITIONS

(2 Classes: Children under 10 only).

## PYJAMA PARADE

OPEN TO LADIES ONLY.

ALSO:—SLIDES, SHUTES,

FISH PONDS.

Fuller Particulars see Back Page of this Issue.  
Tickets:—Children 20 cts. (members); children 50 cts. (non-members); adults \$1.00.

Obtainable from

BRANCH SECRETARIES.

OR

MRS. R. M. HENDERSON,

160, The Peak. Tel. No. 39, extension 280.

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## "SUEDETTE COATS"

SHORT DOUBLE BREASTED

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ZIP FASTENINGS.

IN A GOOD RANGE OF COLOURS

PRICES FROM

\$25.50

LADIES' SALON

LANE, CRAWFORD, LTD.

## CLASSIFIED ADVERTISEMENTS

We provide the largest circulation for your

"Want Ads." in Hong Kong & So. China.

40 WORDS—1 insertion 50 CENTS prepaid.

## FOR SALE.

FOR SALE.—RARE FIRST FLIGHT COVERS. Excellent condition. England—India—Australia, Australia—India—England, Mail carried was very small. Can only offer 20 of each variety. \$10 each—Write Aero, c/o "Sunday Herald."

STAMPS. STAMPS.—Complete sets of Delhi commemoratives issued only for opening of New Delhi (2 months in use in P.O.) 1/2 anna to Rs. 1 used and in fine condition \$2.25 per set. Only 70 sets to offer. The lot for \$140. Write Philately, c/o "Sunday Herald."

FOR SALE.—Six rare coins, mint condition: 1 of 2 Mohur gold William IV. 1835 very rare; 1 of 1 Mohur gold William IV. 1835; 1 of 1 Mohur gold East India Co. 1841 rare; 1 of 1 Mohur gold Queen Victoria 1870; 1 of 10 Rupee gold Queen Victoria 1870; 1 of 5 Rupee gold Queen Victoria 1870;—The six for £18. Original cost £16 10/- Reply Coins, c/o "Sunday Herald."

FOUR VALVE SCREEN GRID Wireless Set, with loud speaker and 2 pairs of phones, in good condition. Apply Box No. 203, c/o "Sunday Herald."

TYPHOON MAP of the CHINA SEA. The Landmark Handy Guide to locating the Centre of the Typhoon. Price 50 cents.—Newspaper Enterprise, Ltd., "China Mail" Office, 3A, Wyndham St.

## REX FUR RABBITS.

EUROPE'S FOREMOST RABBITRY. You will get better quality rex rabbits cheaper if you buy from us direct. We have the finest rex rabbit farm in Europe. Full particulars from SLAUGHTER & BURKE, Sudbury, Suffolk, England. Cables—SLAUBUI, Sudbury, England.

## TUITION GIVEN.

EUROPEAN MUSIC and LANGUAGE SCHOOL, 17, Queen's Road, Piano, Mandoline, Banjo-Mandoline, Violin, Clarinet, Trombone (Special rates Service men), FRENCH, GERMAN, LATIN classes, by University diploma-tion young lady, \$8 monthly. Private tuition daily. Failing lessons by lady, pupil Hongkong.

## SPECIAL PHYSICAL CULTURE CLASS.

MME. BARONELLI.—Special attention given to stout and stiff ladies who desire to regain their youthful figure. Special treatment given to elderly ladies for renewing the youthful appearance of the face. This treatment can be accomplished in six days. Taking Bldg., 27a, Nathan Road, Kowloon.

## APARTMENTS TO LET.

AIRLIE HOTEL.—23-25, Nathan Road, Kowloon. Under European Management. Excellent cuisine. Modern Apartments. Terms Moderate. Three minutes from ferry. Tel. 57357.

DERRINGTON PRIVATE FAMILY RESIDENCE, 8, Bowen Road, situated on mid-levels, in large grounds next to Bowen Road Station, with easy access to town. Cool Single and Double rooms with Bathrooms attached. Modern Sanitation. Home Cooking. Phone 54297.

## MISCELLANEOUS

STAMP EXCHANGE.—Stamps of Hong Kong and China wanted in exchange for Canadian stamps. Write direct to Jos. Meyer, 2232, Wallace Street, Regina, Sask., Canada.



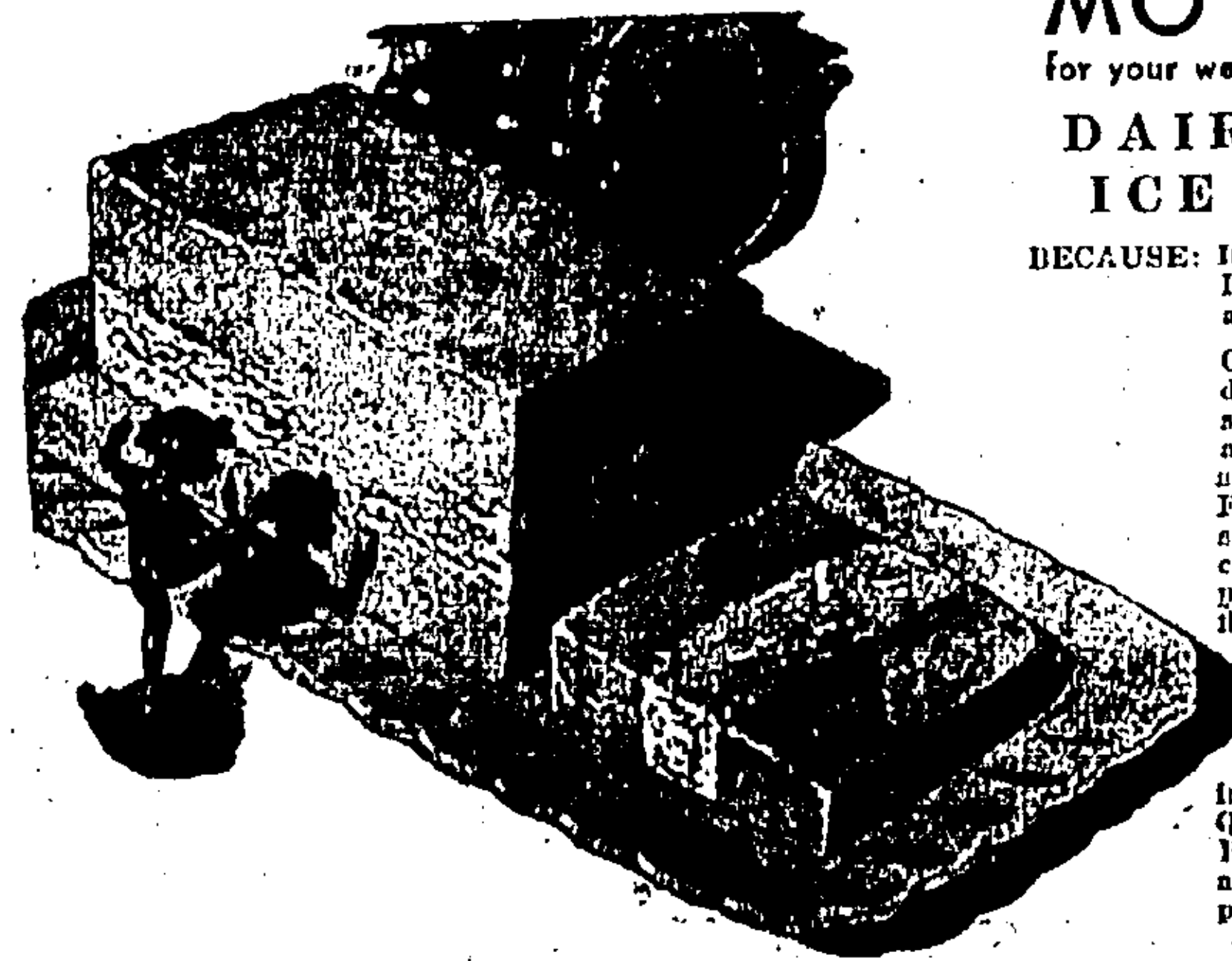
"Take a Tip From Me."

"WHEN YOU ORDER A DRINK ALWAYS ASK FOR

STILCO MILK STOUT

Obtainable Everywhere.

Sole Distributors:—  
H. RUTTONJEE & SON  
15, Queen's Road C.  
Phone 20190.



## MOTHERS!

for your week end dessert?...

## DAIRY FARM ICE CREAM

BECAUSE: It will delight the family. It's pure and nourishing and it's truly economical.

Only the richest, freshest dairy products, pure cane sugar, the finest syrups and natural fruit flavours are used in making Dairy Farm Ice Cream. These superior ingredients and care in freezing give our product a distinctive flavour.

Enjoyment for Everybody.

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For trips to JAPAN, INDO-CHINA and JAVA for the Summer Months, including return Steamship tickets, hotel accommodation, baggage transfers, and sight-seeing. By this method the traveller is relieved of all the annoying details of purchasing tickets, reserving hotel accommodation, etc. A safe and convenient method of carrying your funds during your holidays is by means of our system of Travellers' Cheques. Also be free from anxiety and insure your personal baggage with us at current rates.

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immediately give a Glorious relief  
from this irritating complaint.

**THE PHARMACY**  
Asiatic Building, Queen's Road C.

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## Some COLUMBIA RECORDS You Should Get To-day!

BAND OF H.M. GRENADIER GUARDS.

- 744—On the Quarter Deck ..... March.
- 9086—Rienzi ..... Overture.
- 9073-4—Wembley Military Tattoo
- 9221—The Rose ..... Selection of English Airs.
- 9297—Tom Jones ..... Selection.
- 513—Tancredi ..... Overture.
- 9463—Les Patineurs ..... Concert Waltz.
- 9607—Merric England ..... Selection.
- 9919—Marche Militaire
- 4971-2—Nell Gwyn Dances .....

The Anderson Music Co., Ltd.

## The Hong Kong Sunday Herald.

(Annual subscription, excluding postage abroad, H.K.\$5.50, payable in advance)

**HONG KONG HERALD PUBLISHING CO.**  
No. 34, WYNDHAM ST., HONG KONG.

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All communications should be addressed to the HONG KONG HERALD PUBLISHING CO., to whom remittances should be made payable.  
London Offices:—S. H. Bywaters & Co., Ltd., 7, Garrick Street, London, W.C.2.

HONG KONG, SUNDAY, AUGUST 23, 1931.

### Portia in the Post Office.

WITHIN one month, two cases of deliberate attempt to defraud the postal revenue have been brought into Court. The first case was reported on July 27, and a fine of \$200 was imposed. On that occasion 95 letters were intercepted. The other case was mentioned last Thursday, and a fine of \$15 was regarded as ample. In this latter case only six letters were intercepted. It is with this last-mentioned case we are concerned to-day, and more especially with the Postmaster-General's Portia-like pleading. He is reported to have said in Court that it was not a very serious case, and not quite such an obvious attempt to defraud as the other. Therefore, a moderate fine was all that was required to discourage a practice growing into a nuisance.

While the Postmaster-General may be lauded for exhibiting such rare tolerance and displaying such great compassion, he will hardly earn applause for the means he suggests to the Court by which to discourage a practice assuming the proportions of a nuisance. His pleading redolent of the best there is in mercy, is at one and the same time, a mass, or mess, of inconsistency.

The two cases were deliberate attempts to defraud the postal revenue. Only a matter of degree, that is, the amount involved in the defraud, differentiated them. This one fact, however, does not by one iota lessen the seriousness of the offences, nor does it make one attempt, either more or less, obvious than the other.

It was admitted that the practice of defrauding the postal revenue was growing into a nuisance. The Postmaster-General admitted that himself. Yet, he was able to find it possible to invoke leniency to aid in discouraging it. This is difficult to understand. For every one case brought to book, it may be safe to presume that nine go undetected. Cases of this nature are most difficult to detect. And, as the Postmaster-General said a month ago, "Your Worship will understand that twenty of these men per day would make quite a difference in the stamp revenue." We should say so. How then can a request for the imposition of a moderate fine be substantiated?

If an honest attempt is to be made to discourage this practice, mawkish sympathy will serve no useful purpose. Exemplary and deterrent sentences alone will suffice. Portia must give place to Shylock. There must be no furtive wiping of eyes as a case is being pressed home. Hearts must be steeled, and the public protected against itself, so that there may be no raising of the postage rates to make good the losses incurred by all too soft-hearted, all too sympathetic postal officials.

The Postmaster-General might be asked to bear in mind:  
Ho that's merciful  
Unto the bad, is cruel to the good.

### HONG KONG FAIRY STORIES.

A public Band is to be organised in Kowloon to play winning sports teams from the Star Ferry to their respective Clubs.

The control of rikshas at the Hong Kong side of the Star Ferry and of public motor cars in Chater Road is the most perfect in the Orient.

During his brief visit to the Colony Father Fro, Director of Sincere Observatory, succeeded in diverting the direction of the typhoon from the Colony.

As they were the only Club to defeat them twice, the K.C.C. have graciously conceded the lawn bowls League championship to the Civil Service C.C.

### DEATH.

FRANCO—At his residence, 14 Salisbury Avenue, Kowloon, Dr. Luiz Lourenco Franco, 82 years of age. Funeral will pass the Monument to-day at 5 p.m. Deeply regretted.

### News in Brief.

The meeting of the Rotary Club on Tuesday will be limited to members only.

The lowest open air temperature yesterday was 79 degrees. The humidity was 71 at 10 a.m. and 65 at 4 p.m.

We draw the attention of our numerous readers to an advertisement in another column in regard to coins. We have personally inspected these rare specimens, which are perfect in condition, in spite of the fact that they were minted in 1835.

### WEDDING.

#### Missionaries United in Matrimony.

FRASER—CHESWORTH.

A wedding of particular interest in the mission field, was solemnised in the Wesleyan Methodist Church yesterday afternoon, when Miss Violet Mary Chesworth, of Paitan, became the bride of Dr. Nell Duncan Fraser, of Swatow. The Rev. F. Brewster officiated at the ceremony.

The bride, who was given away by the Rev. J. C. Knight Anstey, looked charming in a dress of white net and lace. She carried a bouquet of white flowers. The Matron of Honour, Mrs. Knight Anstey, was attired in a dress of blue figured chiffon, and wore a gray and blue hat.

After a reception, the happy couple left for their honeymoon, the bride's travelling dress being of beige lace and georgette. She wore a green hat and beige shoes, and carried a green bag. All the dresses were executed by Eve, Gloucester Building Arcade.

### K.C. ON SAVINGS.

Mr. J. C. Watson, K.C., Solicitor-General for Scotland, said at a recent meeting of the progress of the Savings movement in a time of very great depression had greatly impressed him.

"Faith still lived and was making its contribution to the future of the country. Pessimism was only a phase of the difficulty of things, and the savings movement was the evangel of hope. The savings movement said there was hope. It was a plodding movement and an exemplification of patience.

"Capital was just seed corn—something they did not use to-day so that they could have more benefit later. Finance in its basis was honesty."

### NEWS IN ADVTs.

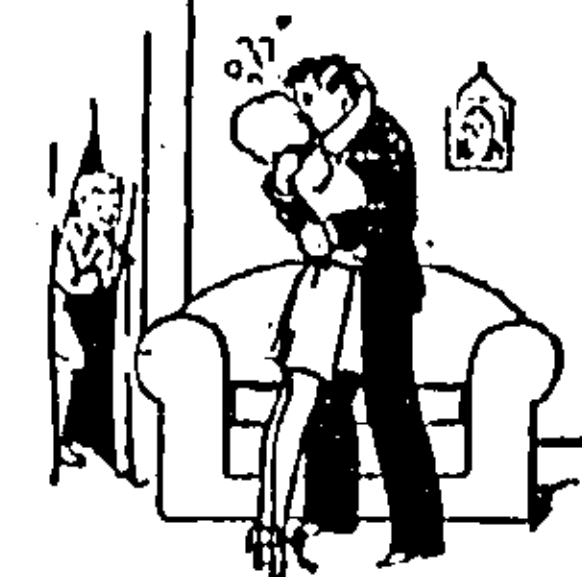
On Friday, August 23, a programme concert is to be held at the Volunteer Headquarters, at 9.15 p.m. Among the artists who have promised to give their assistance will be Mrs. Nell Mathieson, Mrs. F. C. E. Rendall, and Mr. W. M. Burton. The Corps Band will be in attendance. Admission will be \$1, including tax.

### TAIPO TOPICS.

[From the United Press War Staff Correspondent at the Front.]

A new scheme has been suggested for the utilisation of the space known as the Tai-po-cum-Fanning Municipal Council Pigery for the training of those wishing to take an active part in the next war; the following being proposed in connection therewith:—

Candidates will gain knowledge of the art of war at sea from the deck of the Kau Sing which is to be re-constructed in the Pigery, if it will go in. The collar floor has been transformed into the bilge and the upper concrete floor will represent the deck. Parts of the superstructure are to be carried out to one-third scale where space permits and there are even such fine details as boat davits and toy life-boats that one man can lift "over the side," that is, over the line which marks the provided, of course, they can be shovelled over the railing. The four smokestacks are made of iron salvaged from the remains of blown over during the last two typhoons, and there are the usual side lights, signal lights, N.U.C. lights, voice pipes, siren, wheel, anchor, wash-deck lines, fire plugs and hose. (The bridge fell off the



## EYES UPON ONE

Privacy is a thing of the past. The sooner you realise that, the happier you will be. Whether you like it or not, it is a fact, that you are the cynosure of countless eyes. They are all around you. You can't get away from them, try as hard as you please.

Eyes! Staring Eyes! Inquiring Eyes! Inquisitive Eyes! Of all kinds and of all sizes.

Shall we develop the theme? Shall we develop the eyes?

These are upon you, always. It's no use trying to evade them. It just can't be done. They are boring, and boring, inquisitive, inquiring eyes. They see through you, on occasions. They always see into you, surprise your secret thoughts and read your mind. And they don't hesitate to say, very often, "John," or "Dick," as the case may be, "you have a nasty, mean mind!"

Should you elect to take the proverbial dog for a walk after dinner, these eyes see that vision of a foaming tankard or fizzing Scotch which has been calling to you so invitingly all this while. So she, whom you have promised to "love until death do us part," very determinedly, says, greatly to your annoyance and disgust, "Oh, no, you don't, dear. The boy can do that quite easily. Besides, I haven't been out of the house all day, so you can take me for a walk, instead."

The "dear" was thrown in tactfully to soften the blow. If important business detains you in the office until eight o'clock or thereabouts, the eyes of your "better half" will be sure to see that picture, not yet faded from your memory, of the blonde, or was it the brunette? amantissima who accompanied you to a picture palace, a tea daisant or, even, Island Day.

And, of course, the dinner, to which you have returned with zest, is ruined. And, maybe, there are tears far into the night for you to check and kles away. When at Bridge you partner your life partner, call "Four No Trumps!" on a decidedly thin hand, and go down with a wallopp, the eyes of "Honneyput"—yes, you used to call her that, very affectionately, not so many months ago—wither and make you squirm for the rest of the evening. And all the way home your Bridge mind is torn to shreds, and it is proved to your wife's satisfaction, if not yours, that you are an imbecile at cards.

And then, when your nerves have been stretched taut and you could just well ... but never mind about that, your "old woman" adds, "But, of course, please don't play with me as your partner again when you want to be so generous to that odious creature ..."

"For heaven's sake!" you grovel, for that thrust may have gone home, "shut up and let's get off to sleep." And she usually does, for she knows that the battle has been won, by her.

Again ... but is it necessary to multiply the occasions upon which a wife's eyes are upon the husband? The Husband's Eyes.

And what of the husband's eyes upon the wife? As a rule they are elsewhere. But, if they do happen to be upon the wife, and that will only occur in the first year or two of married life, they are dog-like.

They may be suffused, it is true, with devotion and admiration, but they are not at all quickened by either intuition or perception. They see, and yet see not.

Appraising Eyes.

If you are a bachelor, the appraising eyes of dowagers and mothers, with marriageable daughters to be settled, are fixed on you. This is to say nothing of the eyes of the daughters themselves. All those eyes size and weigh you up after this manner:

First, in terms of motor cars. There is a grade, but I am not permitted to divulge it. Besides, it is constantly under revision in accordance with the dictates of Fashion which, again, is directly

furniture van at Le Pont de plus loin but we hope to have it in place next week). There are, even engine-room hatches, represented by wooden frames with lights beneath them. On the walls of the basement are painted boilers, valves, dynamos and other equipment, and on the other side of the road is Jamaica Sam's dump where a small room has been decorated up as a wardrobe on a destroyer. Even the port-holes are there, through which bearing N.70°W. one can catch a glimpse of the "Gar and Starter" where the local stiffs foregather to see off a Spot of Gin flavoured with Pineapple.

Editor's Note:—Quite sufficient for this series!

Influenced by the clever—or should I say sharp?—psychological advertising programmes of the manufacturers.

Motor cycles, I may tell you, even with alde cars, are not at all considered. And, those poor souls, who occasionally use a "public motor vehicle," but more frequently a bus or a riksha, they don't count an iota. As for the man who walks, even if it is essentially for exercise or to countercheck embonpoint, he is regarded even as "less than the dust" upon which he plods his weary way home.

Next your tailor and shoemaker come under scrutiny, also the emporiums likely to extend to you a welcome. The warmth of that welcome is important, for so many of the luxuries and necessities of the "home in the air" are contingent upon it.

Then is examined under the lorgnette the Club which has the privilege of inscribing your name on its membership register, and which, incidentally, has the greatest difficulty in persuading you to realise that your "esteemed account is now sufficiently enormous to warrant your very kind attention."

Where you live is, of course, important. Also what you eat and how you eat it. I have even known great importance being attached to the nature of one's "night cap," and that with which one breaks one's fast and throat in the morning.

Finally, the profession at which one professes to be proficient, is viewed. It will be found, in this respect, that "Bank" or "Broker" or "Mercantile" will cover a multitude of sins, so to speak.

As for those, who place the magical letters "C.S." after their names they are, indeed, "heaven born," and as their residence is on Olympian heights they are a race apart. Shelleyan larks alone can tell about them.

Of course, your rateable value, as indicated by that slip of paper which wanders in your direction at least once a quarter, has already been assessed. And, it is surprising how very accurate the calculations of dowagers and mothers can be. They are seldom out by more than .99 of a cent. Whereas, astute men of business, owners of emporiums, hotel managers, to say nothing of jewellers and such like, again and again, exaggerate and over-estimate the income drawing capacity of their so-called customers.

Men's Eyes.

Again, what of the eyes of men—the bachelors and widowers with "honourable intentions," and the married men with yet an eye for beauty—aren't they busy also appraising the maidens and belles?

Naturally! The trouble in Hong Kong, however, is there are so many to be admired and appraised. One never seems to be able to finish.

There are, for example, the slim maidens and the stout; the tall and the short; the blondes and the brunettes; the bobbed and Marcellad and Eton-cropped; as also those with the promise of tresses, their very own, too, that fall in cascades of black and brown and golden loveliness to sweep the floor.

But, how do the men weigh and size up the maidens? Very superficially, of course. That's the snag—snag for the men.

Nearly ensnared feet, milk stockinged legs (they are more greatly admired than those mosquito pimpled bare ones so often so frequently to-day), the shape of the head, a perky nose (and it doesn't matter if it is naturally lustrous), a dimpled chin, and an inviting mouth (but it mustn't be too large) with seductive lips. These are some of the many things that catch the eyes of men and do damage, irreparable damage most often.

Above all, however, are Eyes. Yes, just Eyes. They, more than anything else, lend into enthrallment and flatten one out. And when one does come to it, it is usually too late.

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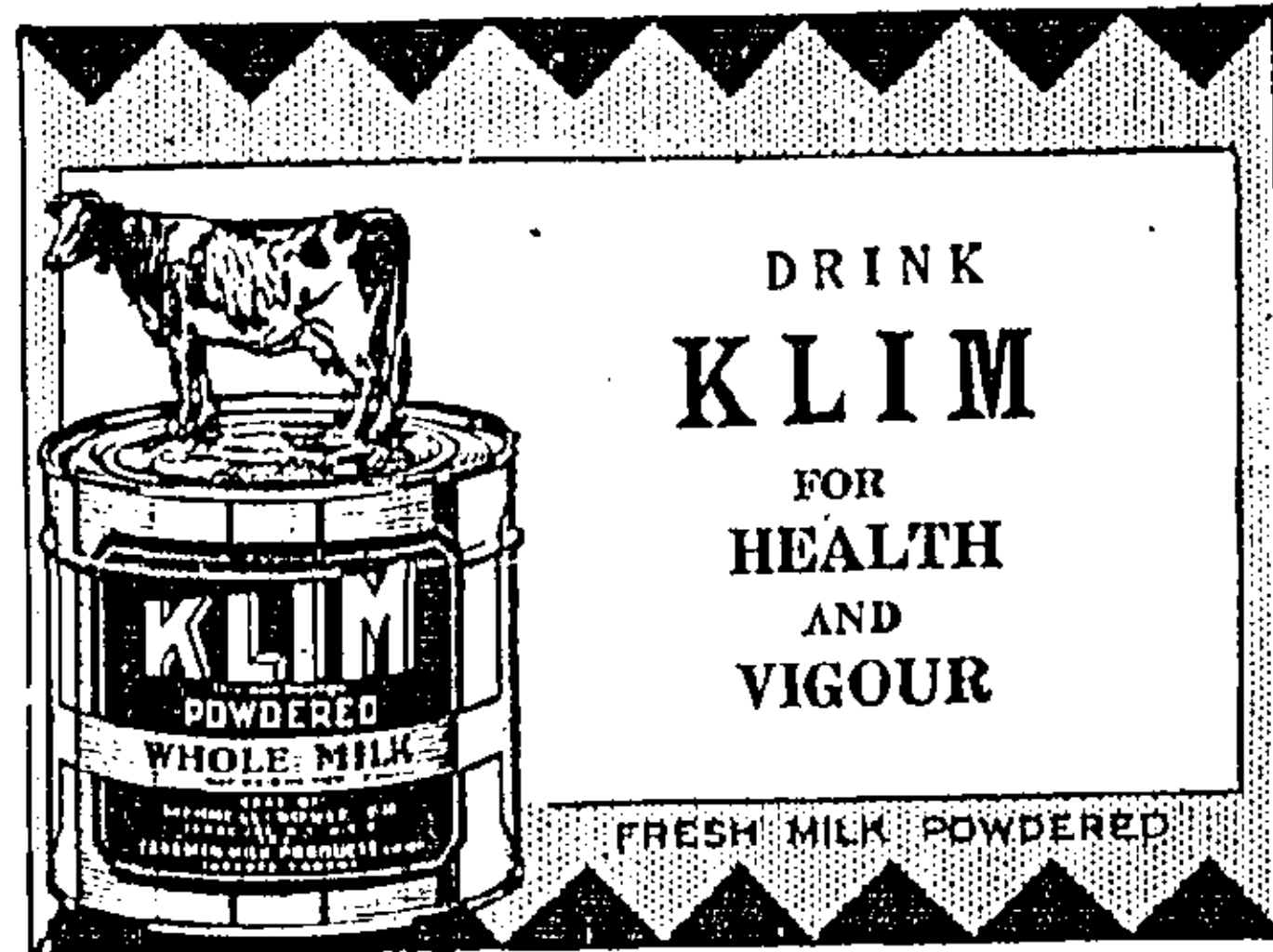
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# Hongkong Sunday Herald.

ILLUSTRATED SUPPLEMENT

HONG KONG, SUNDAY, AUGUST 23, 1931.

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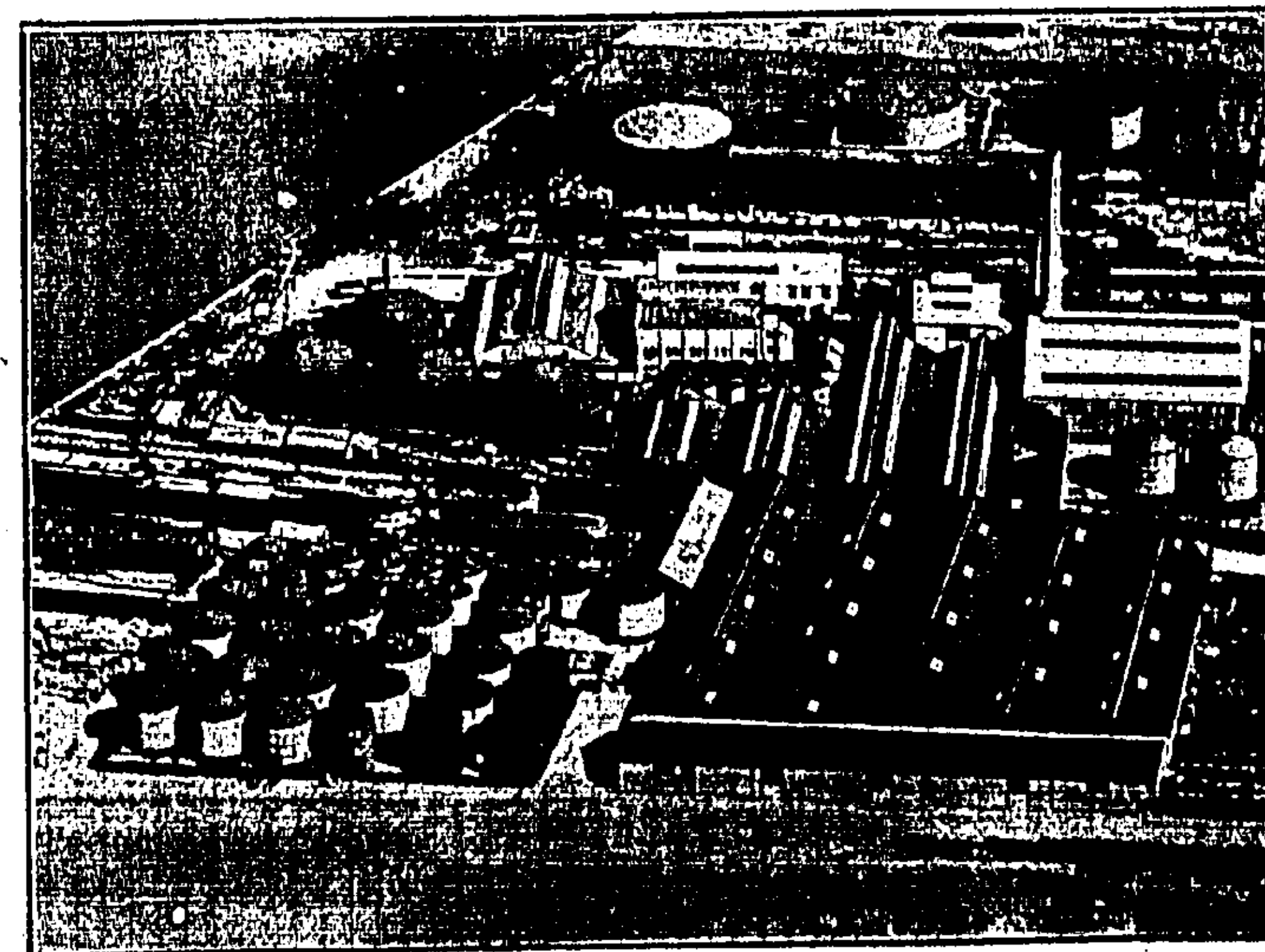
SUNRISE.—The sun rises over Aberdeen and presents the magnificent spectacle of the fishing fleet against the clear cut outline of the surrounding hillsides.



SUNSET.—A sailing vessel caught in the ever-dimming rays of the setting sun. Cheung Chau, or "Dumb-bell Island," lies visible in the distant view of departing glory.



The above picture shows Cannon Ball Baker immediately after he had completed his recent trans-continental dash from New York to Los Angeles in 60 hours and 51 minutes. For the entire 3,220 mile trip he averaged 52.9 miles an hour, his top speed being 90 miles an hour. As usual Mr. Baker relied on Mobilol of which he says "There is genuine service in every drop."



LARGE OIL WORKS.—The above photograph of the works of the Vacuum Oil Company at Birkenhead will give readers an idea of what the makers of Mobilol are doing to keep British Labour employed. An interesting article on this will be found elsewhere in this issue.



"BEAUTY AND THE BEAST"—Lillian Dand, M.C.M., played food this three hundred pound sea turtle. "Oh for the life of a turtle!"



CHARMING "BLONDE"—The M.O.M. star, Lilia Bryant, who scored another success in her recent talkie "Rise of the Children."



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2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Stewed Duck with Greens.
5. Thick Milk Gravy with Preserved Fruits.
6. Mixed Rice in Fresh Lotus Leaf.

PRICE : — \$2 per dinner per head.

1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Thick Milk Gravy with Preserved Fruits.
5. Mixed Rice in Fresh Lotus Leaf.

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### ESPECIAL.

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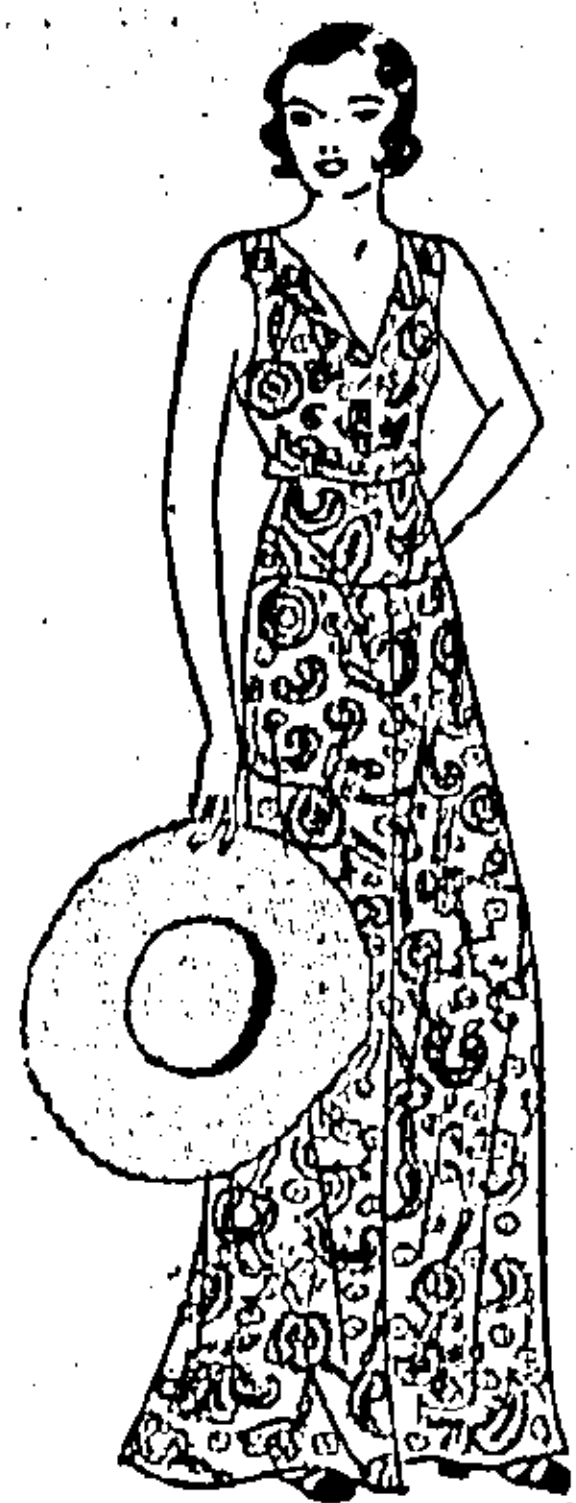
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# The WOMAN'S Page



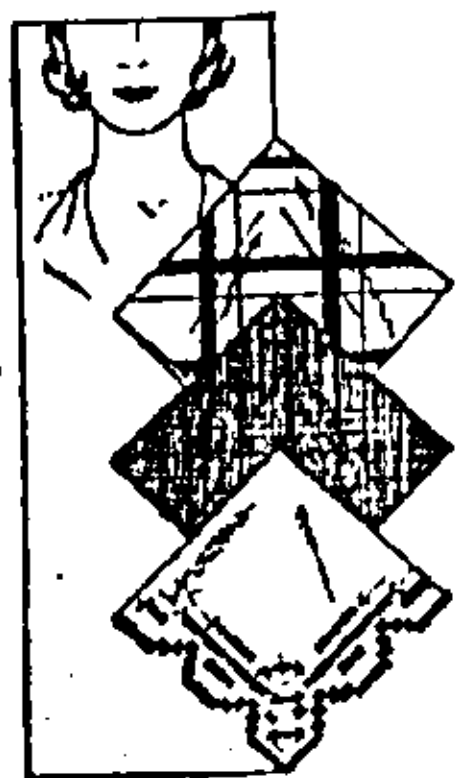
## VARIETY IN DRESSING TABLES.

When the young bride chooses her dressing-table and its accompaniments, it is revealed whether she belongs to those who stand up to do their hair, to make up their faces, and to adjust their hats, or to those who prefer to make a more leisurely toilet sitting down.

The stand-up brigade only date from the days of bobbed and shingled locks; and short-sighted women still find that, in order to achieve the best make-up, they need a closer view in the mirror than they can get sitting down.

The chest of drawers can be fitted with dressing-mirror and glass top for those who stand up or a long glass hanging on the wall at a convenient angle to catch the light is supplied with glass shelves on either side.

Kidney-shaped dressing-tables of white wood are made by village carpenters nowadays, and fitted with "skirts" of highly glazed china; and some women prefer golden and pink glass mirrors, both of which cast unusual and becoming lights upon the complexion, to the ordinary variety.



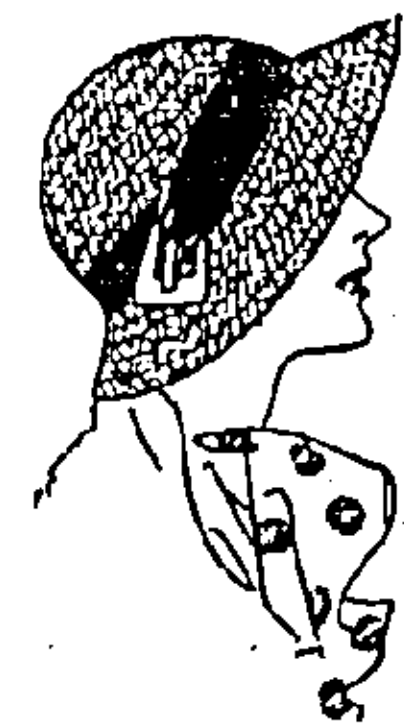
## BE KIND TO YOURSELF.

Be kind to yourself sometimes, my dear, don't let yourself feel like a worm; if nobody else is there to cheer, start cheering yourself, and be firm: remember how nice you really are, though none would call you a dazzling star!

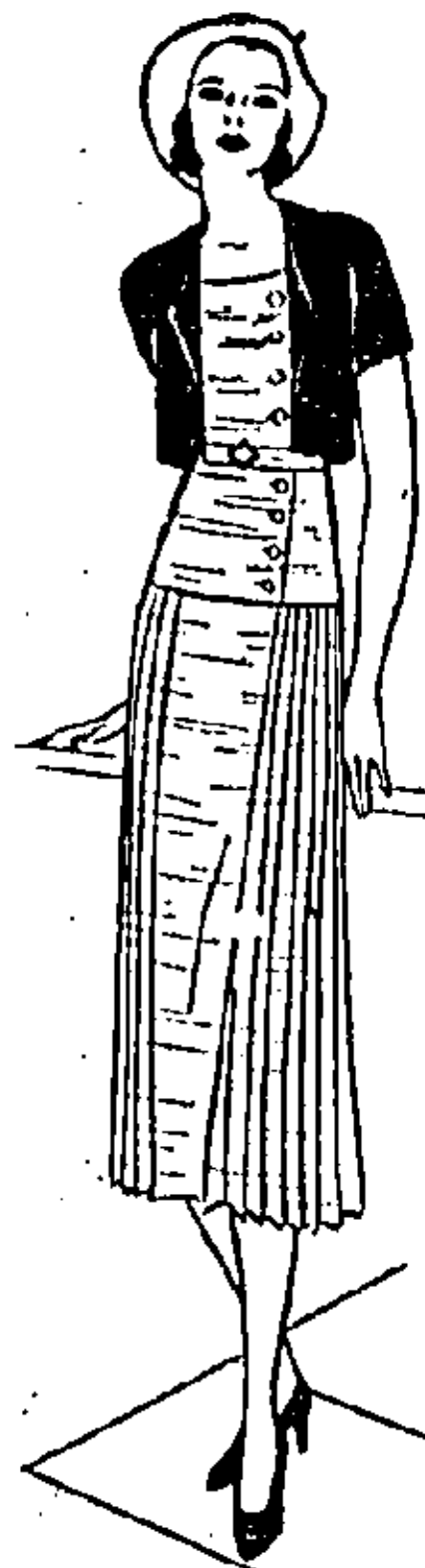
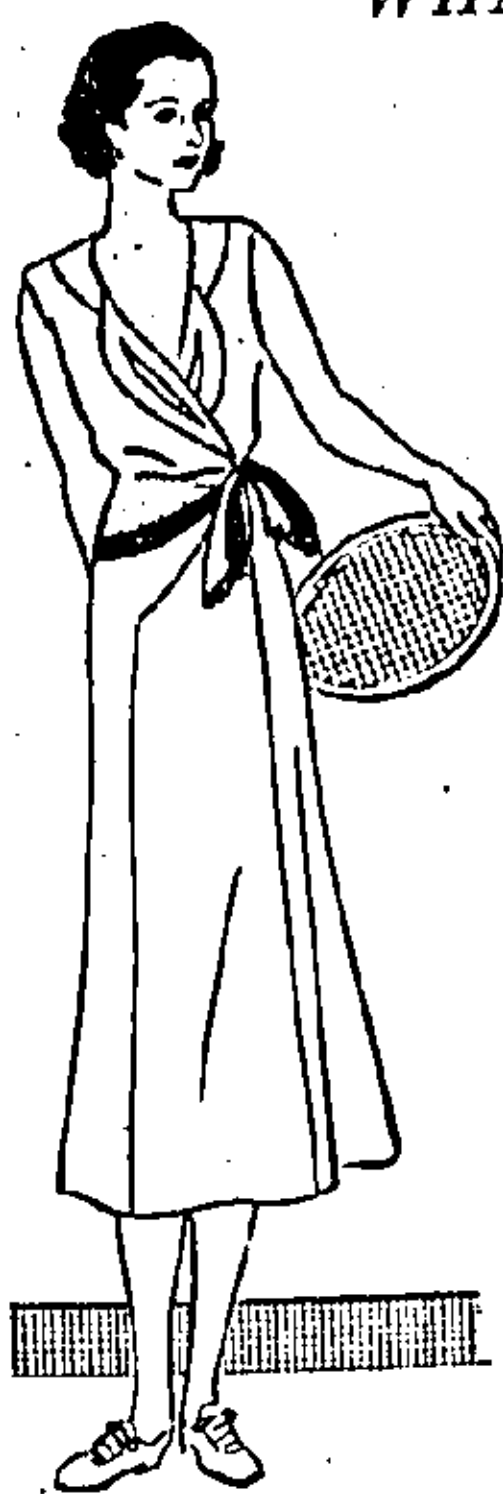
Be kind to yourself when counting over your gifts of body and of mind; be certain, my dear, you're not a bore, some goodly points you'll surely find: though not a beauty, what of that? Your smile is sweet, and that is that!

Be kind to yourself when troubles fall; success takes time, and patience, too, and sometimes it does not come at all; instead of rosy, things are blue: don't call yourself names. For Happiness is better than Success.

Be kind to yourself in rearing Health, don't treat your body like burning coal; be kind to yourself if blessed with Wealth, lest selfishness should hurt your soul: for Health and Wealth contentment spell no longer than they're treated well!



## WHATEVER YOU DO - - - DRESS THE PART



Here is a charming array of dress wear for all and every occasion - Tennis frock, in shantung, nicely tailored, that will win on any court. White coat with the new Dolman sleeve - Silk Frock for the sideline at sporting events, beautifully made of washable silk. A smart Jacket ensemble, without the jacket you have a chic tennis dress. The fluttering dance frock proclaims the season's style in organdi in dainty pastel. For the beach the bathing suit stresses the colour contrast in bright tones.



## BEAUTIFUL HANDS.

[By Phyllis Hughes.] Beauty in many cases is only a question of remembering to care for what you have and artfully suggesting what you haven't.

Let us consider the question of arms and hands. You can do quite a lot to improve their appearance.

Hand and arm packs are now used as regularly as face packs, and are easily made and applied at home. White of egg, lemon juice, milk, glycerine, magnesia, medicinal mud are some of the simple ingredients which will make the hands soft, white and supple again.

A home-manicure is a simple and pleasant business, especially as the shops are so full of tempting, inexpensive aids to finger beauty. Five minutes a day is all that is required to keep the finger-nails clean and bright.

The Daily Treatment. If the nails are properly filed once a week the daily treatment is simple enough. Work from the corner of the nail towards the middle, and never rub the file up and down the nail, but lightly and in one direction all the time.

All you need do is smooth the nails with an emery board, wash them well in warm soap and water, pressing back the cuticles white



neglected, even in these no-sleeve days. There is no reason why they should not be creamed and powdered just as often and as carefully as the face. The arms should certainly have their share of anti-sunburn and anti-freckle lotion.

Massage and Exercise. Massage and exercise do as much towards beautifying hands and arms as the other parts of the body, and results are more quickly apparent.

Skin food should be rubbed well into the hands and arms every night, the movement extending from finger-tip to shoulder with special attention given to the elbow.

A few rippling movements of the arms, made while you are dressing in the morning, dropping a 1 failing of the wrists, bending and straightening of the elbows—going through the movements of a motorist's road signals is an excellent exercise—will keep the hands and arms supple and shapely.



the hands are wet to shape the rims into attractive ovals, and apply a little good liquid polish to make them shine like jewels.

Avoid constant work with an orange stick. This increases the space between nail and finger, causing the nails to get dirty quickly. Hands and arms are invariably

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## DANCE FAILURES.

One new dance after another has failed—the Six-Eight, the Midway Rhythm, and the new Cuban dance known as the Romba. So far as I am aware, no effort has been made to present the Romba to the public, though it is the rage of New York.

Modern dancing to-day is ruled

## A GOOD EMERGENCY DISH.

Allow a thin slice of boiled ham or bacon per person. Melt 1½ oz. of butter in a frying pan, put in the ham and cook each side for two minutes. Arrange round a dish of poached or fried eggs or halved hard-boiled eggs. Keep warm.

Pour a wineglassful of cider or white wine into the pan, reduce to half the quantity by boiling, and pour with a spoon over the ham.

The ham may be dished on a bed of creamed spinach or in a border of mashed potatoes.

by the restaurants. It is the chic and dazzling restaurants with their highly-paid orchestras that are making tangoes and waltzes popular even nights of the week. They will look much prettier in those new frocks.

## FASHION IN BALLROOM.

Fashion is to dominate the ballroom this season. It has given a feminine kick to the idea of a new dance.

Instead, Spanish frocks will dress the new tangoes, and Victorian frills decorate the waltzes. Bright shawls and flowing skirts are to bring beauty back to the ballroom.



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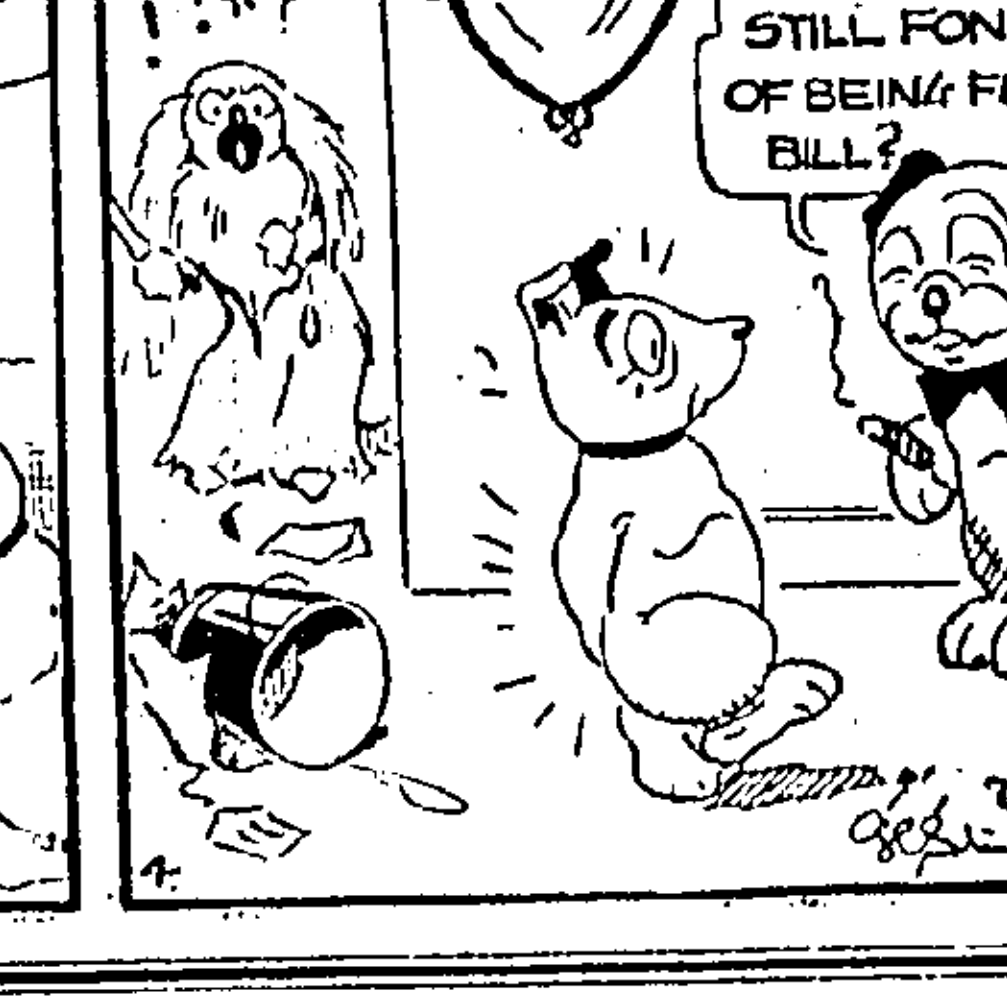
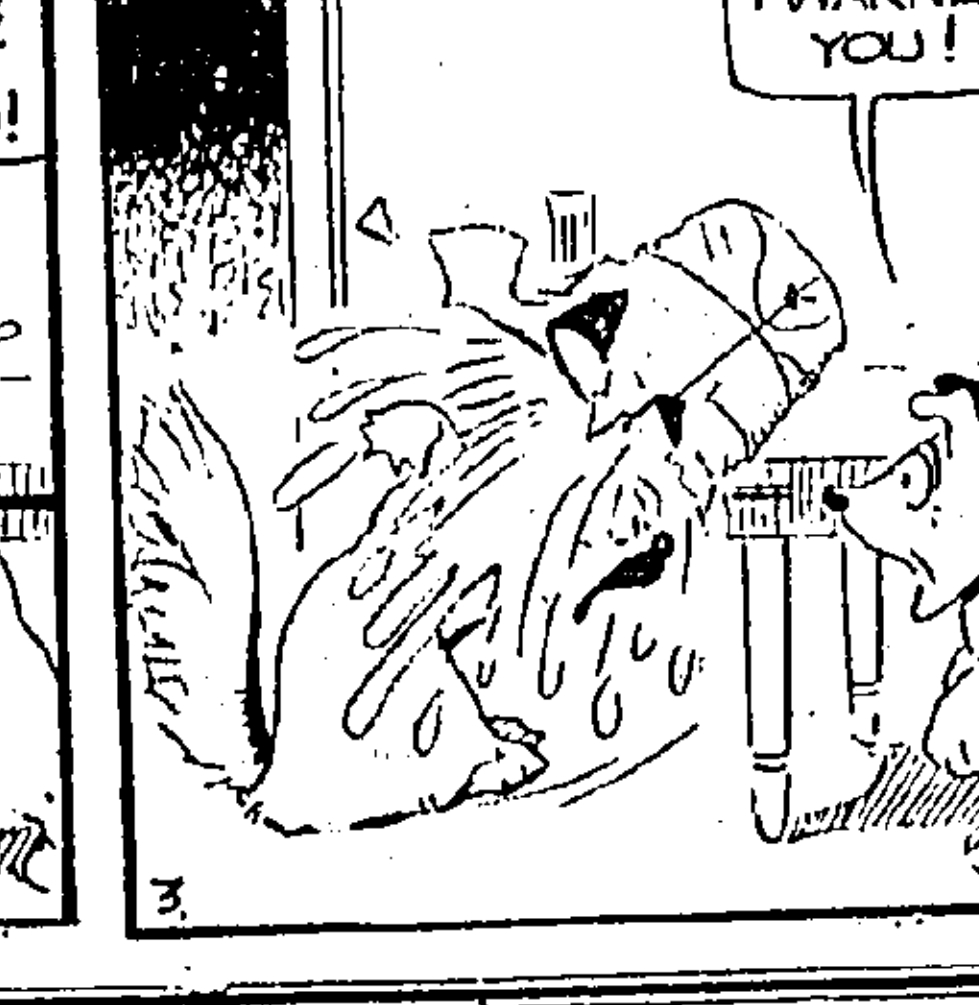
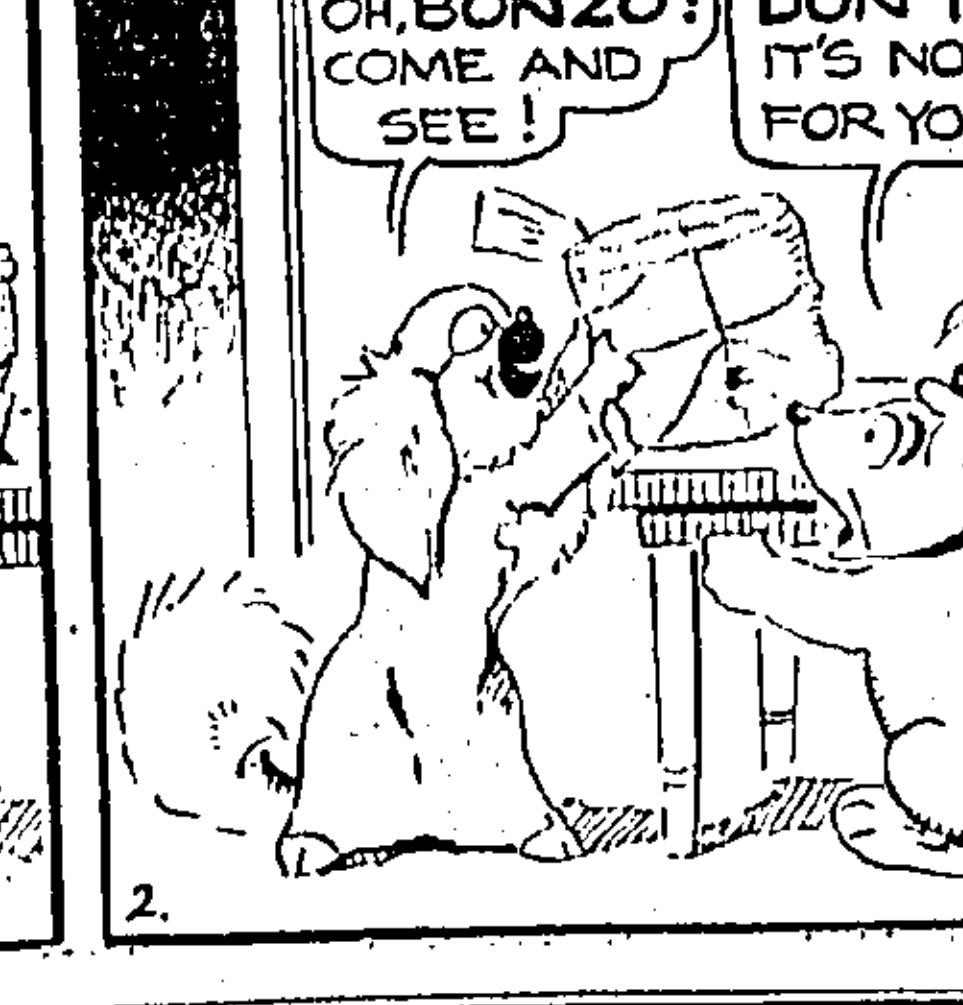
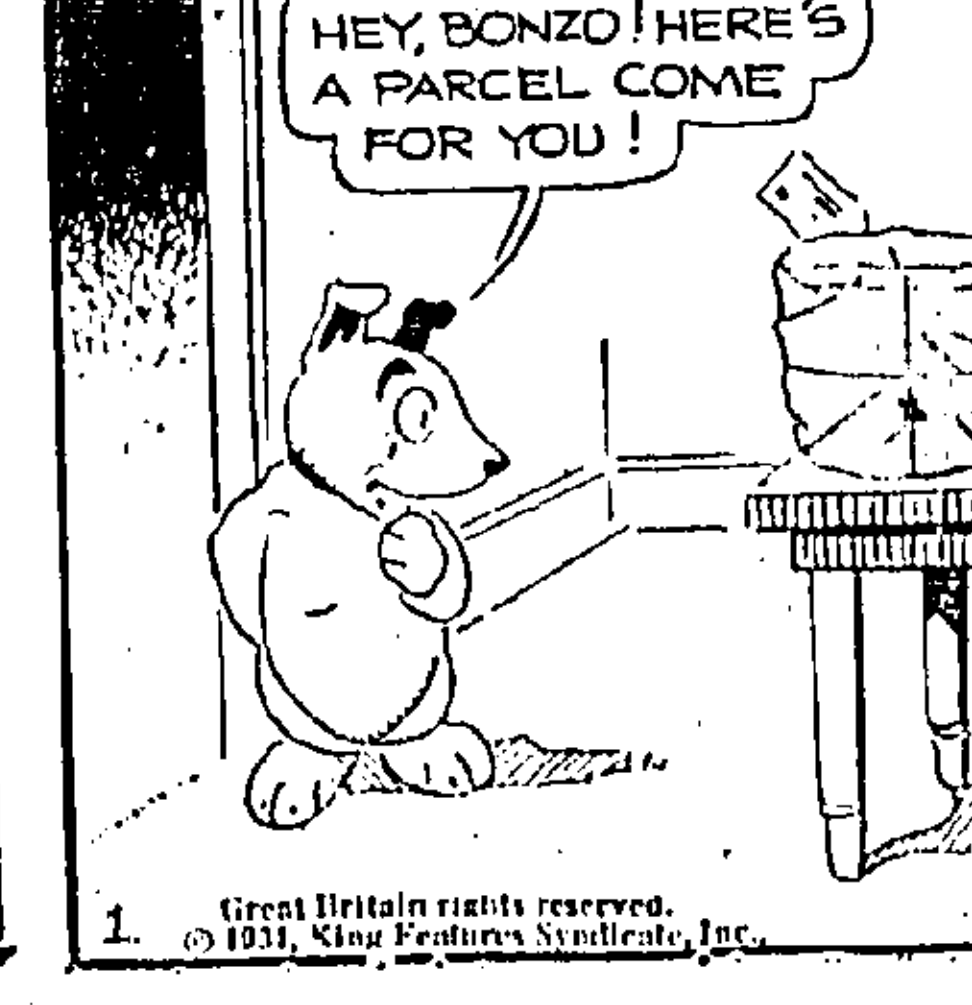
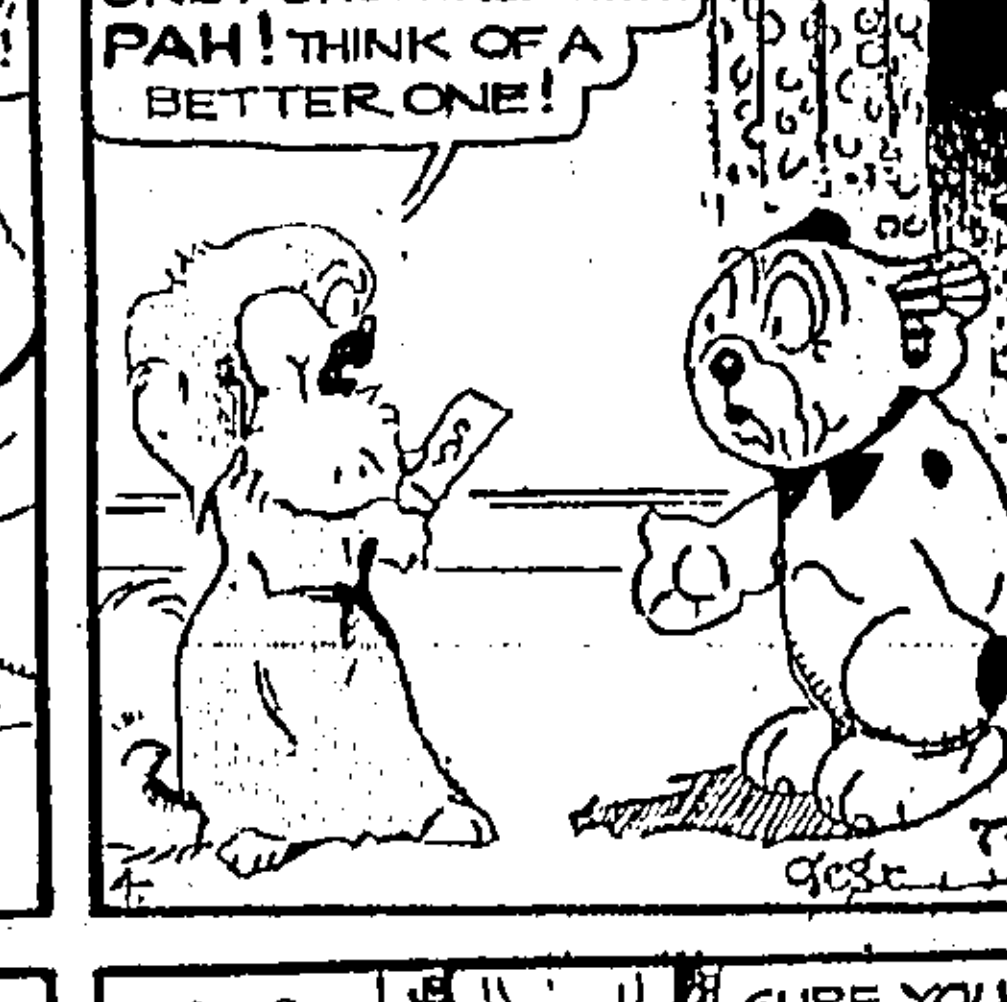
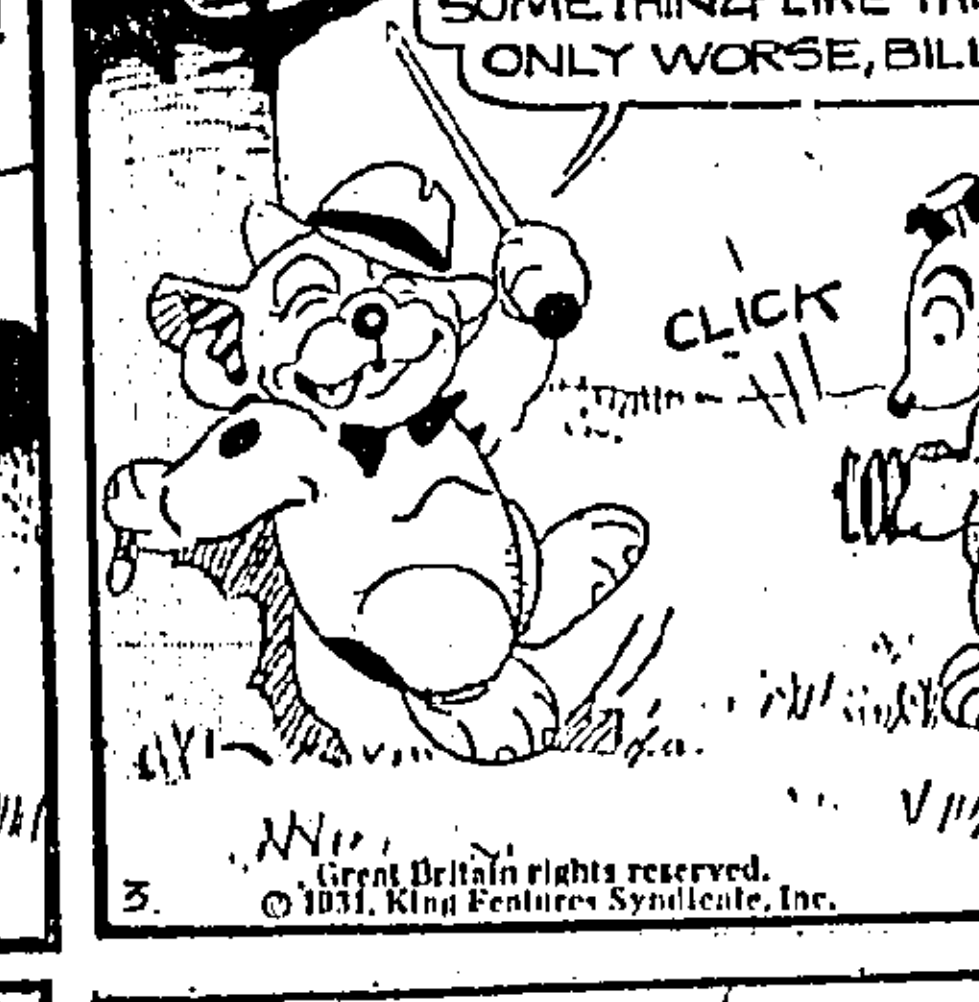
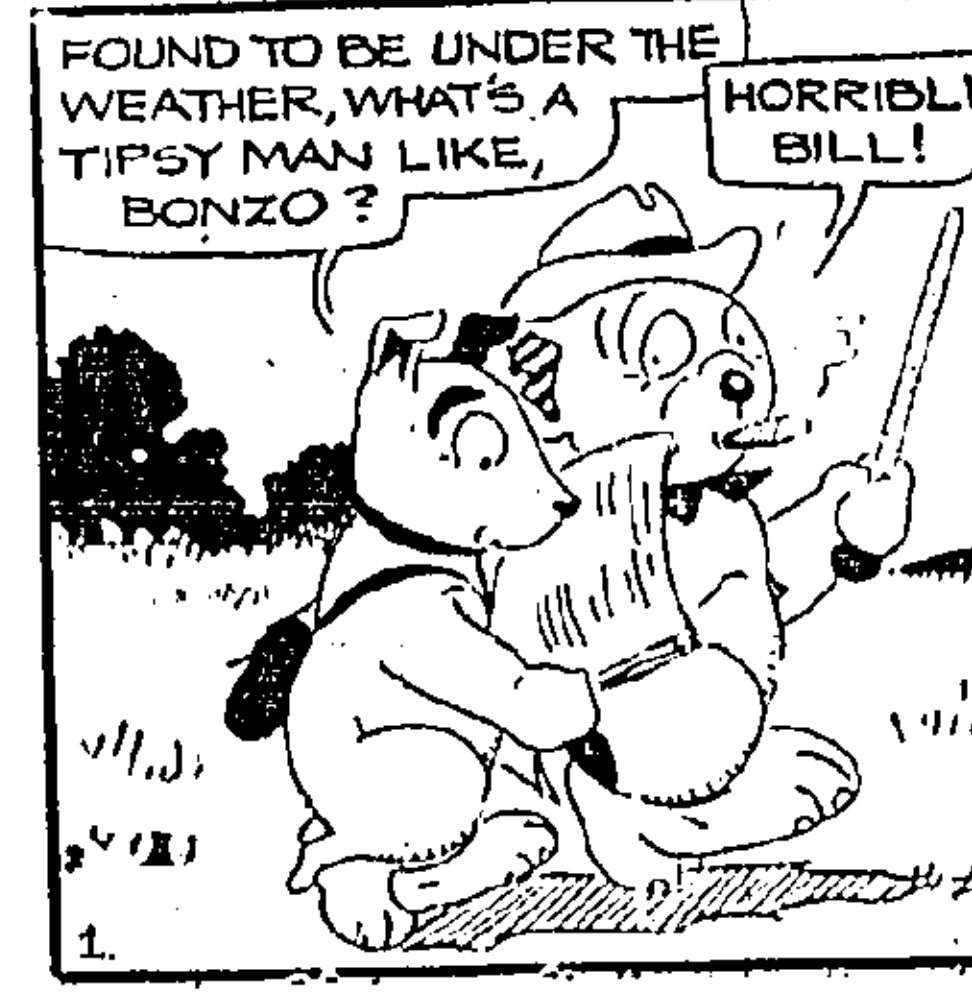
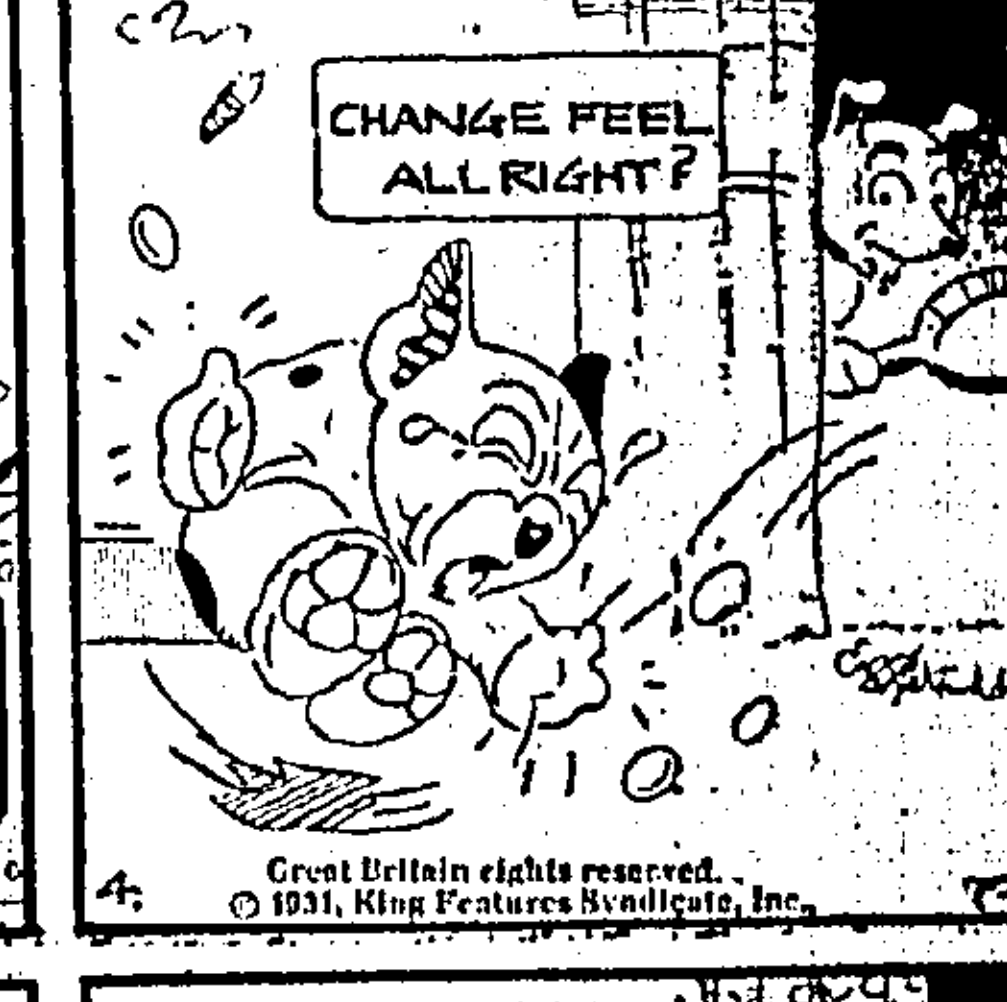
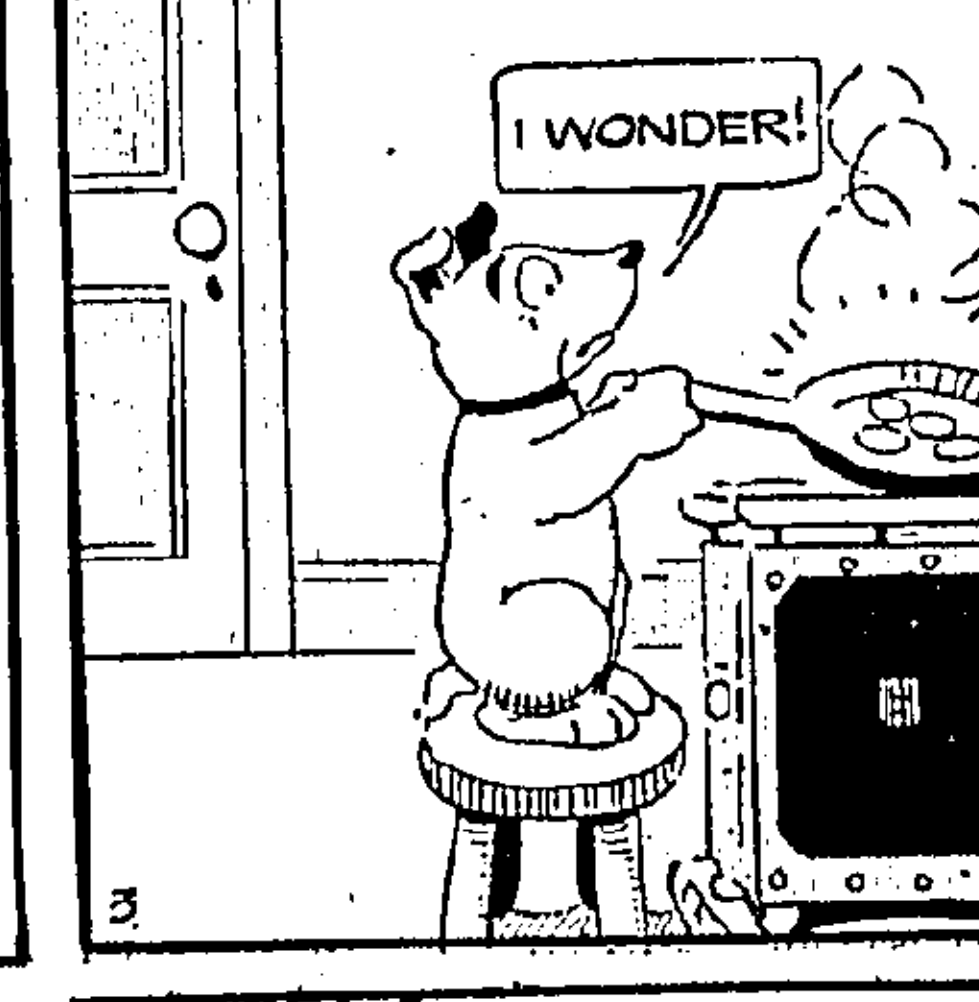
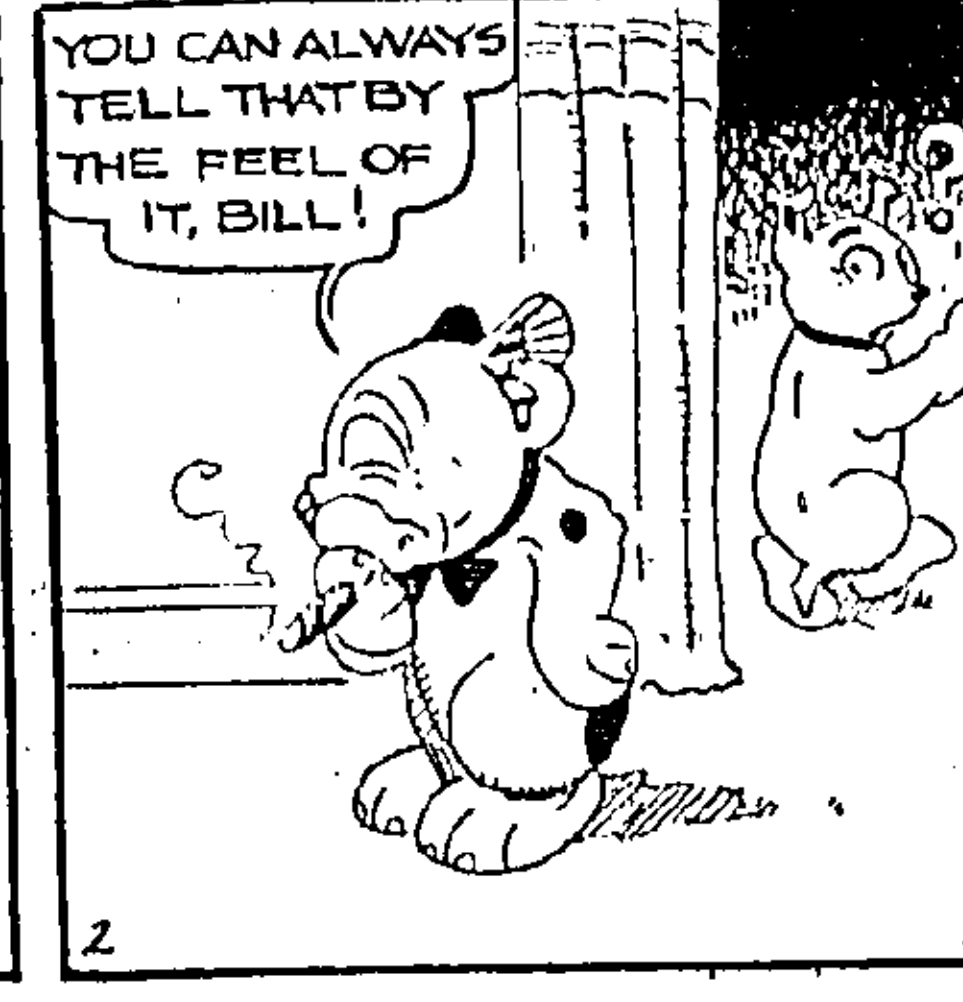
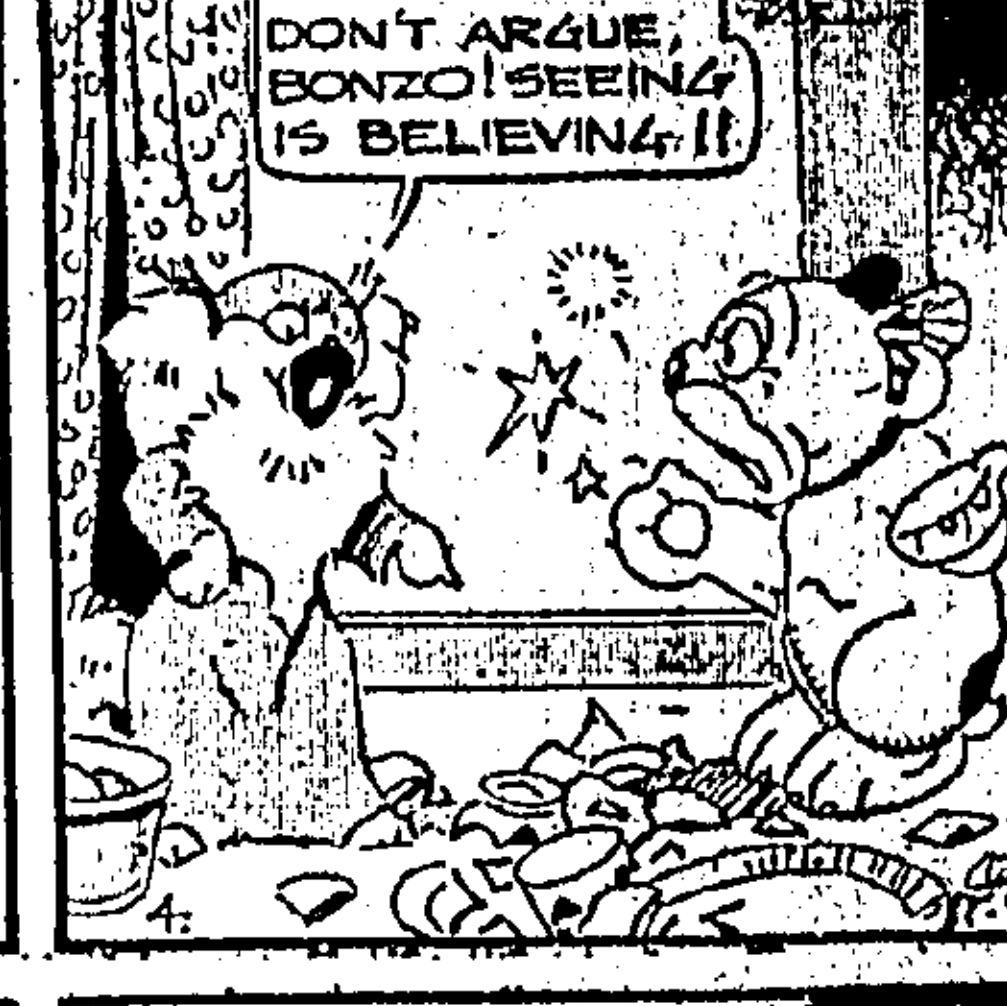
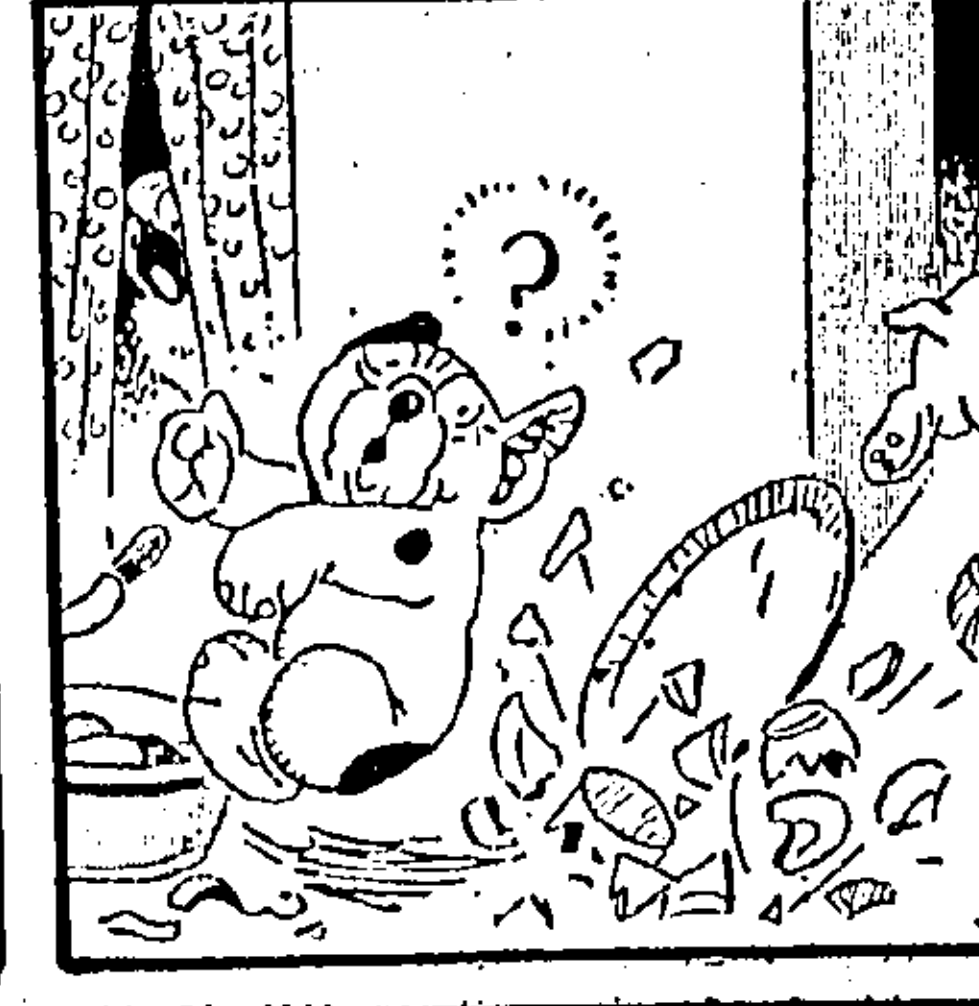
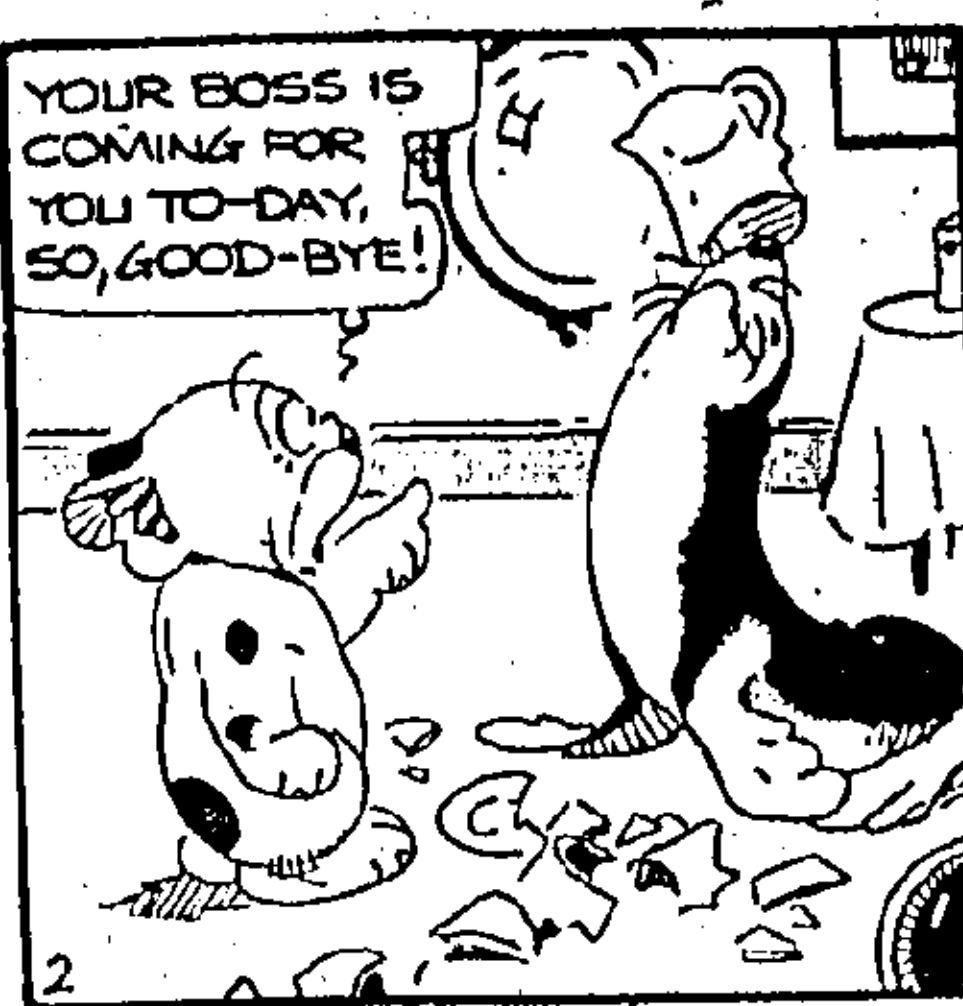
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**WHEN DUTY PERMITS.**—A recipe for health and happiness is to combine a bit of sun and sand with fresh air and a sprinkling of salt-water spray. Needing a few hours of basking or tanning the results are delightfully attractive. Lella Hyams follows this routine when her Metro-Goldwyn-Mayer picture duties permit, wearing for the occasion an orange-jersey bathing suit with orange-rubber slippers.



**FOR THE BRIDE.**—Ivory lace and satin is combined for the youthful wedding frock worn by Joan Marsh, M.G.M. player. With the lace forming the yoke and long, tight-fitting sleeves, the dress is completed by a form-fitting style in the satin.



**ELISSA LANDI.**—The sensational new Fox discovery whose great success in her first film "Body and Soul" will be shown here at an early date.



**JOAN CRAWFORD.**—The great, whose latest talkie success, "Dance, Fools, Dance," was shown at the Queen's a few weeks ago.



**SHIP AHOY!**—Dorothy Jordan, M.G.M. player, reveals a crown-necked, short-sleeved style sweater which is combined with blue flannel sailor pants. A blue beret and open-work sandals complete this Summer sports outfit.

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Always pure  
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STERILISED NATURAL  
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## WHITEAWAYS SALE.



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**500 PAIRS**

OF LADIES' & CHILDREN'S SHOES, SLIPPERS, etc., in Canvas, Leather, Felt, etc. These are all numbers which we are discontinuing and MUST BE CLEARED REGARDLESS OF COST.

PRICES FROM

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Agents:—W. R. LOXLEY & COMPANY.

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ANNOUNCES HIS REMOVAL

To

**2, WYNDHAM STREET,  
3rd Floor.**



## AT A CHINESE THEATRE.

A Sample of Oriental Drama.  
EUROPEANS WELCOME.

The Chinese people have an inherent passion for dramatic art, and the theatre is closely linked up with many aspects of their national life. Few celebrations can be considered complete which do not include a theatrical performance of some sort. The "birthdays" of various gods and "patron saints," the observance of national festivals, or the rejoicing over a happy event in the household of a prominent citizen, alike may justify the summoning of a troupe of travelling actors, and the erection of a temporary theatre.

Let us assume that some such occasion has arisen, and that we are about to visit the theatre which has been built within the last forty-eight hours. It stands before us on a piece of waste ground, an intricate framework of bamboo, covered with matting of woven palm leaves. The outstanding feature of the structure is that not a single nail has been used in its erection. Its sides extend over an area two hundred feet square, the apex of its pyramidal roof towers seventy feet above our heads, yet every joint in the maze of bamboo posts, beams and struts has been tied together with strands of rattan, and the palm leaf covering has been similarly secured to the framework.

## Oriental Courtesy.

We pay a small entrance fee and pass within. As European visitors we are welcomed with true Oriental courtesy, and, guided through the audience closely packed on benches of rough plank, we are at length ushered into the seats of honour, some rather rickety wooden chairs immediately in front of the stage. The stage itself, also constructed of bamboo and plank, is richly decorated with gaily coloured silk tapestries and embroideries, but is quite devoid of scenery or theatrical "props" in a Western sense.

The performance, which will last, with short intervals for rest and refreshment, over the next two or three days and nights, is already in progress, and as we take our seats, the hero, clad in resplendent robes of silk, is declaiming his lines with great gusto.

In the Western theatre it is not uncommon for certain scenes to be enacted to the accompaniment of "soft music." There is no soft music about the Chinese theatre. The "orchestra," prominently situated at one end of the stage, consists of several squeaky native fiddles and shrill reed pipes, a number of drums of various sizes, and a variety of cymbals ranging from

nix inches to over two feet in diameter. This combination provides the punctuation marks for every line that is spoken on the stage. A few words are spoken, then follows a squealing of pipes, and fiddles, a thunder of drums, and a deafening clanging of cymbals; another line or two, then a further barrage from the heavy artillery, and so on throughout the night.

In due course the hero is joined by the principal "lady," whose falsetto voice and gorgeous attire successfully disguise the fact that she, like the other "feminine" characters, is really a male actor. Seated at a table (in a ten-house, we are informed), these two plight their troth and decide to elope. The hero jumps to his feet, and, seizing a convenient staff, passes it to and fro in the manner of sweeping a floor. But not, he is steering the precious craft which is conveying him and his bride down the torrential river to a place of refuge. In a few moments they arrive at their destination, and the staff, laid upon the stage, now represents the gangway by which they step ashore.

## Yonder Mountain.

Looking around, our hero expresses his desire to ascend "yonder mountain," whereupon the "stage manager," clad only in a pair of thin cotton pants, rushes on in full view of the audience, and places two chairs on top of the table which was formerly the tea-house. Thus does the ten-house become the mountain. A strenuous pantomimic climb brings the lovers at length to the summit, and here it is that they encounter the villain, who is depicted as a "barbarian," the literal translation of the Chinese term for all foreigners. This gentleman has his face painted a vivid shade of green, with points of black about his chin, cheeks and forehead. Augmented by a flowing black beard, the result is a grotesque countenance of fiendishly evil expression.

Inevitably, the hero and the villain do battle, but it is a battle of gestures and postures, not a single blow being struck, so that when at length the villain falls dead (to an ear-shattering crescendo from the band), the manner of his death is not very clear to a Western mind, says John Revis in the Glasgow News.

## The Audience.

Meanwhile, what of the audience? Around us are packed some two thousand men and women, poorest of the poor in this world's goods, yet imbued with a happiness and contentment that riches could not buy. To them this visit to the theatre is a festival indeed, and a holiday atmosphere prevails. On our right sits a venerable grey-beard, puffing contentedly at his long pipe. On our left, a muscular coolie who with a greater regard for comfort than for appearances, (Continued in Column 4.)

RADIO  
TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 855 metres:

10-11 a.m.—St. Joseph's Church Service (Duties to God)—"Use of Creatures" by Rev. Fr. R. W. Gallagher.

11 a.m.—2 p.m.—Chinese Programme.

1 p.m.—Local Time & Weather Report.

2 p.m.—Close Down.

8-10 p.m.—European Programme of Columbia Records kindly supplied by the Anderson Music Co.

6 p.m.—Local Time & Weather Report.

8.05-8.40 p.m.—Orchestral.

Serenade (Toselli).

Serenade (Schubert).

The Regal Salon Orchestra (G1682).

Memories of Mozart.

The Regal Salon Orchestra (MX16).

Masaniello—Overture (Auber).

Milan Symphony Orchestra (DX187).

Serenade (Till).

The Regal Salon Orchestra (MX9).

Hilaudon De Dardanus (Rameau).

The Regal Salon Orchestra (MX9).

8.40-9.23 p.m.—A Concert.

Song—

The Lost Chord (Procter & Sullivan).

Largo—Shimmer Dear Maid (England & Handel).

Catherine Stewart, Contralto (DX263).

Organ Solo—

Toccata (Bachmann).

Toccata (Gigout).

Edouard Commette (50125).

Violin Solo—

Alir Russe (Wienawski).

Rene Benedetti (50284).

Song—

I Sing Thee Songs of Araby (Wills & Clay).

My Dreams (Weatherly & Tosti).

Francis Russell (Tenor) (DX261).

Piano Solo—

Prelude in G Minor (Rachmaninoff).

Etude in G Flat (Chopin).

and a Study on the Same Etude by Godevski.

Victor Scholer (22620).

9.23-10 p.m.—Operatic.

Orchestral—

Marianna Overture (Wallace).

Columbia Symphony Orchestra (5007D).

Song—

Samson—Let the Bright Seraphim (Handel).

Bella Baillie, Soprano (9670).

Cello Solo—

Die Meistersinger—Prize Song (Wagner & Spilre).

W. H. Spilre (50248D).

Song—

Lucia Di Lammermoor (Donizetti).

Tombe Degli Avi Miei.

Enzo De Muro Lomanio (D12015).

Violin Solo—

Thais—Meditation (Massenet).

Albert Sammons (9415).

Orchestral—

Don Giovanni—Selection (Mozart).

Bournemouth Municipal Orchestra (50178D).

10 p.m.—Close Down.

## POETS' CORNER.

[A huge Turtle, estimated to be fully 400 pounds, was captured on the Shek O beach recently. The villagers, however, objected to its being captured, and the marine reptile was allowed to go back into the sea.]

We stopped those beastly launches, full of jaded business men, From anchoring near our Sacrosanct SHEK O. We cannot have these common people bathing in our sea, Because, old Bean, it is not "COMME IL FAUT."

So we pulled the strings, invoked the law, and let a new decree, Was given on our local Statute Book. Which says "No launch must Anchor here!"—not even to "Look See," If you want to bathe, go find another rock.

That fixed them, now we've got the beach all to our blinking selves, The SEA, the BEACH, the SKY, is all our own. We can bathe our little toes, we can sport about like elves, While the common people gnash their teeth and moan.

But we're now in a dilemma, and we don't know what to do, The Harbour Office can't assist us here, We've cowed those reptiles from the land, but now they come from sea, And the VILLAGERS won't let us interfere.

A beastly bally Turtle, just imagine, on our sand, Attearing up our beach with horny legs, Why can't it be like humans, and find another beach, If it wants to lay its beastly rotten eggs?

But we fixed it, like the humans, we captured it, by Gad, We turned that bally reptile in its track, And in less than half a jiffy, its name was M U D.

But we had to let the blinking beast go back. For the VILLAGERS objected, and for what the Chinese say must go, For we cannot do with them just what we like.

We must listen with attention, to AH TUCK, and WANG KEE MOH. But we'll pay no heed to BILL and TOM and MIKE. —MACSPORRAN.

## TIENTSIN GOLF COURSE.

He stood upon a made-up square of clay, The while the waiting "Pals" looked on and ached. Full well he knew it was his turn to play. "220?" Full? or Slice? The Fates be-tide!

He was amazed. He looked around for grass, And was rewarded with a blast of sand Which rattled round his ears like balls of brass.

When spun adroitly by a prairie hand, Golf courses he had known, but this was new; And, as his eyes soon filled with Goble tears,

Pond memories of turf (and even Kew) Surged through his mind, as do one's backward years. Bravely he took his stance—hit straight and hard

Through blinding dust that only thoughts of beer (In foaming tankard) nerved him to regard. This strange Sahara, no doubt doubly dear

To exiled friends. So may their golfing card Bring joy to all, in spite of dust and foam; And handicap reduced when they get home. —"SKEEPIE."

has rolled his cotton singlet up around his chest, revealing a torso that would delight a sculptor. Behind us, two women, young babies strapped to their shoulders, carry on an animated conversation.

They will sit thus for hours these people, nibbling melon seeds, and eating nuts and oranges. But twenty minutes or half an hour is more than enough for the average European, and as we push our way through the crowd to the exit and beyond, it is something of a relief to hear the fiddles and pipes, the rumbling drums and clashing cymbals die away into the still darkness of the Oriental night.

## NEW ADVERTISEMENTS.

## PUBLIC AUCTION.

THE Undersigned have received instructions to sell by Public Auction,

ON MONDAY AND WEDNESDAY, August 24 and 26, 1931, commencing each day at 10 a.m., at "King's Silk Store," No. 1c, D'Aguiar Street.

## THE STOCK-IN-TRADE

comprising:—Printed, Flowered and Full Silk, Fancy Velvet, Georgette, Embroidered Kimonos, Silk Pyjama Suits, Bed Spreads, Cut Work Embroidered Silk, Embroidered Silk Shawls, Silk Handkerchiefs, Woollen Goods, Coats, Shawls, Scarves, Carved Ivory, Indian Brassware, Lacquer Ware and a Large Selection of Fancy Goods, etc., etc.

On View from August 20, 1931.

Terms:—Cash on Delivery.

LAMBERT BROS., Auctioneers.

Hong Kong, August 14, 1931.

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MUST BE CLEARED.

COTTON  
FABRICS

LOT NO. 1.

600 Yds.

Striped Shirtings and Gingham, Checks, Zaphyrs, etc., etc.

SPECIAL  
SALE  
PRICE

50 cts. Yard

1,000 Yds.

Cotton Dress Goods, Velvets, Art Silks, Etc., Etc.

SPECIAL  
SALE  
PRICE

\$1.00 Yard

ALL MUST BE CLEARED

WHITEAWAY, LAIDLAW &amp; CO., LTD.



To the Man Whose Family is Dependent on his Salary—

## Love—Worth Millions

Your family richly deserve all the love—all the comfort—all the happiness you are giving them. This very day, if affection were measured in terms of money, your wife and children would be worth millions!

Deep from the well of human instinct comes the desire for prosperity—for the good things in life. When the outlook seems most secure it is easy to forget that loved ones must be protected against the buffets of mischance.

## Life Insurance—Worth?

But a million dollars' worth of love will neither clothe nor feed. What if you should be suddenly called away? Is a legacy of love all they'll have to remember you by?

THE  
MANUFACTURERS' LIFE  
INSURANCE COMPANY

HEAD OFFICE TORONTO CANADA

E. J. R. MITCHELL, Branch Manager,  
115, Chater Road—Tel. 20601.

Canton Representative—Mr. V. E. Ferrier, 27, B. C. Shamson.

With out obligation, kindly forward particulars of policy best suited to my needs. At present I carry \$.....

on the.....plan. My age is.....nearest birthday. My family consists of wife and.....children.

Name.....Address.....





# The CALL of the OPEN ROAD

Hongkong Sunday Herald.  
MOTORING SECTION  
HONG KONG, AUG. 23, 1931.

"...light-hearted I take to the open road, 'Healthy, free, the world before me.'"

## THE NEW

### AIR-FLIGHT

## PRINCIPLE TYRES

# BY FISK

## MEANS MORE mileage

A SUPER-TYRE WITH NO COMPETITORS.

Sole Distributors:—  
**GILMAN & CO., LTD.**  
Telephone 28011.  
Hong Kong Bank Building.

### "WHAT MOBILLOIL IS DOING TO KEEP BRITISH LABOUR EMPLOYED."

In our pictorial supplement is an aerial photograph of the Birkenhead works of the Vacuum Oil Company, Limited, which is largest and best equipped grease plant in the world.

Its output, in addition to meeting home requirements is exported to Europe, Asia, Africa and the Colonies, this materially increasing the volume of British exports.

The Vacuum Oil Company, Limited, was originally a branch of the Vacuum Oil Company, New York. The branch was established in 1885, but since the year 1901 it has been a registered British Company. In 1901 the Capital of the Vacuum Oil Company, Limited, was £100,000. Since then this amount has been increased from time to time and is now £1,750,000. This money is invested in the United Kingdom in Land, buildings and equipment, including tank steamers.

There are 361 shareholders of whom 358 are employees, all resident in the United Kingdom.

The Vacuum Oil Company, Limited, has over 1,450 British employees in the United Kingdom, and, without question, is the largest employer of British labour of any company engaged in the handling and sale of lubricating oils and greases. The above figure does not include crews of tank steamers owned and operated by the Vacuum Oil Company, Limited.

At the Company's head office in London (Caxton House, Westminster) there are just over 400 employees. The company has branches located at Belfast, Birmingham, Bradford, Bristol, Cardiff, Dublin, Glasgow, Hull, Liverpool, Manchester, Newcastle and Sheffield.

The Company's works are located at Birkenhead and Wandsworth. At the former place over seven acres of ground are covered and at Wandsworth there are nine acres. These works are the most completely equipped in the country for dealing with lubricants.

The production of greases at Birkenhead embraces all stages of manufacture. None of the greases are imported.

The blending, compounding and packing of the Company's products provides employment for British workmen on a scale that is greater than that of any competitor engaged solely in the handling of lubricants.

Practically all of the steel and wood barrels and all drums and tins used by the Company are of British manufacture. The production of these packages gives employment to a large number of British workmen.

The Company's bulk storage tanks, of which there are large numbers at Birkenhead and Wandsworth of a total capacity of approximately 233,000 barrels, are of British construction.

The Company owns and operates 8 railway tank wagons and a fleet of 32 motor lorries, 100 vans and many cars, all of which are of British manufacture.

The Company also owns 9 British built tank steamers flying the British flag and officered by British seamen. Eight of these vessels were built on the Clyde and one on the Tyne. The total dead weight tonnage is 36,228.

The Mobiloil selling equipment supplied to dealers is all made in the United Kingdom, and as there are 22,000 outlets costing, on an average £7 each, it can be appreciated that here again British labour is given employment.

There are at present 32 retired employees in receipt of pensions amounting to over £5,400 a year, and in addition to the retirement scheme there is the Death Benefit plan under which, during the past four years, £4,000 have been paid to bereaved dependants of employees.

Income tax has been paid to the British Government by the Company for many years, and the annual payments are indeed large—much larger than those paid by any other company engaged solely in the handling and sale of lubricating oil.

From the last Government statistics received by the Company, it is stated that out of a total of 105 million gallons of lubricating oil sold in the United Kingdom during twelve months, over 82 per cent. came from America, over 16 per cent. from other sources outside the British Empire, and rather more than 1 per cent. from sources within the Empire.

### THE CHOKE.

#### Pitfalls Amateurs May Avoid.

Nearly all automobiles produced to-day are equipped with a strangle or "choke" for use in obtaining a rich mixture when starting the engine. It is a device which is very necessary and wonderfully efficient if it is used properly. In many cases however, the motorist has incorrect ideas as to its use and the effects which it causes. Considerable damage may be caused by improper use of this simple fitting.

The strangle is a shutter fitted to the air inlet of the carburettor, so that the driver can reduce the amount of air drawn in and increase the suction on the jet. This results in a very rich mixture being supplied to the cylinders a mixture which in the ordinary way would be far too rich for efficient working if allowed to continue.

**Too Rich a Mixture.**  
It would soon injure the insulators of the plug and reduce the efficiency of the spark and cause misfiring. The sole reason for the strangle is to get a proper mixture into the cylinders for starting. When the engine has been left idle there is more or less pure air in the cylinders. If the correct working mixture were admitted, it would mix with this air, and the result would be a weak mixture difficult to ignite.

The rich mixture caused by the closed strangle makes with the air in the cylinders, the right mixture for starting. Once the engine has started, the strangle must be opened at once, or else too rich a mixture will be supplied. Some motorists try to warm up their engines more quickly by keeping the choke fully closed for an appreciable time. This is a great mistake and may well result in serious wear and trouble. If the engine requires warming up before it will pull properly use it in the normal way and run steadily for a few minutes on a low gear. Open the strangle fully as soon as ever the engine permits.

#### Using The Strangle.

The strangle may be used to get easy starting without any chance of sooting the plugs or other trouble by following certain rules. When shutting off the engine after a run do not stop it by switching off with the throttle closed. Instead, open the throttle slightly and speed up engine. Then switch off and, with the throttle still slightly open, close the strangle. The engine will then come to rest with a very rich mixture in the cylinders.

Do not close the throttle or open the strangle until the engine has stopped otherwise the result of the procedure will be lost. When subsequently starting the engine do not turn it over before switching on. Switch on first and start up in the ordinary way. In nine cases out of ten the engine will start at once.

A trouble which is directly due to the excessive use of the strangle is the drawing of liquid petrol past the piston rings and into the crank case. This washes the oil from the cylinder walls, dilutes the lubricant in the sump and causes rapid wear of pistons, piston rings and cylinders due to inadequate lubrication.

### TEST YOUR NEW CAR

#### Say General Motors Engineers.

Many persons will purchase new automobiles in the three months ending October 1. The vast majority of these buyers would appreciate expert advice in assisting them in making their selection, but where this cannot be obtained the following suggestions may aid them.

"Request a demonstration so you can actually drive the car and learn its performance characteristics before purchasing," advise General Motors engineers.

"Remember that the new car should ride and drive easier than your old automobile as it should represent numerous new engineering achievements. For this reason it is advisable to drive the new car for several miles to become accustomed to its 'feel' before starting to test its performance."

"A paved highway with light traffic is best for testing speed, braking power, engine smoothness at various speeds, acceleration and quietness of operation. Where steep grades are accessible, hill climbing abilities may be tested. Flexibility of transmission and its ability to shift smoothly from high to second gear, so that the braking power of the engine can be used on down grades, also can be tested on the hills."

"A stretch of rough road will quickly disclose road ability, riding comfort, steering ease and body construction. A final drive in traffic, testing brakes, acceleration, gear shifting and steering ease should give a motorist a good idea of car performance."

"Every detail of the design of each General Motors car is thoroughly tested by the engineering department, both for actual performance and in comparison with other cars in its price class, before it is adopted. It is only right that the buyer use the same care and method of determining its quality before making a purchase. For this reason we encourage prospective buyers to take a demonstration before making a final decision."

sequently starting the engine do not turn it over before switching on. Switch on first and start up in the ordinary way. In nine cases out of ten the engine will start at once.

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### FLAMELESS PETROL

#### Experiments That Will Bring Safer Motoring.

That flameless combustion will be the outstanding development of the future. In automobile engineering was the prediction made by Professor F. G. Bender, of Oregon State College engineering department, in a discussion at a meeting of the Society of Automotive Engineers.

The use of "dopes" for fortifying petrol is a makeshift, he said: it does the work, but it is not the final solution. Motorists want to use "straight fuel" and also prevent detonation.

Experiments are striving for that ideal with a standard compression increased to seven to one, and even higher. "I believe flameless combustion offers the way out," said the Professor. "It differs from ordinary combustion, as the wireless is different from the telephone."

"We are entering a new field of combustion engineering," he continued, "burning oil without flame."

A liquid fuel can be burnt without flame in an apparatus in the college laboratory. The heat is so intense and the fuel burns so rapidly that the carbon is entirely consumed and carbon dioxide, with no poisonous monoxide gas, is formed. Motor-cars will be safer when this flameless combustion becomes a commercial possibility.

Experiments are being made in the development of this process at several laboratories. They will be watched with interest by motorists and the motor industry alike.

### TRAFFIC THROUGH THE HOLLAND TUNNEL.

The Holland Tunnel which connects the states of New York and New Jersey is two miles long. Ninety feet under the mighty Hudson River, on which ferry boats, tugs, barges and great ocean liners constantly travel back and forth, this white tiled vehicular passage hums to the sound of a solid line of cars rolling along at a minimum speed of thirty-five miles an hour.

In 1930 more than 12,000,000 cars passed through the Holland Tunnel. They came from every state in the union; they included every make and every type of car—old and new. Yet only one in 19,000 had motor trouble. Only one in 18,000 had tyre trouble. Even considering faulty driving, only one in 23,000 had a collision of any sort.

In these terse figures is condensed the whole story of automotive improvement, and the most convincing proof of the safety and dependability of the modern motor car.

### MOTOR PROGRESS.

#### Growth of Industry in Britain.

London, July 3.

That in a few years' time the manufacture of motors will be Britain's largest industry is the expectation confidently expressed in the annual report of the Society of Motor Manufacturers and Traders, which points out that the motor trade already ranks among the first five British industries. The British motorist, however, will find in this forecast little solace for he is the most heavily taxed car user in the world. For motor vehicles, excluding motor cycles nearly forty-two millions sterling were paid in taxes last year, including practically sixteen millions in petrol tax.

The report supplies a variety of other figures and statistics of interest to the motorists. From its pages can be gleaned the information that the average life of the British car is 7 years 9 months (compared to six years 9 months in the United States) that the average annual mileage is 7,000 and that 90 per cent. of the new cars sold are saloons.

The number of motors in the world is given as 35,781,995, an overwhelming majority being from the United States. The United Kingdom, which comes second, has a million and-a-half compared to the nearly twenty-seven millions in the former country. The report mentions that Britain last year produced 236,528 cars—1,877 fewer than the second figure of 1928.

### T.T. NORTONS.

#### New Features: Rubber Shock Absorber.

Several interesting features are included in the Norton machines, which scored such sensational successes in the recent British Junior and Senior Tourist Trophy races. In the engine itself no radical changes have been made. The same system of dry-sump lubrication is retained, and the characteristic bevel-driven overhead camshaft remains unaltered. The frame also is identical with the cradle frame used in last year's race.

Mounted on the engine shaft is a new shock absorber, which is of the rubber-buffer type. There are four vanes on the driving member and four on the sprocket, which is free to float on a bush, and is driven by a series of rubber buffers between the two sets of vanes. The assembly is very neat.

A four-speed Sturmey-Archer gear box is fitted, and it is controlled by foot-operated striking mechanism on the right-hand side. The primary chain is lubricated by an adjustable drip feed from the main oil tank.

Fixed to the bottom of the cradle frame is a neat cast-aluminium central stand of a height permitting the machine to be lifted easily on to it. A fuel tank capable of containing 3½ gallons is used, and a very simple "snap-on" filler cap is fitted to both oil and petrol tanks.

Incorporated in the lower link of the spring forks is a shock absorber with a large hand-wheel for instantaneous adjustment. The machine, which, of course, is of the single-part type, is the most workman-like-looking job, and, except for the size of the engine, the Junior machine is identical with the 490 c.c. model.

### OLDSMOBILE CARS.

#### No Lights During Day Necessary.

Driving with lights on during the day time to keep the battery from becoming overcharged is not necessary with the 1931 Oldsmobile. This car is equipped with a thermostatic regulator which automatically limits the output of the generator when excessive charging might injure the battery.

Drop centre rims are standard (Continued in next column.)

### NEW SEDAN.

#### Latest Product of Ford Company.

A new convertible sedan, combining all the advantages of an open car with closed car comfort, has just been announced by the Ford Motor Company. The new body, with its slanting windshield, is one of the most attractive in the Ford de luxe group. It accommodates five persons comfortably.

The top, which may be quickly lowered, folds flat and may be enclosed in a boot. The upper structure is rigid—a new development in convertible car construction—eliminating the possibility of vibration noise. The top is of attractive tan rubberised material. Garnish mouldings are in walnut finish.

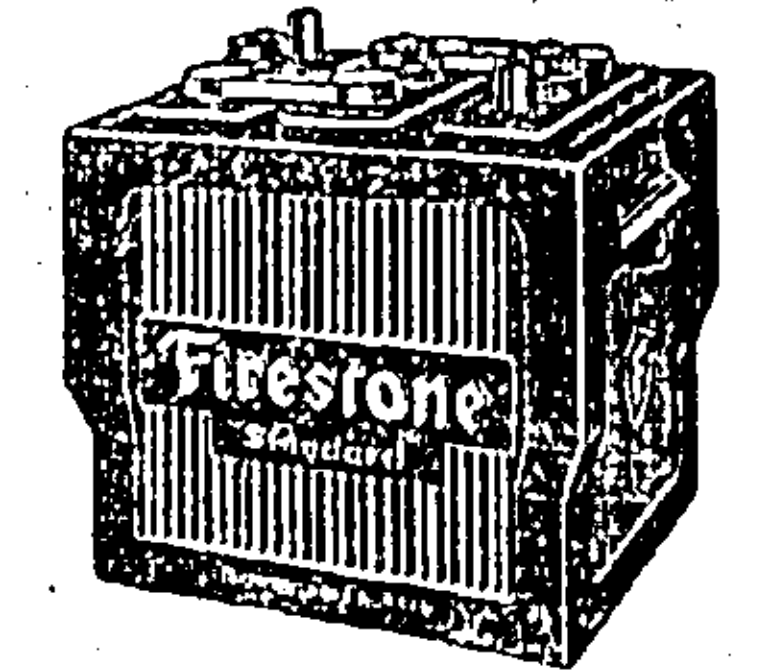
Two wide doors permit easy entrance. The door windows and quarter windows may be raised and lowered with regulator. The driver's seat is adjustable. The front passenger seat folds down to permit entrance to the rear. The seat cushions are finished in dark tan genuine leather. A depression in the floor of the rear compartment adds to the comfort of passengers, allowing ample leg room.

equipment on all wheels of the 1931 Oldsmobile, materially facilitating the changing of tyres. To remove the tyre, all that is required is to fully deflate it and push the upper part into the centre channel of the rim. The tyre then can be easily pulled off at the bottom. Since it is not necessary to remove the rim, the rim is built into the wheel.

Ninety-nine out of a hundred accidents are due to human error on the part of the driver, according to Oldsmobile engineers. They say that modern automobiles are designed and built with the safety factor uppermost, with the result that an accident due to mechanical defects is extremely rare.

## Battery Neglect Costs YOU Money

Make your battery last longer and perform better. Pass the responsibility to us, and let our Firestone Standardized Battery Service save you money. It costs you nothing for our Free Tests, and you incur no obligation whatsoever. Come in today and insure your battery performance for the winter.

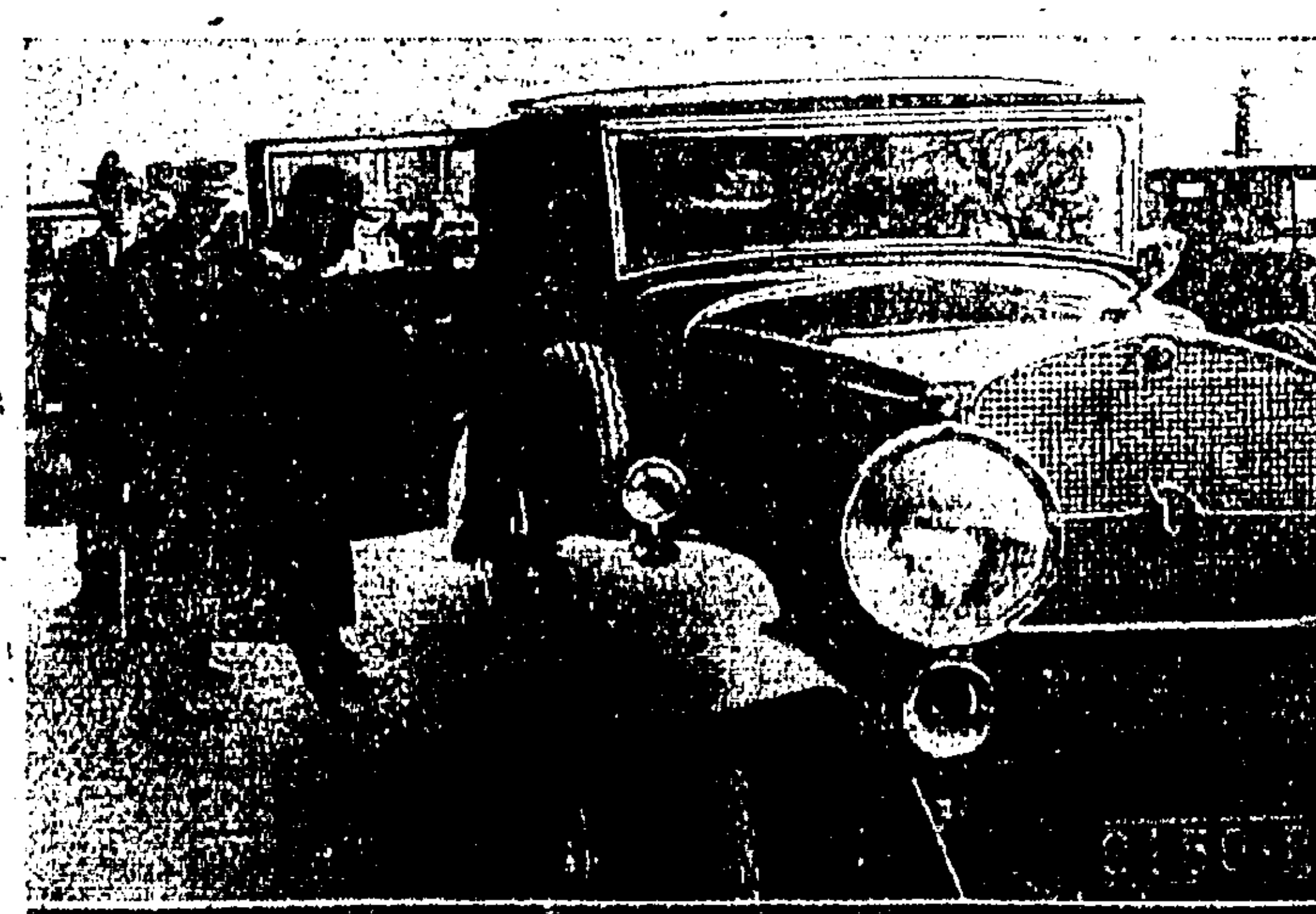


## Firestone BATTERIES

### THE DRAGON MOTOR CAR CO., LTD.

Telephone 30228,  
33, WONG NEI CHUNG ROAD,  
HAPPY VALLEY.

### FAMOUS MOTION PICTURE COMEDIAN VISITS PARIS



Charlie Chaplin, internationally popular screen star, uses a V-16 Cadillac during his visit to Paris.



## FLOATING-POWER

## Plymouth Proved by Exhaustive Tests.

Not content with relying on laboratory experiments to test the reliability, sturdiness, and general excellence of the new Plymouth's Floating-Power and Free-Wheeling, Chrysler engineers in charge of this remarkable new low-cost car proved these points by submitting them to every grueling test known to automotive science.

When Floating-Power was first conceived and early experimental cars built, all the resources of the Chrysler engineering laboratories, one of the finest and most complete industrial laboratories in the country, were concentrated on the new Plymouth.

Journey where every condition of weather and road that a motorist will encounter was experienced.

## In Death Valley.

From Detroit these new Plymouths sped direct to the alkali wastes of Death Valley. Bounded by the Panamint, Amargosa and Funeral ranges on each side, Death Valley is 335 feet below sea level. Not a breath of air stirred in this forgotten section and the normal temperature hovers around 134 degrees Fahrenheit.

In this uninhabited and dangerous country, the new Plymouths were driven mile upon mile in order to confirm engineering specifications on ample cooling capacity; proper functioning of the water and oil circulatory systems; adequate crankcase ventilation and proper air cleaner, designed to keep out the

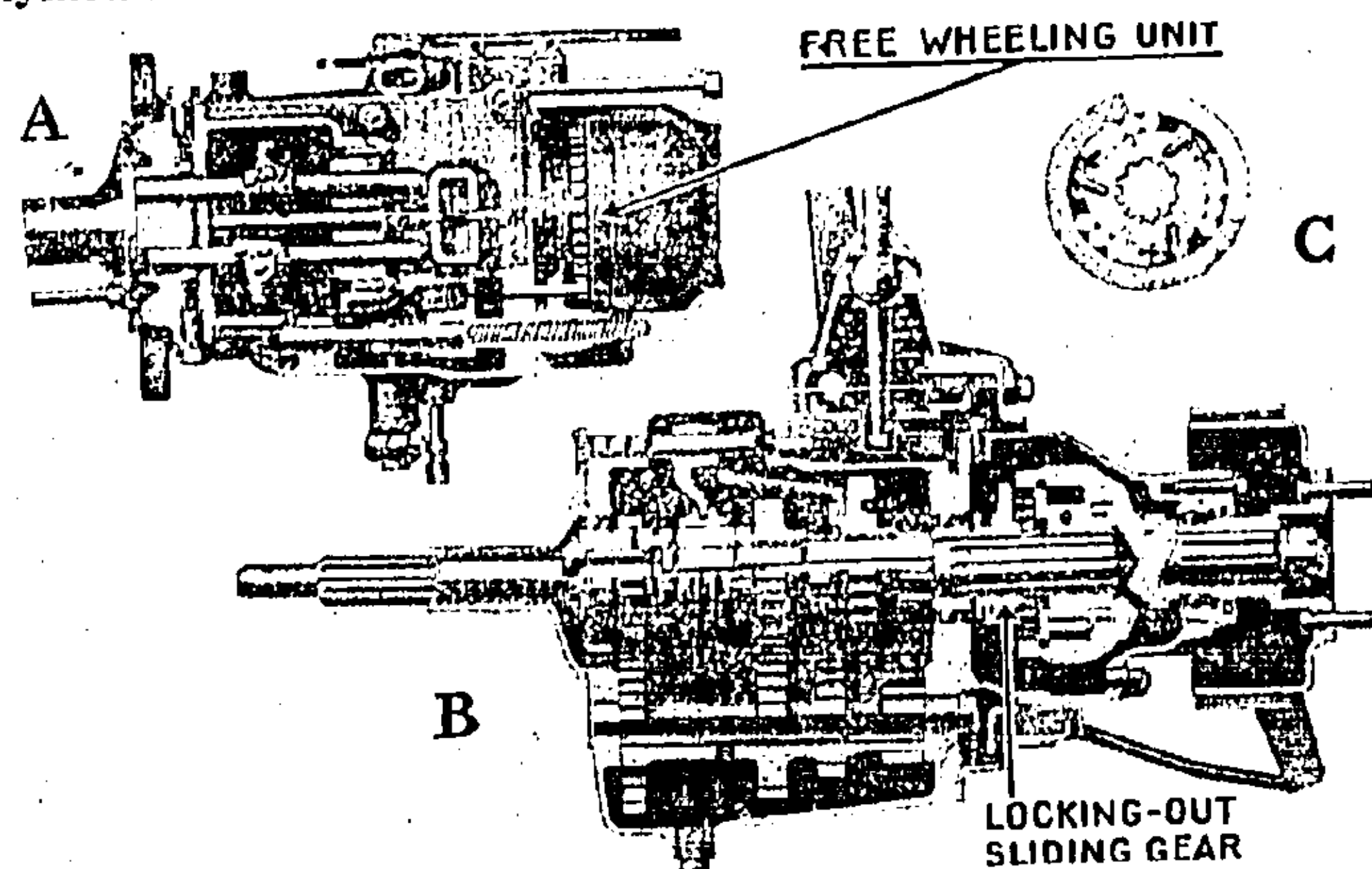
suspension of Floating-Power; the pleasure-giving, economical Free-Wheeling and the four-wheel hydraulic brakes so often called upon to perform positively and quickly in mountain driving. The low-slung construction of the new Plymouth with its double-drop frame and resultant low centre of gravity insured comfortable riding and maximum safety on turns and bends.

## Safety Test.

Following their return to Detroit, Chrysler engineers accepted the favourable reports of the test drivers. Thoroughly satisfied with every phase of the car's performance, one more test remained—the safety test.

To the top of Bald Mountain, north of Detroit, the new Plymouths travelled. There, in front of engineers and officials, they were un-

## Plymouth Transmission Combines Free Wheeling and Easy-Shift.



Free Wheeling and Easy-Shift, constant-mesh type transmission are combined for the first time in the new Plymouth. Figure A, a top sectional view, shows the free wheeling unit with locking-out sliding gear disengaged. Figure B shows side cross section of transmission and free wheeling unit. Figure C is cross section of free wheeling clutch showing three sets of three rollers each between outer ring and cam surfaces.

Radiators, exhaust pipes, springs, rubber mountings, as well as all movable parts, were shaken, pounded, twisted or rotated literally millions upon millions of times by specially designed testing machinery before passing final engineering inspection.

More than a dozen experimental cars were turned over to highly trained and specialized test drivers who put thousands of miles on them in and around Detroit and on the steep mountain grades near Ligonier, Pennsylvania.

As a fitting climax to this comprehensive series of tests, the first two production cars were sent west on what proved to be a 10,000 mile

alkali dust with its penetrating and destroying abrasive action on moving parts.

From the intense heat of this desert waste the new Plymouths climbed swiftly up the ten-mile grade to the heights of Mt. Wilson, where the famous astronomical observatory is located. Within the space of a few hours these phenomenal cars were called upon to function in the 134-degree heat of Death Valley and in the 40-degree chill of the mountain peak above the clouds.

More than 2,500 miles were put on each car up and down this mountain road in order to test the ruggedness of the car in general as well as the revolutionary two-point

cerebrally rolled over and over down the mountain side. When the cars reached the bottom they were driven under their own power back to the top and again catapulted down the steep graded slopes of this famous hill. Not a piece of glass broke, not a major portion of the all-steel body was bent or twisted, nor an inch of the sturdy frame was out of line and the rugged mountings of the Plymouth Floating-Power engine were just as strong and solid as before the series of falls.

All these tests were conducted and recorded before one single new Plymouth was built for shipment throughout the world.

# COMING!!!

## THE SMOOTHNESS OF AN EIGHT—

## THE ECONOMY OF A FOUR

### FLOATING POWER and FREE WHEELING

## A SENSATIONAL NEW

# PLYMOUTH

**Floating Power**—The motor of the new Chrysler Plymouth is suspended in a manner that completely absorbs the vibrations resulting from the power impulses of the motor. It gives that quality described as the "Smoothness of an Eight"—the Economy of a Four—because the rugged, efficient, economical, four-cylinder motor has been so mounted as to provide

vibrationless performance—floating power.

**Free Wheeling**—In the lowest-priced field Plymouth alone gives you this marvelous development in smooth, easy driving with economy that saves 12 to 20 percent on fuel and oil and 20 to 40 percent in engine wear.

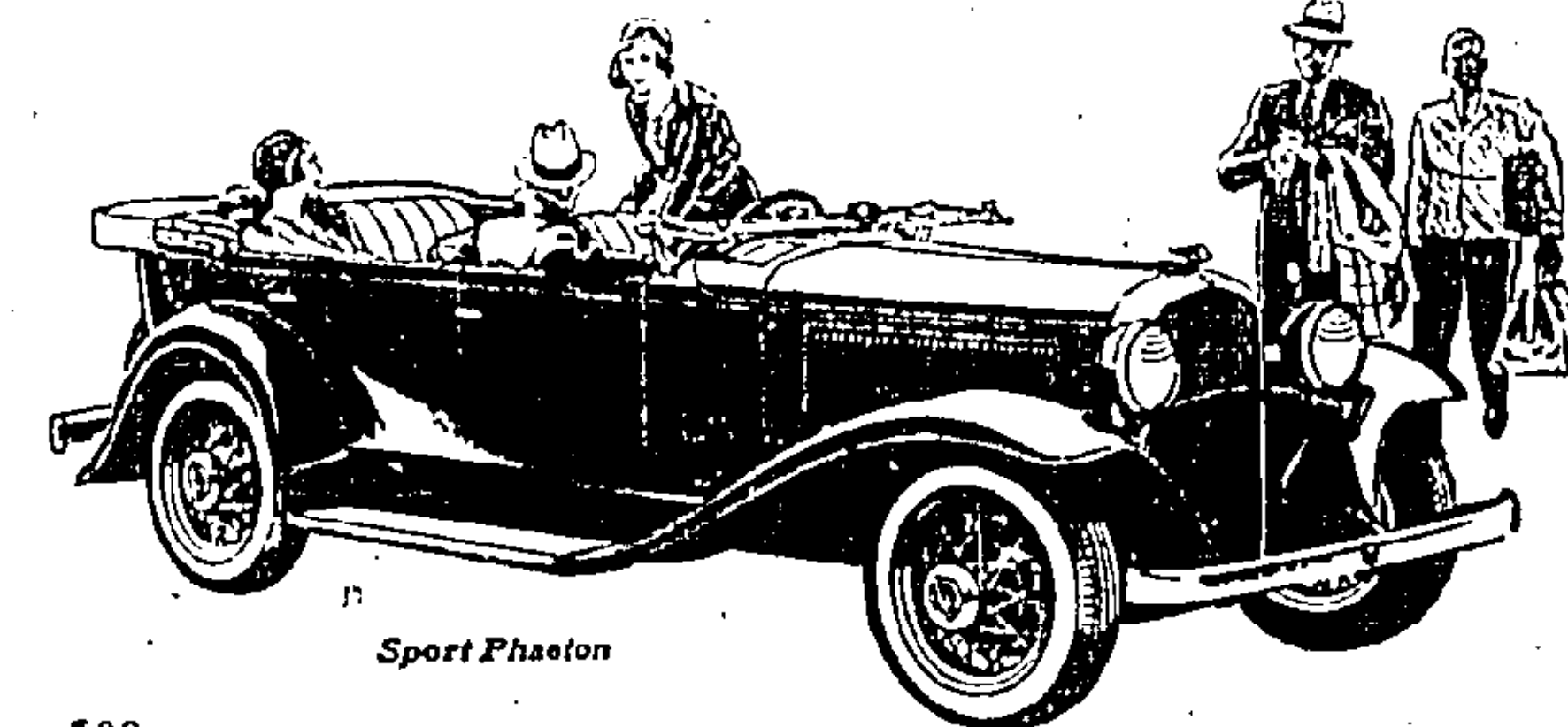
**Easy-Shift Transmission**—Plymouth

is equipped with a new constant mesh transmission that makes it possible to shift from second to high up to speeds of 35 to 45 miles per hour and back again without noise or gear clashing.

**56 Horsepower**—Plymouth is afforded a top speed of 65 miles per hour and more, as well as ample power for the deepest sand or the heaviest roads.

**Safety**—Plymouth provides the greatest safety factors known—four-wheel internal-expanding weatherproof hydraulic brakes and welded steel bodies, virtually one piece—permanently quiet and longest lived.

And to all of these—is added Plymouth's new double-drop frame—giving a lower, safer center of gravity, greater riding ease and finer style. Quality throughout the new Chrysler Plymouth is accentuated by the full-sized body, hydraulic shock absorbers and genuine excellence of every mechanical detail.



## THE NATIONAL MOTOR CAR CO.

For Further Particulars Apply to  
33, DES VOEUX ROAD C.

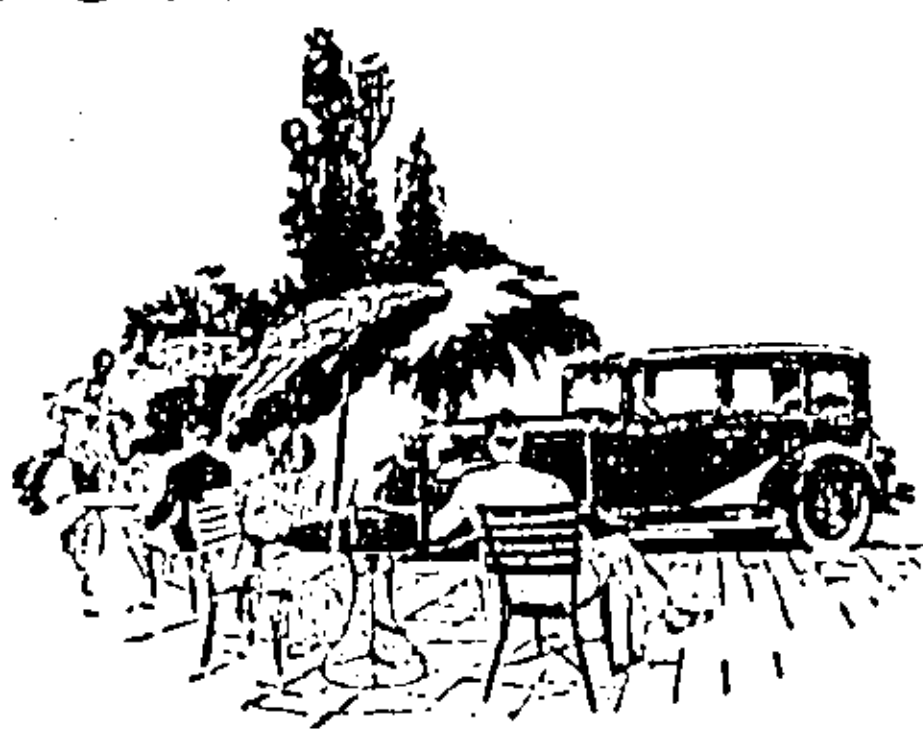
Tel. 25644.

Tel. 25644.

## Beautiful Cars

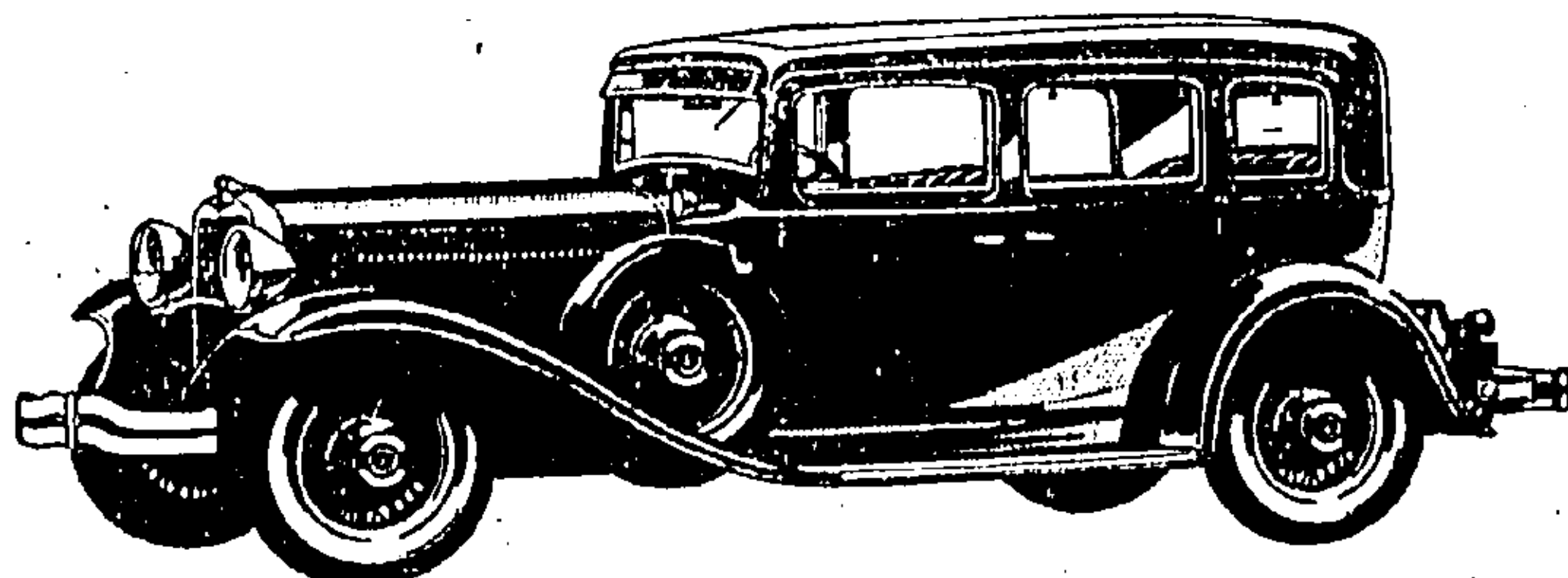
### GOOD CARS...

## BUILT TO LAST A LONG, LONG TIME



**Advancing Traditional Excellence**  
LONGER WHEELBASES give graceful riding comfort and smart, fleet appearance—DOUBLE-DROP FRAME, box-type, provides low-slung grace and great strength of chassis—ADVANCED PERFORMANCE from engines of greater power and greater efficiency—MONO-PIECE STEEL BODIES, insulated, jointless and squeakless, extremely strong; with exceptional upholstery and other fine appointments—INTERNAL-EXPANDING HYDRAULIC BRAKES, weatherproof, positive, self-equalizing.

The New Dodge Six and Eight are designed and built on the principle that whatever will make for greater satisfaction to owners will add to Dodge Brothers good will and prestige. Dodge engineers deliberately set their standards higher than is ordinarily considered necessary. A finer material—a closer limit of precision—a more careful operation—a more exacting test—these are the reasons why Dodge cars can be driven with pleasure for a long, long time. And the beauty of the New Dodge Six and Eight contributes to lasting satisfaction, for their harmony of line, balance and proportion assures that their style will be good style for many seasons.



## DODGE BROTHERS

### SIX AND EIGHT

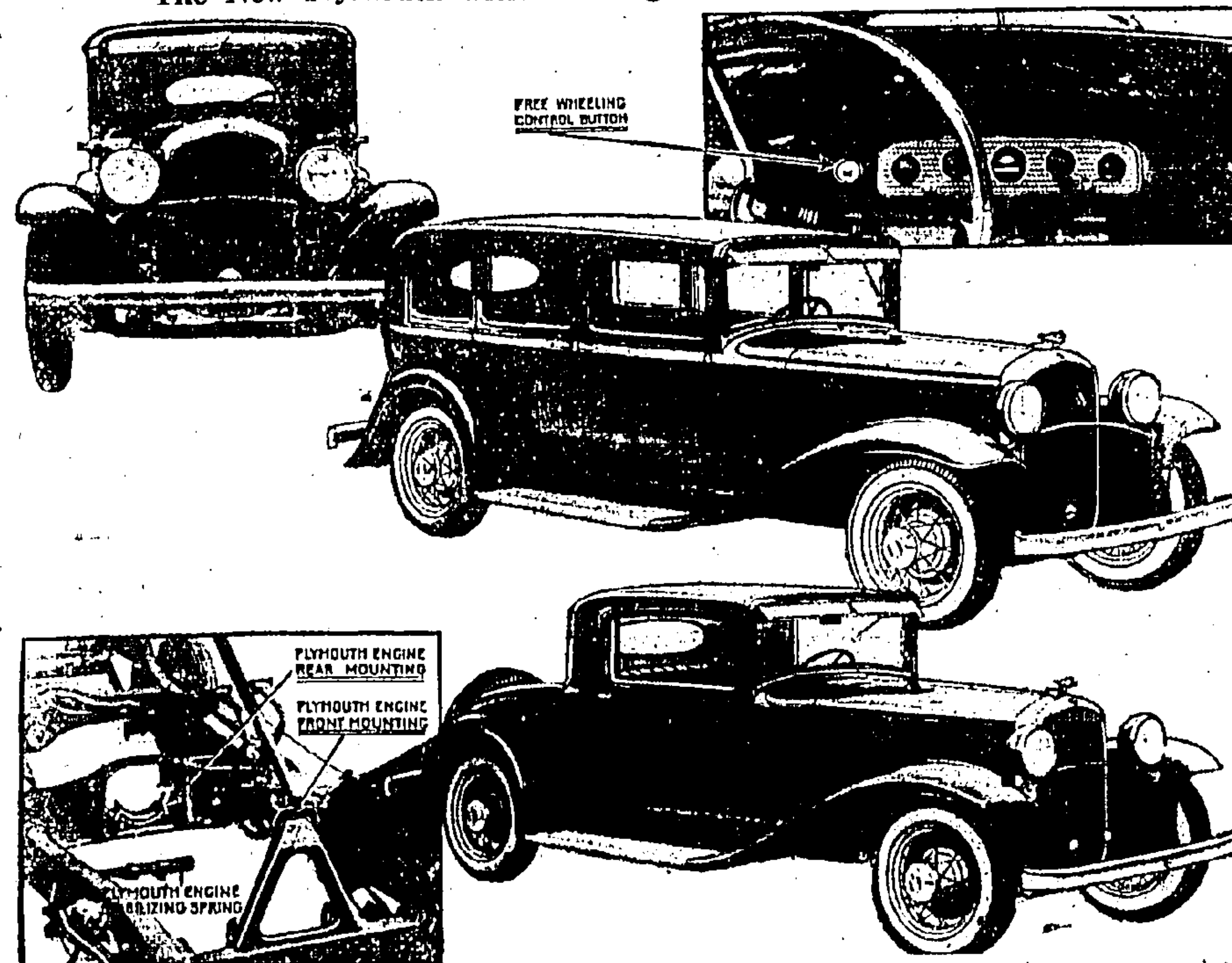
## SOUTH CHINA MOTOR CAR CO.

33, Des Voeux Road Central.

Tel. 25644.

Tel. 25644.

### The New Plymouth with Floating Power and Free Wheeling.



The new Plymouth retains the economy of a four and adds the smoothness of an eight by "floating" the power plant in the chassis from two rubber supports illustrated in lower left picture above. Selective free wheeling in all forward speeds is controlled by button on dash as shown in upper right hand illustration. Transmission is easy-shift of the constant mesh type. Bodies are safety steel. Brakes are hydraulic internal expanding. Double-drop frame gives low centre of gravity. Cars pictured are the four-door sedan and business coupe.

### NEW PLYMOUTH.

#### Free Wheeling and Easy-Shift Transmission.

Among the distinctive features to be found in the New Plymouth are Free Wheeling combined with silent-shift, constant-mesh type of transmission. One or the other of these outstanding engineering developments is in use on several of the leading makes of cars but the New Plymouth is unique in that it is the first car to be equipped with

both at no additional cost.

The well-known economy of a four-cylinder car thus is still further increased by the saving in operating costs coming from Free Wheeling which in the Plymouth is coupled with the smoothness of an eight brought about by the advent of Floating Power, the eliminator of vibration.

Plymouth Free Wheeling is positive in all forward speeds and requires the use of the clutch only when starting or when in reverse. Control of Free Wheeling is by a button located on the dash. When

the button is in, the car is Free Wheeling. When it is out, conventional shifting is employed with the use of the clutch.

The Free Wheeling unit which is located at the rear of the transmission is of the cam and roller type employed three sets of three rollers each located between the outer casing and the inner cam. The lock-out mechanism consists of a sliding gear splined to the rear end of the transmission shaft which slides into engagement with the internal teeth cut in the outer casing of the Free Wheeling unit.

#### Shifting Gear.

Actual shifting of the lock-out sliding gear is by means of a shift-rod located in the top of the transmission casing and connected to the dash control button. This rod is hollow at one end and is provided with a compressing spring to assist in returning it to the Free Wheeling position.

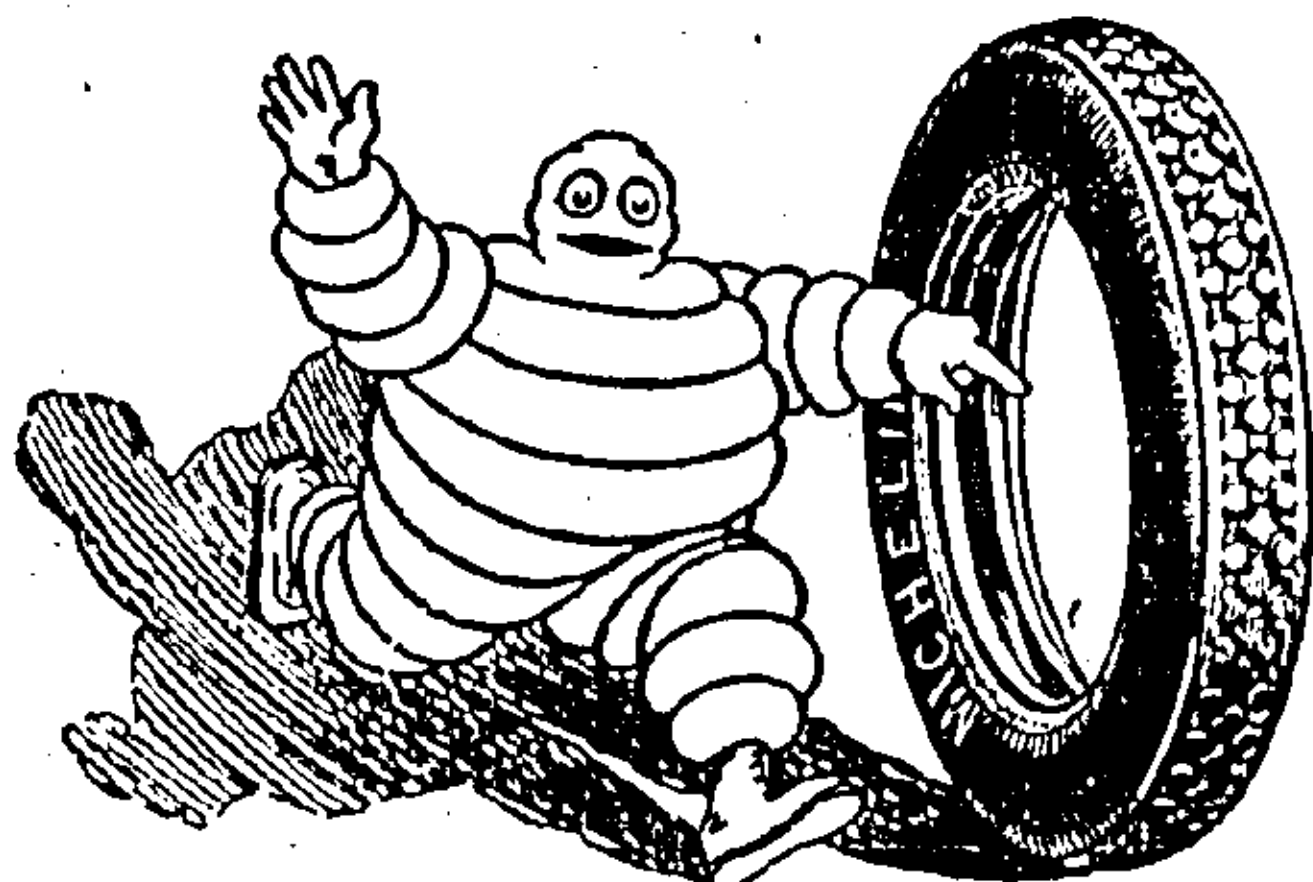
The new transmission with which the Free Wheeling unit is integral, is a three-speed, silent-shift, constant-mesh type developed by Chrysler Motors' engineers. This

(Continued on page 12.)



# MICHELIN

## FOR NON SKIDDING AND DURABILITY



A. GOEKE & CO., DISTRIBUTORS.

China Building (4th Floor), Tel. 22221.

FIAT GARAGE DEPOT.

67, Des Voeux Road C.

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### MOTOR CARS.

**AUCTIONS.**—All makes can be seen and purchased at Whitta's Motor Auctions, Cameron Road, Kowloon.

**ARMSTRONG SIDDELEY.**—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

**BUICK.**—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

**CADILLAC.**—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

**CHEVROLET.**—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

**CHRYSLER.**—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

**DE SOTO.**—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

**DODGE.**—South China Motor Car Co., 33, Des Voeux Rd. C. Tel. 25644.

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**STUDEBAKER.**—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

**SUNBEAM CARS.**—Gillman & Co., Ltd., Hong Kong Bank Bldg.

**WILLYS CARS.**—Gillman & Co., Ltd., Hong Kong Bank Bldg.

**WILLYS KNIGHT CARS.**—Gillman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

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**DODGE.**—South China Motor Car Co., 33, Des Voeux Road. C. Tel. 25644.

**FIAT.**—Soc. Italiana Estremo Oriente Ltd., managers, A. Goekke & Co., China Building, Tel. 22221.

**FORD TRUCK.**—Wallace Harper & Co., Ltd.

**FORDSON TRACTOR.**—Wallace Harper & Co., Ltd.

**G.M.C.**—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

**MORRIS.**—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

**SPA.**—Soc. Italiana Estremo Oriente Ltd., managers, A. Goekke & Co., China Building, Tel. 22221.

**STUDEBAKER.**—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

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**WILLYS TRUCKS.**—Gillman & Co., Ltd., Hong Kong Bank Bldg.

### MOTOR CYCLES.

**AUCTIONS.**—Cameron Road, Kowloon.

**B.S.A.**—The Sincere Co., Ltd., Des Voeux Road. Tel. 27767.

**HARLEY-DAVIDSON.**—Gascon Motor Co., 2, Kwong Wah Road, Kowloon. Tel. 56242 & 57804.

**NORTON.**—The Sincere Co., Ltd., Des Voeux Road. Co. Tel. 27767.

### MOTOR OILS.

**GARGOYLE MOBILE OIL.**—Vacuum Oil Company, King's Bldg.

**SHELL.**—Asiatic Petroleum Co. (S.C.), Ltd., Asiatic Bldg.

### TYRES AND ACCESSORIES.

**ACCESSORIES.**—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

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**FIRESTONE TYRES.**—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

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**WHITTA'S MOTOR AUCTIONS.**—Cameron Road, Kowloon. Next to Peninsula Garage.

**WILLARD BATTERIES.**—Gillman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

### FORDS ON SHOW.

De Luxe Body Types on Exhibit.

#### CUT-AWAY ENGINE.

De Luxe body types, most of which have been introduced within the last year, feature the exhibits of Ford cars in the Showroom of Wallace Harper & Co., local Ford Dealers.

Mounted on the Model A chassis, these de luxe cars offer a wide range of body types that afford a new degree of comfort, luxury and beauty to the owner of a low-price car.

Newest among the de luxe Fords is the Convertible Sedan which is built along entirely new lines and which combines all the advantages of an open car with closed car comfort. The new body, with its slanting windshield, is one of the most attractive in the Ford de luxe group. It accommodates five persons comfortably. The top, which may be quickly lowered, folds flat and may be enclosed in a boot.

Besides the Convertible Sedan, the Ford de luxe group includes the Victoria, the Town Sedan with three windows, the De Luxe Sedan with two windows, the Convertible Cabriolet, a Coupe, a Phaeton and a Roadster. The closed cars are upholstered in either Bedford cord or mohair of a beauty and quality which appeal to women motorists, while the seats of the open cars are of genuine leather.

A thing of special interest to the public is the special Cut-away Engine exhibited which shows every movement of any of the working parts of the Ford engine, sections of the cylinder block having been cut away.

This special exhibit will be on until the end of the month and the public is advised to make a special effort of visiting the Show.

### NEW PLYMOUTH.

(Continued from Page 11.)

type of transmission is introduced to the lowest price held for the first time in the New Plymouth. Its outstanding feature of course is its quality of silent, easy shifting at much higher car speeds than is possible with the conventional type of transmission. In fact, it is possible to shift from intermediate to high and back to intermediate again quietly and without clashing at speeds up to fifty miles per hour. This is of tremendous importance as a safety factor in mountain driving.

#### New Feature.

There is a sliding internal gear clutch with every other tooth cut back, which engages with the second speed constant-mesh gear or the direct drive. Thus, up to the time of full engagement of the teeth there is an interval required to make the shift which is compensated for by the alternate short teeth. The allowance for this time element made possible by this short tooth construction results in the quiet shifting of the Plymouth gears.

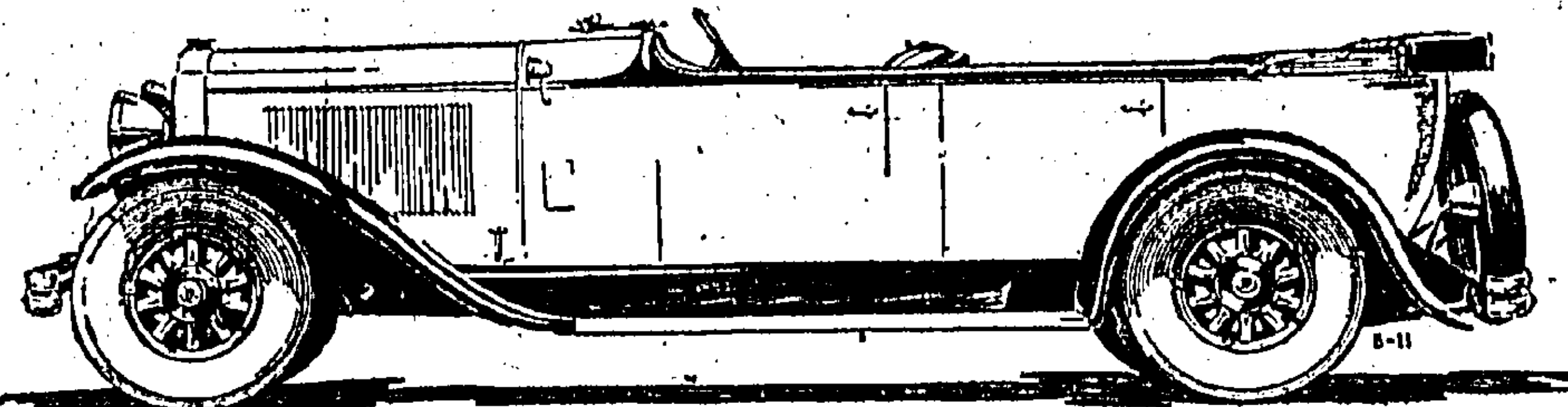
The new transmission has been designed to allow for continuous driving either in high or in second gear. Maintenance of shaft and gear centres is assured by the liberal use of ball and roller bearings throughout the assembly. The reduced ratio of the second gear in the new design resulting in exceptional high speed performance in that gear, combined with its ease of shifting, unquestionably results in longer runs in second gear where quick acceleration is required or extreme grades are to be negotiated.

Free Wheeling and easy-shift transmission combined add greatly to the simplicity of handling and the economy of operation of the New Plymouth.

#### WHY SIDELIGHTS?

One often wonders, says "Focus" in The Light Car and Cyclecar, why almost every light car has sidelamps which are separate from the headlamps. They are something extra to clean, they complicate the wiring to some extent, and there is no need for them.

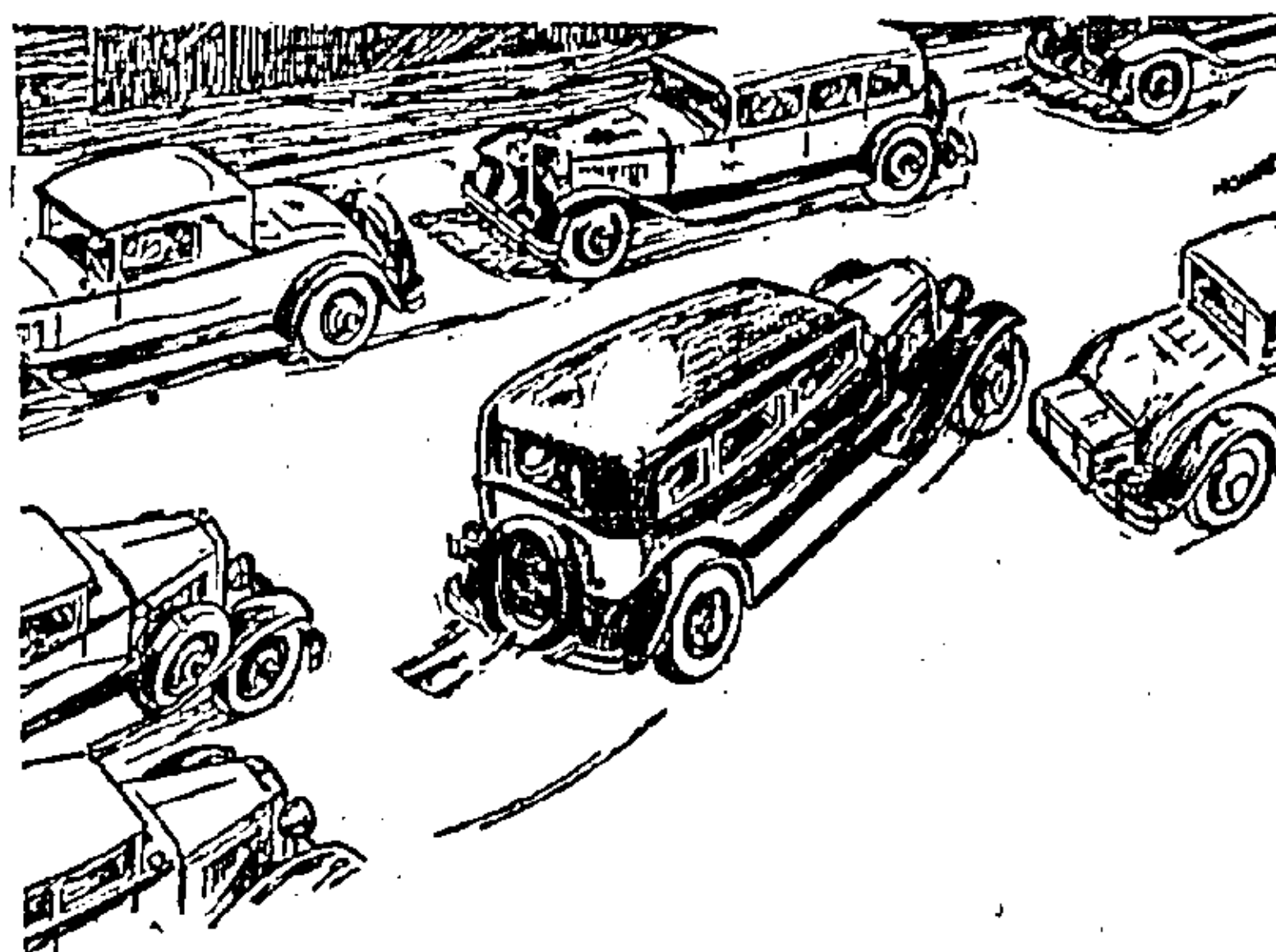
All that the lighting regulations require is that the lights showing forward after dark should be so placed that "no part of the vehicle or its equipment extend laterally on the same side as the lamp more than twelve inches beyond the centre of the lamp." The requirement of the law thus make it perfectly in order for sidelamps to be abolished and the headlamps to be mounted close to the wings and provided with small "sidelamp" bulbs. To all motorists who are believers in scrapping unnecessary fittings and eliminating every possible source of unreliability, the headlamp-cum-sidelamp idea is one which will surely appeal immensely.



After a ride in the new Buick Eight—  
you'll understand why so many thousands of owners  
have bought Buicks with utmost confidence for twenty-five years!

In addition to Buick's stylish appearance and the luxurious comfort—the new Buicks develop better than 80 miles an hour—faster acceleration—and that economy in fuel, oil and maintenance which has always been characteristic of Buick.

Why not let us take you for a free demonstration ride to-day?



The  
**BUICK 8**  
The Eight with  
Buick's Prestige

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Telephone 30228.

33, WONG NEI CHUNG ROAD, HAPPY VALLEY.

\$3,000,000,000 IN 1931.

### World's Highway Bill.

One hundred and ten nations of the world will spend at least \$3,000,000,000 on roads and road construction during 1931. World-wide investigations by the United States Chamber of Commerce disclose that in the majority of countries the road building has been stimulated as a measure of unemployment relief, and as a consequence, world highway budgets were larger in 1930 than in 1929, and are expected to be larger than ever before in 1931.

The United States leads in the highway construction programme with estimated expenditures to reach \$2,000,000,000 during the year. Many other countries are proportionately increasing their highway budgets to relieve unemployment. From Japan comes the news of a special and additional 4,000,000 yen for 1931 roads; the Canadian expenditures are expected to be increased by \$20,000,000. Mexico is pushing its great trunk highway system to give Mexico City modern highway connection with Vera Cruz and the Gulf and Laredo and the United States on the north. Argentina in the closing days of 1930 issued a decree calling for bids for the construction of some 800 miles of paved highways with an estimated outlay of \$200,000,000 or more. Algeria, the Sudan, Czechoslovakia and Greece all have increased their 1930 budgets. Yugoslavia has a \$13,000,000 project on foot for approximately 500 miles. Hungary has an ambitious programme already under way and Bulgaria has doubled its highway budget for the previous year. Italy has a vast Public Works programme employing close to 60,000 men for highway construction. Belgium, Austria and the United Kingdom all have additional plans for the year. In the Philippines \$6,000,000 are to be used for highway construction.

### BUSINESS OPPORTUNITY.

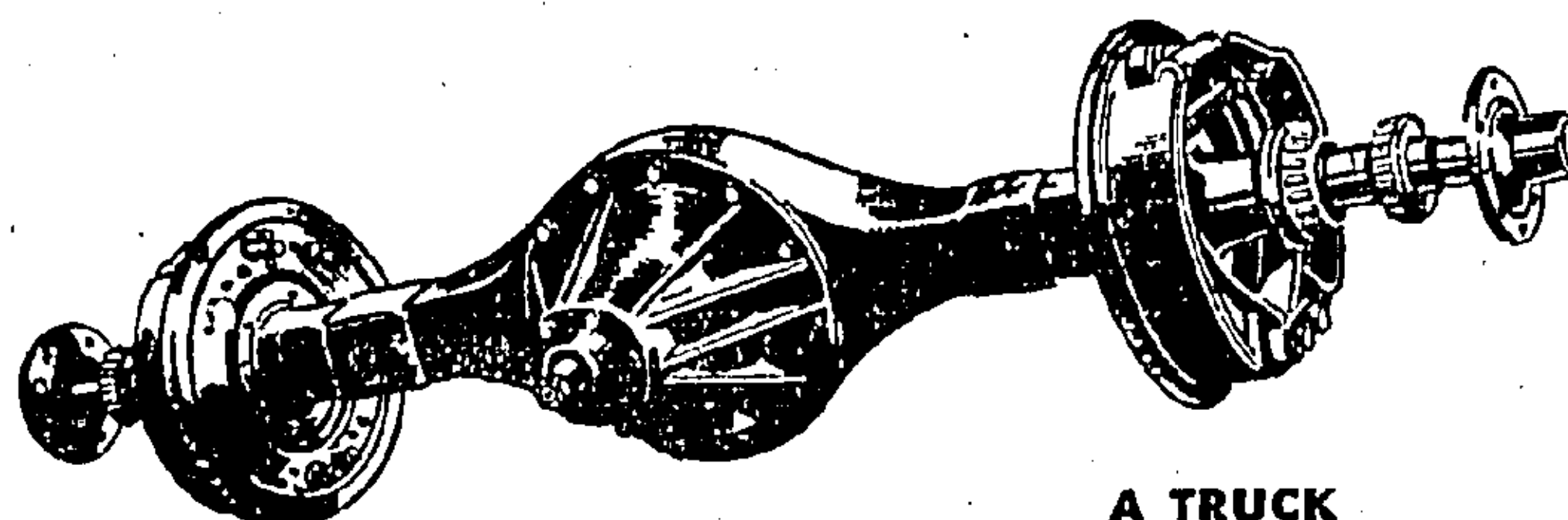
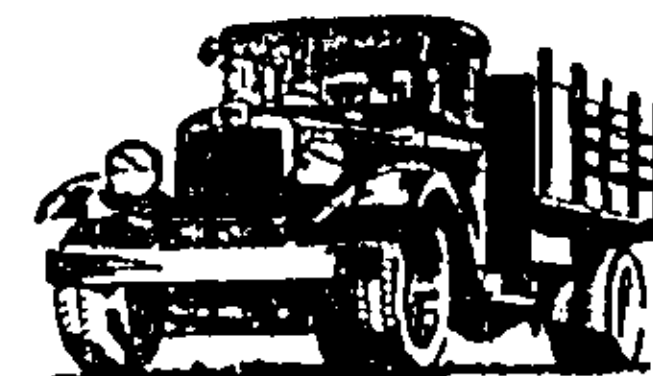
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DEPENDABLE - ECONOMICAL - CAPABLE

Do MORE WORK AND  
MAKE MORE PROFITS



A TRUCK  
FOR EVERY HAULING NEED

#### STANDARD TRUCKS

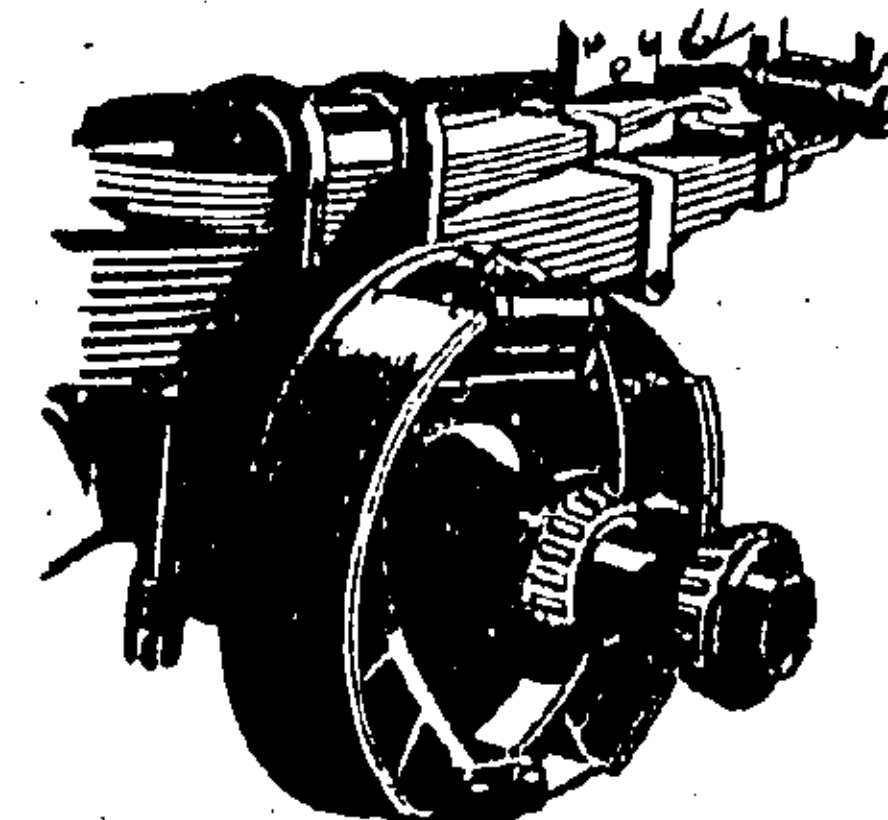
There are four standard models, 2 four-cylinder and 2 six-cylinder, with wheelbases from 109 inches to 136 inches. Payload capacities range from 1,200 to 3,850 lbs.

#### HEAVY DUTY STRAIGHT FRAME

There are seven Heavy Duty Straight Frame models, all six-cylinder and with wheelbases from 140 inches to 195 inches. Payload capacities range from 2,950 to 11,175 lbs.

#### HEAVY DUTY DOUBLE DROP FRAME

There are four Heavy Duty Double Drop Frame models, all six-cylinder and with wheelbases from 150 inches to 195 inches. Payload capacities range from 3,500 to 11,175 lbs.



These new, sure, easily-applied 4-wheel brakes are internally-expanding and therefore weatherproof... self-equalizing and assuring uniform braking on all wheels... positive... easy to adjust.

SOUTH CHINA MOTOR CAR CO.

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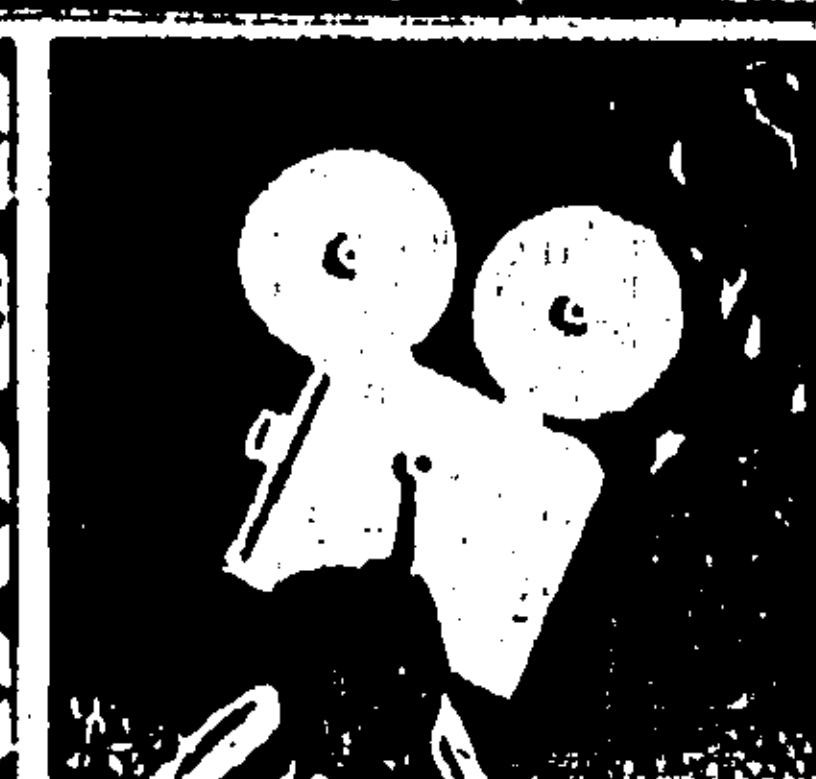
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# AMUSEMENTS

## OF HONG KONG.



### QUEEN'S

THEATRE

TO-DAY TO WEDNESDAY

HE BORROWED SWELL CLOTHES—  
and made a splash in society!

THEN THEY  
FOUND OUT HE  
WAS ONLY A  
PANTS - PRESSER!

The Boy Friend is  
here in the most up-  
roarious romance  
in months, from the  
famous stage play.  
It's a riot!

Picture based on  
the play, "A Tailor  
Made Man." Produc-  
ed by Cohen and  
Harris.

## William HAINES

with  
DOROTHY JORDAN  
JOSEPH CAWTHORN  
MARJORIE  
RAMBEAU

directed by  
SAM WOOD

# A Tailor Made Man

A Metro-Goldwyn-Mayer picture

WILLIAM HAINES STARRED IN  
"A TAILOR MADE MAN."

William Haines, big business, love, financial troubles of a nation and a formula for prosperity—these are all woven into a luring, scintillating comedy in which runs a charming little love story.

These are the ingredients of "A Tailor Made Man," Metro-Goldwyn-Mayer's latest William Haines starring vehicle, which will open today at the Queen's Theatre.

Haines plays a smart young American (business-like rather than wise-cracking) who isn't satisfied with his job. He discovers a new "racket." As a result, he becomes a "big shot." America is full of fellows with the same story.

Sam Wood, who coached the star in "Telling the World" directed the new picture. Sam recently scored with "Paid."

The story picks up the comical Haines as a pants presser in a tailor shop. He has had better jobs but temporarily is working at the only one he could land. But he has real ideas. So he "borrows" a dress-suit left to be pressed, invades a social function to meet a merchant prince, and manages to impress the financial nabob with his ideas. He lands a big executive position as a result, and proceeds to revolutionize business in "repairing" a financial stringency.

When he gets fired he tells the

truth about it all, but meantime they've found out that his ideas were right—and he gets the job back. Also the girl.

Dorothy Jordan plays opposite the debonair hero of "Way Out West," "The Girl Said No" and other hits, and repeats her successes in "Min and Bill" and "Devil May Care." Joseph Cawthorn, veteran of stage and screen, appears as the old German tailor, Huber.

Marjorie Rambeau, Hale Hamilton, William Austin, Walter Walker, Ian Keith, Martha Sleeper, Hedda Hopper, Jenn Marsh, Henry Armetta and other clever people are in the cast.

The dramatic highlights include the stealing of the dress-suit, the winning of the tailor's daughter from the academic rival, the big meeting and threatened strike in the store, the dramatic expose of the impostor who saves the day, and the comical but romantic love scene in the tailor shop.

Haines plays the role sans many of his usual wise-cracking tricks and makes a very convincing and appealing figure as the youngster who tries to do something in the world and carry out an ideal.

One scene in "Five and Ten" needs no rehearsing for Marlon Davies. It shows a fashionable swimming pool party, the kind for which the Metro-Goldwyn-Mayer star is famed in the screen colony.

EDWARDS, BEERY TEAMED  
AT SEA.

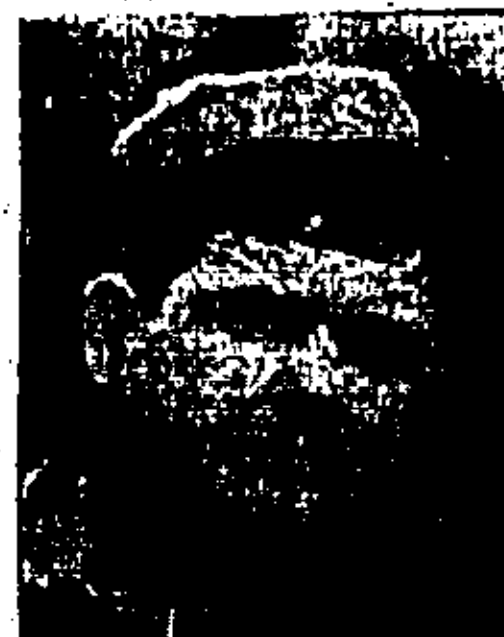
Wallace Beery and Cliff Edwards played companions in comedy and adversity to start production on "Hell Divers," Metro-Goldwyn-Mayer's sensational drama of naval aviation, which has gone into production.

The new story, in which Beery stars as a veteran navy aviator, is laid against the background of thrills of the air and the thunderous spectacle of naval manoeuvres at Panama. Marjorie Rambeau, Clark Gable, John Miljan, Conrad Nagel, and others of note are in the cast.

George Hill, who directed "The Secret Six," "The Big House" and other photoplays, is directing.

COMING SHORTLY.

In  
"Pardon Us"



OLIVER

HARDY

JOHN GILBERT AND WALLACE  
BEERY LEARN COCKNEY  
DIALECT.

Playing "Low-brow" roles in talkies is much harder than accomplishing characterisations in silent films.

John Gilbert and Wallace Beery discovered this during rehearsals of their roles in "Way for a Sailor," Gilbert's latest starring vehicle which will open at the Queen's Theatre on Thursday.

Not only did they have to learn their dialogue for this production but they had to be taught to speak the lines with a Cockney accent in keeping with the nature of their characterisations, that of two "hardboiled" sailors on an English freighter.

The actors were assisted in learning the Limehouse dialect by Jim Tully, the hobo-author who makes his initial screen appearance in this picture and who picked up the Cockney accent during one of his many tramps around the globe.

The new Metro-Goldwyn-Mayer production was adapted from Albert Richard Wetjen's well-known sea yarn and was directed by Sam Wood. In the cast, besides Gilbert, Beery and Tully are Leila Hyams in the feminine lead, Polly Moran and Doris Lloyd.

JOHN GILBERT COMING INTO  
TWO PISTED ROLE.

John Gilbert is starred in "Way for a Sailor," the new Metro-Goldwyn-Mayer talking picture which will open at the Queen's Theatre on Thursday, with Wallace Beery in a prominent character part.

This is Gilbert's first picture since "Redemption," and is regarded with particular anticipation because of the virile role he plays as a tramp steamer sailor, ready for a fight or frolic in any port any time. It is a wide departure from Gilbert's uniform type of part and packs a mighty dramatic wallop as well as gripping romance interest.

Wallace Beery, whose talking role in "Min and Bill" was an outstanding performance of the season, plays another "light-heavy" role as the bo's'n's mate who drinks with Gilbert one minute and fights with him the next.

The trio of shipmates is rounded out by none other than Jim Tully, hobo-author, whose flat fights with Gilbert recently occupied expansive headline space. Tully, having patched up his troubles with Gilbert, makes his acting debut in the comedy characterisation. Tully is best known for his authorship of "Jarnegan," "Circus Parade" and "Beggars of Life."

The story is taken from the two-listed sea novel by Albert Richard Wetjen, published by the Century Company, winning critical acclaim as an unusually human writing with a vivid background of life aboard the rolling main. The adaptation and dialogue is by such capable writers as Lawrence Stallings, of "The Big Parade" fame, Charles MacArthur, of "Front Page" note, and W. L. River, author, who served an interesting apprenticeship at sea.

Sam Wood, one of the foremost directorial minds in the business, was at the helm in the making of the maritime romance, hailed by previewers as the "Big Parade of the Merchant Marine." Wood's direction is said to be nothing

COMING SHORTLY.

In  
"Pardon Us"



STAN

LAUREL

COUNTRY SOJOURN BEST CURE  
FOR "THAT TIRED FEELING."

Communing with nature is a fact that is finding many followers among the film folk who are being away from Hollywood's make-believe world to some haven in rural surroundings.

Surfaced by the bright lights of theatrical openings and daily contact with studio acting, these players are shedding their city ways for the more homey contact with mother earth.

With the desert, the mountains and ranches (or farms, as they are called back East) near by, there are any number of retreats to choose from, each lending an influence of quiet calm for frayed and tired bodies.

The choice of Dorothy Jordan, Metro-Goldwyn-Mayer's diminutive player whose latest screen appearance is in William Haines' picture, "A Tailor Made Man," is to disappear to some ranch far from telephones and city noises, where she whistles away the hours in the disguise of a farmette.

No task is too difficult or too mental for her fair hands—for the joys resulting in out-of-door chores bring a physical tiredness that acts as a balm which restores the spirit. In place of the gas fumes of the city thoroughfares, an intoxicating freshness fills the air, bringing roses to the cheeks as well as an appetite to the table.

The fragrance of the freshly-turned earth is as pleasing to the sense, according to young Dorothy, as a bottle of the rarest perfume.

... as is also the sweet odour of freshly-mown hay. One cannot help but relax one's mood to fit the docile serenity of the animals of the field. From old "Dobbin," the horse, and "Betsey," the cow, can be gleaned a simple philosophy not found in the books by the most renowned philosophers.

filmed.  
The picture, throughout, has an English atmosphere and the costumes and sets lend a quaint air to the film.

THURSDAY TO SATURDAY

## JOHN GILBERT

with  
WALLACE  
BEERY  
JIM TULLY

(author adventurer)  
LEILA HYAMS  
POLLY MORAN



There is the smack of the sea in this roaring tale of carefree, fighting sailormen and the girls they love in every port.

And there's great drama, great thrills, great romance, in Gilbert and Beery's great new team of friendly enemies.



SAM WOOD  
DIRECTOR

Metro-Goldwyn-Mayer  
ALL TALKING PICTURE



COMING!  
JOHN BOLES — LUPE VELEZ  
in  
**"RESURRECTION"**  
The World's Most Dramatic Love Story of  
TOLSTOY'S

**CENTRAL**  
SEE THEATRE HEAR



20 ADDITIONAL FANS INSTALLED LATELY.

PLEASE BOOK AT THE THEATRE, PHONE NO. 25720.

**TO-DAY TO TUESDAY**  
Daily at 2.30, 5.10, 7.15 & 9.20 p.m.

A FOX MOVIE TONE OUTDOOR ROMANCE.

**ACTION!**

When it comes to daredevil riding, straight shootin', two-fisted drama this Fox movietone of Max Brand's exciting Western novel, "The Untamed," gives you romance with a thrill.



Louise Huntington Mitchell Harris  
George Brent Nat Pendleton  
directed by Alfred Werker

ACTION that thrills  
DRAMA that grips  
ROMANCE that fascinates

ADDED ATTRACTIONS  
**"YOU SAID IT SAILOR"**  
AND  
MOVIE TONE NEWS

**WEDNESDAY TO SATURDAY**

A 1931 PARAMOUNT PRODUCTION

Directed by DOROTHY ARZNER,

The Most Polished Female Director of Screenland.

She Jilts Husband for  
Millionaire Boss!

He Sacrifices Money  
and Health for Her  
Happiness!



**CLAUDETTE FREDRIC  
COLBERT MARCH**

IN  
**"HONOR  
AMONG LOVERS"**

A Paramount Picture

See Screenland's Most Exquisite  
Brunette — and the brilliant  
Star of "Royal Family of Broad-  
way" with Charles Ruggles and  
Ginger Rogers.

Ex-employer's attentions wrecked marriage, says jealous spouse. Pretty wife declares husband's gambling ruined domestic bliss. Both agree that—when business stalks in the door—love flies out the window. See why! Learn the startling truth about Honour Among Lovers!

**NEXT SUNDAY ATTRACTION**

A UNIVERSAL PRODUCTION

The doctor said,  
spank her....  
but what did  
he do!....

Well, you'll be surprised when you see  
this amazing story of modern married  
life and home wrecking.



featuring  
**Genevieve TOBIN — Conrad NAGEL**  
ZASU PITTS, SLIM SUMMERVILLE, MONROE OWSLEY.  
From the Stage Success, "Half Gods," by Sidney Howard.  
Directed by Hobart Henley.

MERITORIOUS CAST IN NEW  
TYPE WESTERN TO-DAY AT  
CENTRAL.

Presented by a cast of exceptional merit, which includes George O'Brien and Louise Huntington, "Fair Warning," a Fox movietone outdoor romance, opens at the Central Theatre to-day. The story deals with the adventures of a primitive young man who lives so close to nature that he is better acquainted with wild things than he is with men and women. As the plot unfolds, he is finally tamed by a woman with whom he falls in love.

One of the outstanding features in this production is the almost human intelligence of the two animal actors, a horse and a dog. Weeks of patient training were required of their trainers and O'Brien before their scenes were finally taken. But the results were most happy.

"Fair Warning," adapted from Max Brand's thrilling story, "The Untamed," was directed by Alfred L. Werker, and is said to embrace many more thrills and more romance than the ordinary picture of this type. Mitchell Harris, George Brent and Nat Pendleton have important roles in this film.

Word received from previous sources state that this western has two-fisted action and hard-riding romance and the camera reveals some of the west's most splendid vistas. It is also said to be one of the best outdoor pictures since O'Brien's "Last Of The Dances."

THOSE EYES—THOSE LIPS—  
THOSE TEETH—AND  
THOSE VOICES.

Claudette Colbert (pronounced charming by those who know) credits a large part of her stage and screen success ("The Lady Lies," "Young Man of Manhattan") to the timbre of her voice, full, deep and vibrant. Her voice is a distinguishing quality that has caused comment since she first discovered its power while touring the country with Ullie Haupt in "The Marlonette Man" in 1924.

Miss Colbert spent many years on the stage "finding" her voice. Previous to 1924, she had spoken only three words on the stage, while playing the part of Sybil Blake in "The Wild Westcotts." Her voice range was not fixed.

"The change that took place in my voice while 'The Marlonette Man' was on tour came from the training that Ullie Haupt was kind enough to give me," says Miss Colbert. "He had come but recently from the Berlin stage, and, like most European actors and actresses, had thoroughly brought under control the chest and throaty tones that mark them apart from most American stage people."

"My voice at the time was still 'in the air,' so to speak. It had occasional soprano breaks and had not settled into the pitch I wanted."

Miss Colbert's voice, her charm and her slender figure were such adaptable tools for her acting ability to mould and control that her popularity on the stage developed with amazing rapidity. In fact, at the time she made her first two pictures, "For the Love of Mike," the only silent film in which she appeared, and "The Hole in the Wall," she was in such demand that she had to keep playing on Broadway at night while working every day at the studio.

Proof of the development that Miss Colbert has attained is seen in the successive pictures in which she has appeared, "The Big Pond," "Young Man of Manhattan," "Manslaughter," and, most recently, in "Honour Among Lovers," the chief attraction of the week at the Central Theatre.

Of Miss Colbert's voice, C. A. Tuttle, monitor man at the Paramount New York studio, whose duty it is to listen in on the microphones during the making of a scene and adjust the mechanism to the voice intonations and fluctuations of the speaking actors, says, "Miss Colbert is an easy actress to monitor. My work is much less complicated when I am working with an actress who has a voice like hers. It gives no trouble in the upper registers because of its normal, deep-seated quality."

**MARCH STEALS MARCH ON  
MARCH OF TIME.**

Fredric March as he likely will look fifty years from now, is featured with the Fredric March of to-day. In "Honour Among Lovers," love drama of modern high finance, which will be the Paramount talking feature at the Central Theatre commencing Wednesday.

But the March taken on the March of Time, will not be a fifty year march on the March of Time; the advanced edition of March is in bronze.

One of the props needed in the picture was a bronze bust of a wealthy financier, whose son March was selected to play. So in order to carry out the resemblance, like father like son, a mask was made of March's face, moustache and all.

From this mask a plaster cast was first made, on which the lines

DO YOU KNOW

That George O'Brien fought his way to the light heavyweight championship of the Pacific Fleet during the World War?

Louise Huntington, youthful Fox player, was the first American actress to appear on the stage at Johannesburg, Capetown, and Durban, South Africa, playing in "The Spider."

Mitchell Harris has supported such well-known stage celebrities as E. H. Sothern, Margaret Anglin, Bertha Kalish, Olga Petrova and Eleanor Painter?

George Brent was a member of the Intelligence unit of the rebel Irish Army during the years of 1920 and 1921?

George O'Brien learned to rope, ride and throw a gun when he was a youngster, and his father, then chief of police of San Francisco, taught him the art of drawing a pistol with lightning-like rapidity?

Nat Pendleton was former amateur champion wrestler of the world and that after he turned professional he met the best wrestlers in the country, none of whom ever succeeded in putting his shoulders to the mat?

That would appear on an older man's face were formed. When this was finished, so as to make March appear fifty years older than he is, a mould was taken of the plaster figure, and a bronze bust cast.

Incidentally, a close-up of this bust is the first camera shot of the picture, in which March is co-starred with Claudette Colbert.

SEE WHAT "FREE LOVE" IS!

If you had a wife who spent your money as fast as you could make it; who paid no attention to the manner in which your home was run; who thought only of parties—

If she suddenly went in for psycho analysis in a big way and became obsessed with the idea that you were the infantile extrovert and that she was an intuitive introvert, for superior to your mentally—

If she deserted you, taking your children with her and if you were in love with her enough to go to her and beg her to return to your home—

And then, she agreed to return provided that she might have her own quarters, come and go as she pleased—

And if she had an affair with your best friend—

Well—what would you do? This is the situation in which Steve Ferrier, played by Conrad Nagel, is placed in "Free Love," which comes to the Central Theatre next Sunday.

What Steve does to his wife, Genevieve Tobin, is a surprise, to her at least, and it will be a surprise to you, one which you will not want to miss.

Here is a story which will appeal to every man and wife. A story of a young couple, madly in love with each other until the time when the wife decides to "go modern" and then it is just one big battle until the husband goes cave-man.

This is the picture every married couple, every man and woman contemplating marriage, and every unmarried man and woman should see—it is a modern story of modern people, travelling at high speed—"Free Love." It's a Universal picture.



## COMING

LOIS MORAN  
in  
"THE DANCERS"

SEE **MAJESTIC** HEAR  
THEATRE  
NATHAN ROAD, KOWLOON. TELEPHONE NO. 57222.

## COMING

DOROTHY MACKAIL  
in  
"HARD TO GET"

## TO-DAY ONLY



**"THE FOUR FEATHERS"**

A COOPER-SCHOEDSACK Production  
WILLIAM POWELL, RICHARD ARLEN,  
FAY WRAY, CLIVE BROOK and  
NOAH DEERY

WHAT A THRILL! WHAT A  
ROMANCE! WHAT A FILM  
DOCUMENT OF MARVELLOUS  
COURAGE IN THE FACE OF  
PETRIFYING TERRORS.

THRILLING BYRD ADVENTURE  
SEEN IN REAL DETAIL.

Daring South Pole Flight One  
Of Wonders Of Rialto's  
True-Life Feature.

The daring flight of Rear Admiral Richard E. Byrd across the South Pole is only one of the feats of daring and heroism captured by the Paramount cameraman who brought "With Byrd at the South Pole," a thrilling picture of adventure, to the United States. The feature film, which will show at the Majestic Theatre, starting Monday for 2 days, is a continuous drama, filled with adventure, humour, thrills and romance.

Never before has such a colourful pictorial record been spread on the screen. More than 50 miles of film were required to perfect it. From the moment Rear Admiral Byrd and his intrepid band of explorers landed in the unknown region at the "bottom of the world," until they started the final trek for home, the lift they led, the sights they saw, the thrills they experienced are in this film for everybody to wonder and marvel at.

Byrd's race to the South Pole was a race against time, the terrific cold and the appalling terrors of the Antarctic winter. For seven weeks the adventurers waited while cloud and fog blanketed the sky. They came twenty hours of clear weather, and, in this twenty-hours, Byrd, with three companions, made the daring flight across the Pole and back to the comparatively safe base. They covered a distance of 1,680 miles and, during the flight, faced dangers such as few men have lived through.

Even before this thrilling race started, the Byrd men had to win a race against the terrific cold. The plane had to be made ready. Engine oil, always removed at the end of a flight to keep it from congealing in the crankcases, had to be heated to a boiling point in one of the

(Continued at foot of next Column.)

## MONDAY TO TUESDAY



MAN'S COURAGE PENETRATED  
THE AGED - OLD "BOTTOM OF THE  
WORLD" AND BROUGHT THEM BACK  
TO YOU! "WITH BYRD AT THE  
SOUTH POLE!"

**"WITH BYRD  
AT THE  
SOUTH POLE"**

A Paramount Picture

ROGERS SUPPORTED BY CAST OF  
NOTABLES IN "LIGHTNIN'."

Louise Dresser, Joel McCrea and Helen Cohan  
Enact Leading Roles in Movietone  
Directed by Henry King.

Stage, screen, literature, arts, fashions and the Fourth Estate are in evidence in the personnel of the cast supporting Will Rogers in what is expected to prove his most triumphant audible picture, "Lightnin'" from John Golden's most successful stage play.

Rogers, undoubtedly the best known personality in America, has

In those days Rogers did not talk during his act, except an apologetic wise crack when he missed.

From the vaudeville stage it was but a short step to the "Follies," the talk taking precedence over the roping tricks and his intimate and seemingly crude knowledge of the news of the day, his intimate manner of conveying it to his audience, catapulted the Oklahoma cowpuncher to fame as a stage star, lecturer, newspaper paragrapher, feature story writer and the most sought after American as an after dinner speaker.

That personality and other assets he brought with him to audible pictures, first with "They Had To See Paris" later with "So This Is London," and now with "Lightnin'."

From the stage, via vaudeville and musical comedy, and, later via silent pictures, comes Louise Dresser, rated the most beautiful matron in pictures and the most talented character actress on the screen.

The daughter of Rogers in the picture, is Helen Cohan, daughter of the beloved George M. Cohan, whose chief asset at the moment is heredity for she had but a brief stage experience when she took a test for Fox Films and was signed to play her current role.

Then there is Jason Robards, a handsome and decidedly successful young actor, who was a member of the original John Golden "Lightnin'" company.

J. M. Kerrigan famous as a character actor with the Irish Players from the Abbey Theatre, Dublin plays also, and Sharon Lynn, who has just been a step from stardom for a year, and who was once of musical comedy with Dillingham.

With Henry King directing and with a knowledge of his prior successes, one of them a Gold Medal winner, one easily arrives at the conclusion that "Lightnin'" that concludes on Wednesday at the Majestic Theatre just MUST be a great picture.

## COMMENCING WEDNESDAY

You'll Agree With Me . . .

that this is the most uproarious comedy about  
divorce since marriage became an institution.

Guaranteed to make you

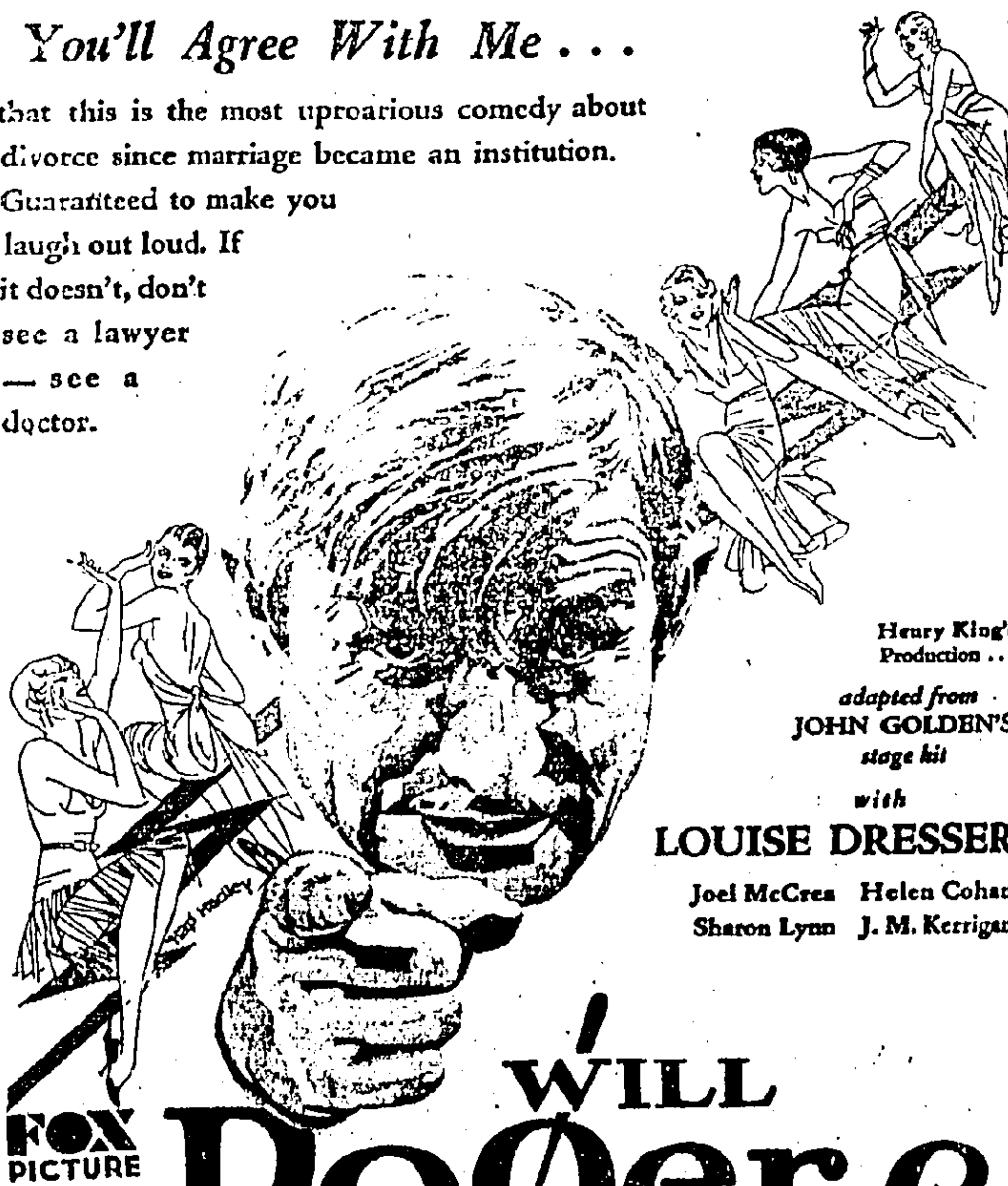
laugh out loud. If

it doesn't, don't

see a lawyer

— see a

doctor.



LOUISE DRESSER

Joel McCrea Helen Cohan  
Sharon Lynn J. M. Kerrigan

**Will  
Rogers  
in  
LIGHTNIN'**

CELEBRATED HUMORIST SURE HE'LL  
REACH CENTURY MARK

Colourful Will Rogers' Latest Starring Vehicle,  
"Lightnin'," Fox Movietone, Slate For  
Majestic Theatre's Screen Next  
Wednesday.

"I expect to live a hundred years," recently declared Will Rogers, internationally known wit, humorist and philosopher. "The secret of longevity is happiness and I'm the happiest man in the world, at least the happiest in the Democratic party."

"I have my health, a family of the right size, a good home and enough money to keep the much publicized wolf from the door. Besides this, I don't worry. Worry kills more people than bottleggers. Reminds me of a story I heard recently."

"A motion picture employee, who was much given to fretting over trivial matters as well as bigger ones, meeting a friend, announced that he was through worrying. Nothing could make him stew, no matter what it was."

"How come?" asked the friend; you used to worry continuously. "Well, I've hired a professional worrier; he does all my worrying." "Something new, isn't it? How much do you have to pay him?" "Well, that's the first thing he's got to worry about."

Rogers portrays the role of "Lightnin' Bill Jones" in "Lightnin'," Fox Movietone comedy drama, adapted from John Golden's tremendously successful stage play, which comes to the Majestic Theatre next Wednesday. Bill is lazy, friendly, genial and loquacious.

The airplane motors, covered with thick canvas hoods, were heated by means of gasoline torches placed under them. It took two hours to bring the engines to the boiling off. The temperature was 65 degrees below zero.

When the motors were warmed, a shout was sent for the oil man. Such incidents, exciting and real, are parts of the picture Paramount has captured. "With Byrd at the South Pole," Willard Vanderveer, Paramount cameraman with the expedition, says "It was an amazing experience to live through. Now, when I see it on the screen, it is more amazing than ever."

ous, especially when he has been indulging in drink. He is whimsical and tells some of the biggest lies ever heard, his imagination running riot when he is properly "fueled."

But Bill is "nobody's fool" and turns out to be the hero before the picture reaches its climax.

Louise Dresser, popular on both the stage and screen, enacts the role of Rogers' wife in this production, and Helen Cohan, youngest daughter of George M. Cohan, appears as their daughter. Others in the large cast are Joel

**Alice White**



COMING  
SOON.

**The Girl from  
Woolworths**

McCrea, Frank Campeau, Sharon Lynn, Ruth Warren, J. M. Kerrigan, Joyce Compton and Rex Bell.

A score or more of gorgeously gowned divorcees lend atmosphere to the production and many of them have speaking lines.

Henry King, one of the ace directors of all talking pictures, transferred this epic to the screen after the adaptation and dialogue had been prepared by Sonya Levien and S. N. Behrman.

MISS DOROTHY MACKAIL IN  
"HARD TO GET"

perhaps the most varied background of any man in the public eye.

Claremore, Oklahoma, was the setting for the start of his professional career.

Caught doing roping stunts for a medicine show, an alert vaudeville agent sensed possibilities in him and soon after he was doing a vaudeville act.





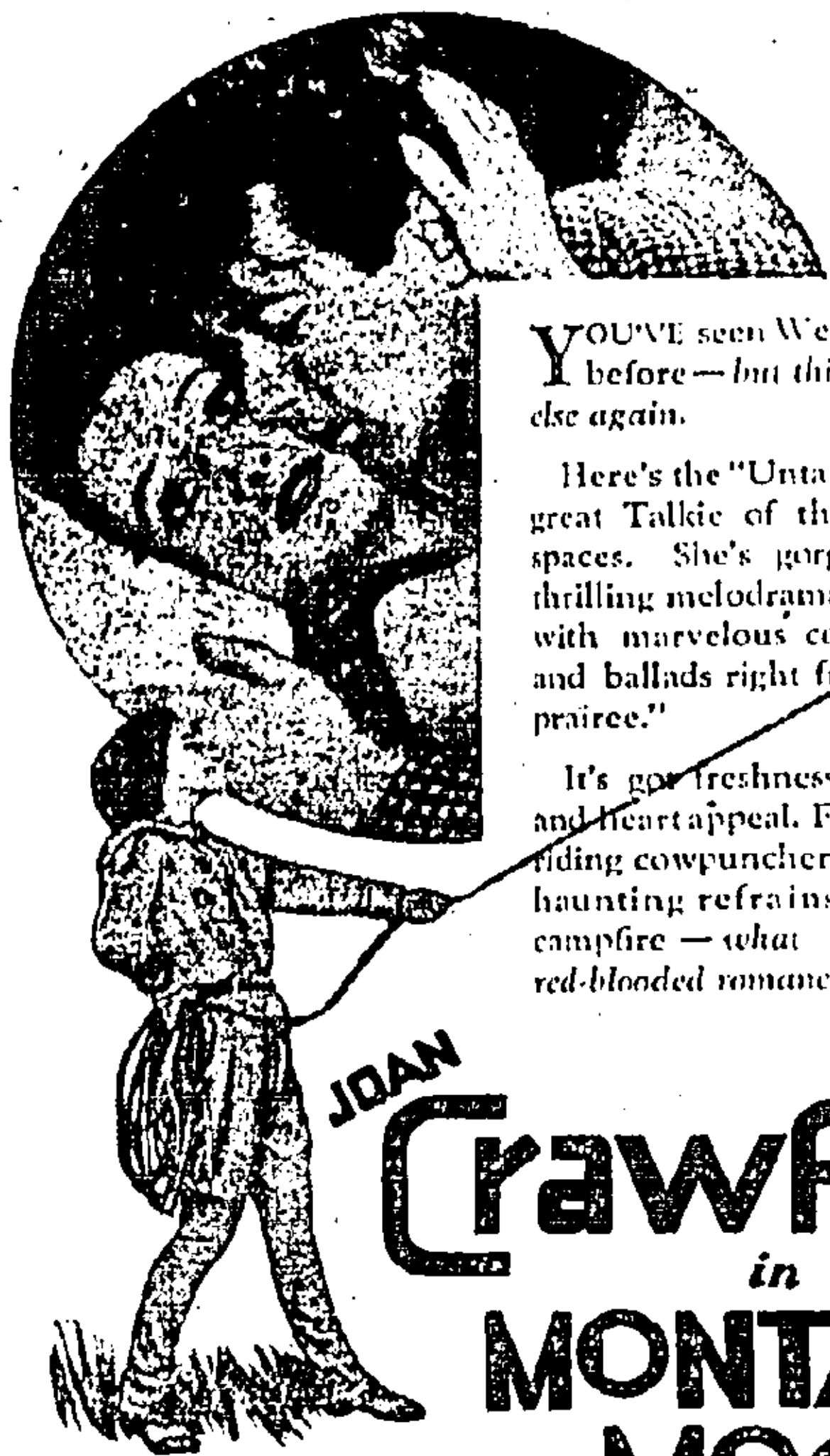
# AMUSEMENTS

## OF HONGKONG



### STAR

TO-DAY TO TUESDAY



The "Untamed" Star  
in Her Most  
Alluring Romance!

YOU'VE seen Western pictures before—but this is something else again.

Here's the "Untamed" star in a great Talkie of the wide open spaces. She's gorgeous in this thrilling melodrama, embellished with marvelous cowboy chants and ballads right from the "lone prairie".

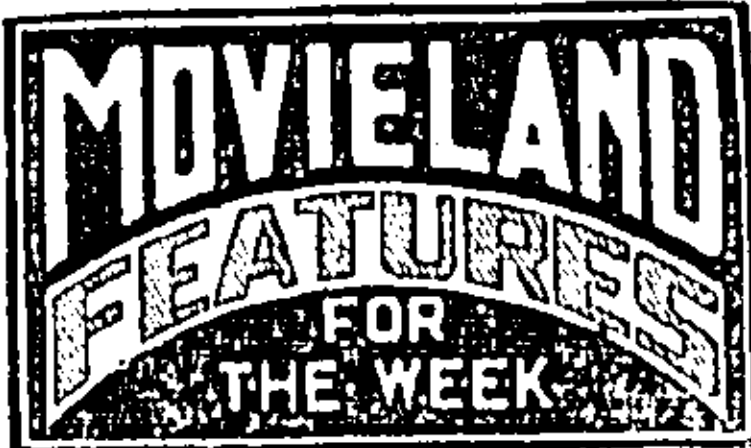
It's got freshness and interest and heart appeal. Fifty real, hard-fighting cowpunchers singing their haunting refrains around the campfire—what a setting for red-blooded romance!



**Joan Crawford**  
in  
**MONTANA MOON**

**JOHN MACK BROWN,**  
**RICARDO CORTEZ,**  
**BENNY RUBIN,**  
**CLIFF EDWARDS.**

A Metro-Goldwyn-Mayer ALL TALKING PICTURE



STAR THEATRE.

Daily at 2.30, 5.20, 7.20 and 9.20.

To-day to Tuesday.—The star of "Untamed" in a picture that has what you want—love interest, drama, comedy and songs. Joan Crawford in "Montana Moon" with John Mack Brown, Dorothy Sebastian, Benny Rubin, Cliff Edwards and Ricardo Cortez.

Wednesday to Saturday.—"Married in Hollywood," the first Viennese all talking-singing-dancing song romance with music by Oscar Straus.

**JOAN CRAWFORD STARS IN OUTDOOR ROMANCE.**

"Montana Moon," Metro-Goldwyn-Mayer's musical Western picture starring Joan Crawford with a supporting cast including John Mack Brown, Dorothy Sebastian, Ricardo Cortez, Cliff Edwards, Benny Rubin, Karl Dane and Lloyd Ingraham will open to-day at the Star Theatre.

The production was directed by Malcolm St. Clair from an original story by Sylvia Thalberg and Frank Butler. Music was contributed by Nacio Herb Brown and Herbert Stothart.

Information is that the picture is a welcome change from the time-worn drawing-room dramas which have been flourishing on the screen for some time, in the respect that it was filmed almost entirely out of doors and in a section of the country rarely used as a locale for film plots.

This was in the San Jacinto Mountains, 200 miles north of Los Angeles and 5,000 feet above sea level. It is said that this site was expressly chosen for the magnificent views afforded the camera, the report being that studio scenery except for interiors, was totally discarded for this picture.

As a further bid for realism, the company refused the services of its Hollywood extras who would have appeared "green" in the roles of cattlemen and cowpunchers. Instead the entire force of cowboys

on one of the larger ranges was employed as "atmosphere." It is said that St. Clair took advantage of this opportunity to ferret out cowboys who could sing to make up the first cowboy chorus, singing their own Western ditties, ever to be heard on the screen.

An amusing slant on this impromptu cast was revealed by the director who stated that while his regular players experienced little difficulty in adjusting themselves to the change from the conveniences of the Culver City studios to the crude comforts of the location quarters—when during the final sequences of the production it was necessary to transport the entire group to the studio sets, the cowboys put up what might be popularly termed "an awful howl." It seems they couldn't sleep well in the confines of hotel bedrooms nor work well in the confines of the sound stages.

That the transition from Eastern stories to the plots laid in the so-called wide open spaces is not as easy as may appear on the face of it was further indicated by the difficulties involved in finding horses gentle enough for the feminine members of the company, many of whom had never seen a bucking bronco, much less ride one.

The role of the society girl who finds fresh impetus in a life rapidly grown stale, when she falls in love with a cowpuncher, is said to be particularly well suited to Miss Crawford's well known flair for personifying the modern generation.

**"MONTANA MOON" HAS FIVE SONG HITS.**

Four well-known song writers collaborated on the musical hits of Joan Crawford's Western picture, "Montana Moon" which opens to-day at the Star Theatre.

Nacio Herb Brown and Arthur Freed who wrote the hits of "The Broadway Melody" contributed three songs to the Metro-Goldwyn-Mayer production, "Sing a Song of Old Montana," "Happy Cowboy" and "The Moon is Low." Herbert Stothart and Clifford Gray, composer and lyricist of "Devil May Care" wrote two numbers, "Trallin' in Old Montana" and "Montana Call."

**BEWARE LEST SUMMER SUN BRINGS ON WINTER WRINKLES.**

In capturing the valued Vitamin D of the sun rays don't neglect to guard the eyes from the strong glare of the sun which has a way of bringing on tiny wrinkles.

Before a day in the open, an eye cup and a bottle of good eye lotion is an excellent preventive measure. Massage cream, patted carefully into the skin around the eyes will also keep the squint lines away.

Then, when the out-of-doors, wear large brimmed hats or caps with shielding bills—of the type worn by Dorothy Jordan, Metro-Goldwyn-Mayer actress. Her sport cap is of the material of her dress, while the brim is of transparent singlass of a restful shade of tan.

Conchita Montenegro, another Metro-Goldwyn-Mayer player, hides behind dark glasses when traveling on paved roads or playing on the tennis court or by the sea. While not particularly an addition to feminine allure it more than fulfills as a preventative against these tell-tale wrinkles that result from too-much sun.

Those privileged dogs who are allowed within the precincts of a studio soon learn many things. Buster Keaton's dog "Elmer" haunts the rear entrance of the Metro-Goldwyn-Mayer studio commissary where a cook gives him a large bone once in a while. Similarly, Lew Cody's dog "Rookie" makes a bee-line for the back door of the kitchen of the executive bungalow whenever his master visits the lot. Joan Crawford's Scotty "Woggles" discovered that if he sits on the set, he gets candy from electricians and others.

**SIR HARRY LAUDER SIGNS M.G.-M. CONTRACT.**

Sir Harry Lauder, celebrated comedian and creator of his own famous line of Scottish comedy songs, has become a talkie star.

Sir Harry, it was announced at the Metro-Goldwyn-Mayer studio, has been signed for a series of short features in which he will sing the songs he made famous all over the world. Among them will be "She Is My Daisy," "Ramin' in the Gloamin'," "End of the Road," "I Love a Lassie," "My Own Dear Nell," "Nanny," and others.

**TUNEFUL, CATCHY MUSICAL NUMBERS FEATURE OF TALKIE.**

**"Dance Away the Night" Among Song Hits in New Film.**

In the palmiest days of musical comedy or light operetta more than one song hit that lingered in memory was unusual.

In "Married in Hollywood," a Fox Movietone musical romance, there are nine distinctive song hits, one of which "Dance Away the Night," with music by Dave Stamper and lyrics by Harlan Thompson, is destined to surpass in popularity "The Merry Widow Waltz" of a generation ago.

The same composers have evolved another tuneful number, "Until One Comes Along," which will run "Dance Away the Night" a close race for popularity.

And still a third entrancing number is "Deep in Love," with music by Oscar Straus and lyrics by Harlan Thompson.

"Married in Hollywood" is based on the operetta by Oscar Straus. Harlan Thompson wrote the story and dialogue.

Marcel Silver, who directed "Fox Follies of 1929," directed "Married in Hollywood," which will be showing at the Star Theatre from Wednesday. The presenting cast is notable from the fact that four former stars of musical comedy and opera are featured.

J. Harold Murray, for more than two years singing star of the original "Rio Rita" company, Norma Terris, beautiful star for 72 weeks of "Showboat," Walter Catlett, star of a dozen musical comedies and Irene Palasty, beautiful and youthful Hungarian prima donna and the toast of Berlin during her long engagement in the stellar role of "No, No, Nanette," form a brilliant quartet of principals. John Garrick, Tom Patricola, Douglas Gilmore, Gloria Grey and a score of other

Wallace Berry, hero of Metro-Goldwyn-Mayer's "The Secret Six" and the naval aviation drama "Sea Eagles," owns one of the largest collections of fishing rods in the West. He has something like six hundred rods, and has used all of them enough to be able to tell the exact characteristics of every one. Some he uses for one lake, some for another, gauging their "Spring" to the type of fish prevalent in the lake.

Ramon Novarro says there are just two real ways to learn a language; first by running phonograph records over and over again; second, by having all your meals served by a servant who will speak nothing but the language required. Novarro ought to know, for he speaks English, French, Spanish, and German.

**SILVER PLATED FILM DEPLETED.**

They take the silver plating off films and plate copper strips . . . and if they didn't there wouldn't be films.

In the Metro-Goldwyn-Mayer laboratories electric current is passed through the hypo. The hypo takes the silver nitrate out of the films being processed—and the current plates it on electrodes. They recover about \$200,000 worth of silver a year. But the real reason is that the "desilvering" makes the picture appear on the film.

notables comprise the supporting cast.

Not second in importance to the principals are the ensembles composed of a singing chorus of 100 and a dancing group of 60, which were staged by Edward Royce, internationally famous stage director.

**SHE PICKS CHICKEN TO START PICTURE.**

Picking a chicken is more than a mere culinary detail to Marie Dressler. For that's how she started her latest role in the talkies, in Metro-Goldwyn-Mayer's "Politics" in which she and Polly are appearing.

The new picture is a satire on politics, with Miss Dressler as a feminine candidate for mayor and Miss Moran as her political manager. Charles F. Riesner, who directed "Reducing" and "Caught Short" is directing.

A notable cast appears including Roscoe Ates, William Bakewell, Karen Morley, and John Miljan.

**HEAR THE SONG HITS.**

of "Married in Hollywood."

"Dance Away the Night"  
"Pensant Love Song"  
"Deep in Love"  
"A Man . . . A Maid"  
"The Black Hussars"  
Music by Oscar Straus.

**HENRI BERNSTEIN IS PREPARING STORY FOR JOAN CRAWFORD.**

The original story for the screen now being prepared by Henri Bernstein, the French playwright, is designed as a Joan Crawford, starring vehicle, Metro-Goldwyn-Mayer announces. No title has yet been given the script, which will be completed by Mr. Bernstein during his current stay in Paris. The playwright may come to America later in the year to confer on details of production. His last play to be presented on Broadway was "Melo," which will resume its Broadway engagement in the fall.

**M.G.-M. FASHION NEWS.**

**The Girls Role Their Own Hats.**

Formerly, men were the only ones privileged to roll their hats and tuck them into their pockets—but now the girls also have hats that can be treated in this careless manner without damaging results.

As these hats—that are so popularly worn for sport wear—are of soft yarns and non-wrinklable silks—they survive the most strenuous of treatment—appearing as attractive as the more delicate straw.

Edwina Booth, who appeared in Metro-Goldwyn-Mayer's "Trader Horn," shows one of the flexible yarn hats that resembles the old-fashioned stocking cap. It is made in dark brown, and a band of grosgrain ribbon and a couple of feathers add a bit of trimming.

Edwina also wears a tan-colored type of hat which is fashioned of a material that looks like a bath towel. In the hand it is a shapeless affair, but on the head it shapes to the wish of the wearer. Conchita Montenegro, the girl in "Never the Twain Shall Meet" also wears one of these bath-towel hats that sits back from the forehead in youthful effect.

The collapsible grosgrain hats form the third of the soft materials being favoured this season—two models are worn by Conchita and Anita Page. One is of white and the other of black—both showing the up-on-one-side-of-the-forehead style.

**JOAN CRAWFORD TO STAR IN "MIRAGE."**

Joan Crawford will be starred in the screen adaptation of Edgar Selwyn's "Mirage," according to announcement by Metro-Goldwyn-Mayer. Lenore Coffee is now preparing the photoplay script of "Mirage."

WEDNESDAY TO SATURDAY



**J. HAROLD MURRAY**  
**NORMA TERRIS**

**WALTER CATLETT-IRENE PALASTY**  
**TOM PATRICOLA-LENNOR PAWLE**  
**JOHN GARRICK**

Directed by  
**MARCEL SILVER.**

A sensational musical romance combining Hollywood's lavishness with Oscar Straus' sparkling music and headed by two of Broadway's greatest musical stars.

Singing Chorus of 60  
Dancing Ensemble of 100  
Symphony Orchestra of 60  
Hollywood Sequences in  
Multicolor

Music by **OSCAR STRAUS** Composer of "The Chocolate Soldier."



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You'll always enjoy a good show at the Kings  
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SHOWING TO-DAY

A BIG, STRONG, MOTION PICTURE!



## 'The LAWYER'S SECRET'

A Paramount Picture

With

CLIVE BROOK, CHARLES ROGERS  
RICHARD ARLEN, FAY WRAY

AND

JEAN ARTHUR



A glamorous screen favourite is reborn! Charles Rogers... The Buddy of comedy-romance... makes his dramatic bow. In a great role, he proves a great actor!

Smashing all convention. "The Lawyer's Secret" bares the intimate lives and loves of five human hearts.  
From the story by James Hillary Finn  
Directed by LOUIS GASNIER and MAX MARCIN.

## 5 BIG STARS in "The Lawyer's Secret"

BREATHLESS DRAMA

SHOULD THE LAWYER TELL?

(The Story)

Seaman Richard Arlen, U.S.N., almost late for his coveted leave, hides his service revolver under his jacket to gain time, and slips ashore. Cleaned out in a waterfront dive, he sells the revolver to Charles Rogers, a weakling aristocrat, and loses the price of the gun on the next throw of the dice. Arlen leaves the dive for a mad dash to the waterfront, "borrowing" a parked automobile on the way to get him to his ship on time. On the dock he is picked up by police, charged with the "murder" of the dive owner. The fatal shot was fired from Arlen's service revolver.

The murder, however, was committed by Francis McDonald, an underworld character. McDonald, knowing Rogers possessed a gun, convinced the weakling that he had thrown away his money on loaded dice. He proposed a hold-up of the dive keeper, to which Rogers agreed. During the hold-up, McDonald accidentally kills the dive owner. The pair flee, leaving the gun behind.

Paralyzed with fright, Rogers tells his story to Clive Brook, a lawyer, and fiancée of Rogers's sister, Fay Wray. Brook is in a tough spot: As a lawyer, he cannot betray the confidence of his client; as a man in love, he cannot give evidence that will implicate his fiancée's brother; yet, as a human being, he cannot stand by and allow an innocent man to be convicted of murder.

In spite of the efforts of his sweetheart, Jean Arthur, Arlen is convicted and sentenced to death. Jean takes matters into her own

A Great Cast!

CLIVE BROOK

as Drake Norris... a lawyer

CHARLES ROGERS

as Laurie Roberts... his client

RICHARD ARLEN

as Joe Hart... a sailor

FAY WRAY

as Kay Roberts, Laurie's sister

JEAN ARTHUR

as Beatrice Stevens... Hart's girl

FRANCIS McDONALD

as "The Weasel"... a criminal

HAROLD GOODWIN

as "Madame X"... a sailor

SYD SAYLOR

as "Red"... another sailor

hands. With the help of Arlen's shipmates, she corners McDonald, and takes him before Brook at Rogers's home. There the truth about the shooting is uncovered, but McDonald, defiant, threatens to shoot. He is overpowered. Rogers, in this showdown, sees in the despicable attitude of McDonald a prototype of himself as the others see him.

LOVE, FEAR, HATE.

POPULAR PLAYERS.

Nothing in human experience could be more highly charged with DRAMA... more taut with suspense... than to be under sentence of death.

It is a startling situation appealing strongly to the emotions... the imagination.

And when such a powerful human crisis climaxes a story of great LOVE... of self-sacrifice, humour, swift, fascinating action... a story filmed with players of outstanding ability and proven popularity... the result should be a picture far above the average in entertainment. "The Lawyer's Secret" is that!

"The Lawyer's Secret" tells the story of a weakling who hides so that another may pay for his crime; of a girl's unquestioning love; of a secret which, revealed, means the life of an innocent man; concealed, the sacrifice of the happiness of three people.

Notice the names in the cast—the box-office pull of player-popularity multiplied five times. Brook, a convincing and popular actor; Rogers (A NEW Rogers), as a dramatic actor of sustained power; Arlen, in a role similar to that of "Steve" in "The Virginian"; Fay Wray, whose charm and talent have been seen in a long list of worthwhile pictures; Jean Arthur, youthful, fresh, appealing, with genuine ability, in an emotional role; Harold Goodwin and Syd Saylor, a combination of excellent comedians inject laughs into the tense atmosphere; Francis McDonald, well-known, well-liked and handsome "heavy" of a score of successes.

### SCREENLAND FEATURES FOR THE WEEK

To-day to Wednesday.—"The Lawyer's Secret," the Paramount latest dramatic thriller with Clive Brook, Charles Rogers, Richard Arlen, Fay Wray and Jean Arthur.

Thursday to Saturday.—Tallulah Bankhead and Clive Brook in "Tarnished Lady," a Paramount picture, with Phoebe Foster and Alexander Kirkland.

A cast of Broadway stage favourites and a group of socially elite women carry the supporting parts in this drama, written by one of America's foremost dramatists and humorists, directed by George Cukor, maker of "Royal Family of Broadway." "Tarnished Lady" is a smart sophisticated drama of the upper-world, well suited to display all the flash of the combined Bankhead-Brook talents.

### STAGE FAVOURITE SEEKS NEW FAME IN MOVIE REALM.

Tallulah Bankhead and Clive Brook.  
A Great Combination!

CO-STARRED WITH BROOK.

Eight years ago a little girl from Alabama played her first role on the Broadway stage. She was unknown to Broadway then—just as she, although a famous star

United States, after eight years of adulation, to begin to win the acclaim of her fellow countrymen in the moving pictures.

In "Tarnished Lady," the brilliant Donald Ogden Stewart drama, Tallulah Bankhead, co-starred with Clive Brook, the suave English screen favourite, makes her bow to the moving picture public. Her husky voice, her vibrant personality, her large, languid eyes will make their bid for favour in this picture, in an effort to conquer a

### SHOWING TO-DAY. ADDED ATTRACTION!

LATEST PARAMOUNT SOUND NEWS:—  
BRITISH TEAM DEFEATS FRANCE AND GERMANY  
IN INTERNATIONAL SPORTS.

ALDERSHOT... Pageant of 2,000 years of England  
from days of Roman Invasion.

Paramount Talking Picture,

"The S.S. Malaria."

Paramount Screen Song,

"Any Girl That's A Nice Girl."

with a nation at her feet, is unknown to American picture audiences to-day.

She is Tallulah Bankhead, who left her native United States to become London's favourite toast before a breath of popularity had touched her New York stage work; who has returned to the

greater world of acclaim than even her brilliant London stage success brought her.

Here is an actress of assured charm, quick-witted and sophisticated, able to handle a quip with lightning rapidity. In Miss Bankhead, Paramount raises the curtain on a new star, a great actress, on

a new personality that will be immediately and warmly welcomed to the hearts of all theatre-goers.

The story of "Tarnished Lady" is a story of society's "400," where money vies with love for marriage rights. Miss Bankhead marries Brook for his money, denying her love for a struggling young writer.

### MEET TALLULAH!

She Is Sinisterly Attractive  
Competing!

Tallulah Bankhead is sweet and sentimental as a third rail! But—her "IT" screens at 2,000 volts! One of the reasons that have made her the most talked about American stage star, here and abroad, is her frankness.

For eight years she's been London's idol. Mobs follow her around in the streets—no foolin'. This is the testimony of others, even people who don't like her. She gets more souvenirs, orchids and billet-doux than Lily Langtry did in the palmy Prince Edward days.

Tallulah woke up in the Strand to find herself the co-la-la of all England.

But her entire attitude toward life is a charming and electrifying go-to-hell.

She's a clinical thermometer at 104.6 all the time.

She is sinisterly attractive, compelling.

Her face is a cameo, fascinating. She couldn't look coy if she tried. She is ultra-smart and knows it. She makes her brazenness bravery.

THURSDAY TO SATURDAY

THE CHARM  
EVERY WOMAN  
WANTS—SHE'S  
GOT!



Men Who Think They  
Understand Women  
Have Yet to Meet  
TALLULAH!

TALLULAH  
BANKHEAD CLIVE  
BROOK  
in "Tarnished Lady"  
A Paramount Picture



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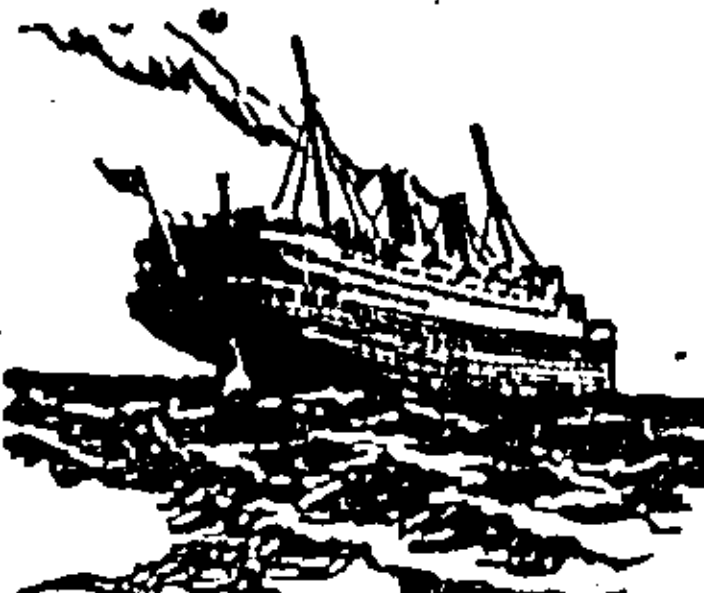
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Publishing Company, by DAVID  
CHRISTIAN WILSON, business  
manager, at 3A, Wyndham Street,  
Hong Kong.

TRADE OF THE COLONY

IMPORTS SHOW INCREASE  
IN JULY.

Exports Less Than June.

Values of Local Commodities.

According to the official trade returns compiled by the Statistical Branch of the Imports and Exports Department, imports of merchandise into Hong Kong during the month of July amounted to a declared value of \$58 millions, representing increases of \$7 million as compared with the previous month, and \$7 millions as compared with July of last year.

Exports were declared to a value of \$41.6 millions, a decrease of \$2.3 millions as compared with June, and an increase of \$7.3 millions as compared with July, 1930.

Imports. July, 1931. July, 1930. Merchandise \$58,012,011 (\$50,876,877). Treasury \$8,552,170 (\$4,378,121). Total \$66,564,181 (\$55,254,998).

Exports. July, 1931. July, 1930. Merchandise \$41,003,449 (\$43,395,347). Treasury \$10,139,474 (\$21,145,487). Total \$51,142,923 (\$64,540,834).

Expressed in terms of Hong Kong currency the total value of imports of merchandise represented an increase of 14 per cent. as compared with July of last year, the total volume of imports, too, appreciating by approximately 8 per cent. The exchange value of the Hong Kong dollar fell from 1s. 3d. to 1s. 0d., a decrease of 20 per cent. which was more than offset by a drop of 14 per cent. in sterling wholesale prices and the increased dollar value of imports.

Fluctuations in Trade.

Since July of last year imports of merchandise have fluctuated from the lowest dollar value (\$3.1 millions) in August to the highest (\$71.8 millions) in March, 1931, while exports fluctuated from \$34.1 millions in July, 1930, to \$54.4 millions in March, 1931. The figures are given below with the sterling equivalents, at average rates of exchange, in brackets:

	Imports.	Exports.
July	\$58,012,011 (\$43,395,347)	\$41,003,449 (\$30,876,877)
August	\$49,133,181 (\$36,802,770)	\$34,100,000 (\$25,575,000)
September	\$50,772,114 (\$37,982,586)	\$35,237,000 (\$26,427,750)
October	\$51,164,170 (\$38,594,831)	\$36,594,831 (\$27,445,125)
November	\$55,110,372 (\$41,329,939)	\$38,029,939 (\$28,445,125)
December	\$59,110,100 (\$44,599,820)	\$40,599,820 (\$30,445,125)
January	\$65,509,025 (\$49,378,820)	\$43,378,820 (\$32,445,125)
February	\$68,721,867 (\$51,538,742)	\$45,538,742 (\$34,445,125)
March	\$71,773,140 (\$54,434,250)	\$46,434,250 (\$35,445,125)
April	\$64,701,689 (\$48,530,734)	\$40,530,734 (\$30,445,125)
May	\$58,117,246 (\$43,619,034)	\$36,619,034 (\$27,445,125)
June	\$57,376,770 (\$43,855,817)	\$36,855,817 (\$27,645,125)
July	\$58,012,011 (\$43,395,347)	\$41,003,449 (\$30,876,877)

Mean rate of exchange for July 1931 H.K. \$ = 1s. 0d.

Values by Countries.

The total values of imports and exports of merchandise are shown below by countries, the figures for July, 1930, being given in brackets:

	Imports.	Exports.
Un. Kingdom	3,750,023	290,642
Australia	5,818,450	310,192
Burma	715,778	129,159
Canada	609,327	100,500
Ceylon	419,794	107,046
E. Africa	384,459	230,917
France	355,232	107,594
Germany	12,633	48,956
India	29,191	21,494
Japan	29,077	15,394
Malaya	744,070	585,732
New Zealand	703,574	710,388
N. Borneo	19,078	30,780
S. Africa	15,330	20,204
S. Borneo	385,655	161,023
S. China	307,814	282,829
S. India	18,357	130,789
S. Java	2,772	61,454
Straits	987,703	2,705,305
W. Africa	1,470,018	2,002,694
W. Indies	3,937	36,207
Br. Em. Other	88,002	414,543
Belgium	127,841	218,814
N. China	8,482,701	4,271,901
M. China	6,738,307	4,847,140
S. China	1,070,770	3,144,321
S. India	6,043,955	2,822,178
S. Java	6,043,955	2,822,178
Cuba	3,160	11,816
C. America	485	148,325
Denmark	1,833	810,510
France	6,037	20,564
Germany	1,037	10,323
Indo China	4,400,073	2,371,115
Italy	4,487,922	2,030,804
Japan	2,408,959	50,070
U.S.A.	2,056,939	240,447

Comparison of Quantities.

The following comparative table shows the quantities of certain of the chief commodities imported into Hong Kong during the month of July, 1930 and 1931:

	July, 1930.	July, 1931.
Animals, Live	3,411	4,407
Cattle	18,387	21,167
Pigs	18,387	21,167
Building Materials	18,387	21,167
Bricks & Tiles	18,387	21,167
Concrete	18,387	21,167
Glass	18,387	21,167
Lime	18,387	21,167
Timber	18,387	21,167
Chemicals & Drugs	18,387	21,167
Acids	18,387	21,167
Alum	18,387	21,167
Beaching	18,387	21,167
Powder	18,387	21,167
Soda Ash	18,387	21,167
Dyeing & Tanning Materials	18,387	21,167
Hotels	18,387	21,167
Catch	18,387	21,167
Gambler	18,387	21,167
Indigo (Art)	18,387	21,167
Mangrove	18,387	21,167
Dark	18,387	21,167
Sapan Wood	18,387	21,167
Footpaths	18,387	21,167
Beans	18,387	21,167
Fresh Fish	18,387	21,167
Shark Fins	18,387	21,167
Flour (Wheat)	18,387	21,167
Poultry	18,387	21,167

LETTERS AND RADIO

Addresses Which Cannot Be Traced.

POST OFFICE LIST.

A General Post Office notification gives the following unclaimed correspondence, etc., waiting at the Post Office and also unclaimed radio telegrams at the Radio Telegraph Office, Government Building:

Poste Restante Correspondence.

T. F. Augustin, Alexief, C. Breyer, H. V. Bahr, Rev. Patrick Cook, Miss A. Cooper, Chiam Heng Hong, Miss A. Chambrlin, The China Co. Ltd., Mr. Chon, Capt. J. W. Evans, C. Ende, M. Firin, J. R. Gibson, Mr. Greenood, Ben. Gora, Mr. Haran, Y. Harmon, L. C. Hogan, H. H. Hunter, Joseph Isaac, A. L. Jones, L. N. Jones, Rev. J. C. Jacobs, E. Kantzler, A. Klefer, Lukov Koloz, Capt. S. J. A. Longley, L. Lonsdale, Edwards Lou Chang, Miss P. Moore, G. H. Medhurst, W. H. Moss, Mr. Millard, J. Mancini, F. B. Marshall, Nakomptel, C. Nelson, H. Nicholson, Surg.-Lieut. O'Malley, W. O. Paulson, Capt. A. Rawlinson, Mrs. K. Robinson, Miss B. Robertson, Messrs. Richardson, J. Read, T. H. Reid, Dase Sham, A. Stanley, F. Stahly, Mrs. J. Saunders, South China Leather Goods Co., Miss Ruth Story, Andrew J. Tong, E. A. Veeffa, R. Wylie, P. P. Wolfe, J. Watson.

Registered Articles.

W. Borowsky, Chay Ya Mui, Mons. Charon, S. A. Druher (c/o H.K. Hotel), Mrs. J. Johnston (Mayede & Co.), Pritamdas Kimm-trai, Walter Alex. Lowry (c/o H.K. Hotel), Mrs. J. W. Morrissey, Miss Tun Lai-pun, C. St. E. Williams, Mr. Zoszevski.

Unpaid Correspondence.

Si Fong Chas, J. C. Herzog, May. North, Capt. and Mrs. J. L. Ostrander, Mrs. M. Patterson.

Unclaimed Radio.

Barr, from Shanghai (USS Chaumont), Teodoro Reyes (USS Chaumont), Yun Mou Company, from Cleveland, Ohio.

4409, 7319, 1472, 6670, 0046, 6714, 2051, from Foochow.

Straco Nkhokle, from Shanghai.

McInturf (Hong Kong Amusement), from Tientsin.

Taker, from Shanghai.

Shun, Shing (c/o Ngan Cheang Seng), from Cholon.

1150, from Swatow.

7120, 3189, 6639, 2733, 4949, 0150, from Canton.

5507, from Futsing.

7218, from Shanghai.

RELIEF FUNDS.

Appeal Made to Chinese in America.

San Francisco, Yesterday.

An appeal to all Chinese in America to raise funds for the relief of the Yangtze flood victims was made at a meeting of Chinese in Chinatown here to-day.—Reuter.

Bacon & Ham

 77,898 | 56,852 || Rice | 547,200 | 1,047,000 |
Sugar	535,232	608,787
Onions	7,721	20,633
Potatoes	12,637	15,009
Vegetables	56,428	53,162
Fresh & Dried	2,814	8,125
Ginger	61,281	50,918
Fuelwood	105,720	105,844
Iron & Steel	48,265	78,140
Lead Pig	275	3,877
Wire Nails	5,180	511
Tim Slabs	9,968	7,102
Tin Plates	6,833	1,308
Groundnuts	21,405	13,991
Meion Seeds	2,275	2,721
Pepper	1,300	1,772
Sesamum	3,437	5,877
Other Seeds	3,522	3,340
Oils & Fats	1,347,032	839,640
Petrol	4,002,733	605,079
Kerosene	1,338	1,832
Paraffin Wax	9,334	12,248
Cocunut Oil	783	1,522
Linseed Oil	785	569
Wool Oil	16,031	13,401
Peanut Oil	19,091	11,002
Piece Goods	167,025	110,521
Cottons	8,653,311	8,702,408
Sailings	10,497	5,433
Union Cloth	7,207	9,050
Shik Piece	720	755
Goods	10,363	43,608
Yarn	10,363	43,608
Gunies	1,330,422	1,073,732
Hides	6,762	5,608
(Sole)	4,240	3,809
Mats (other) Bales	20,382	38,305
Yarn (Chin)	5,004	9,050
Common Soap	870	5,018

FIDUCIARY NOTE

ISSUE

Extended for Another Three Weeks.

PRUDENT MEASURE.

Treasury Minute Issued.

Rugby, Friday.

A Treasury minute is published to-night giving authority to the Bank of England to issue fiduciary bank notes to a total of £275,000,000 for a further period of three weeks.

It will be recalled that on August 1 the Bank obtained authority to increase its fiduciary issue by £15,000,000 to this figure for a period of three weeks, which expires to-morrow. To-day's minute says the Bank has represented to the Chancellor of the Exchequer that it is expected to maintain the increase in the fiduciary note issue.

—British Wireless Service.

MACAO DISASTER.

Club Lusitano's List of Donations.

The Hon. Secretary of Lusitano Club begs to acknowledge, with sincere thanks, the receipt of the following donations:

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 Messrs. Rosa Bros. | 200 || Mr. A. M. L. Soares | 200 |
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Mr. J. T. Ingram	100
Mr. F. A. Joseph	100
Messrs. Ellis and Edgar	100
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Mr. Joseph Gould	100
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Mr. A. A. Alves	100
Mr. A. A. Varconcelos	100
Mr. J. M. Alves	100
Mr. F. A. Lopes	100
Mr. Yeung Yau	100
Donque Franco Chmols	100
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Messrs. Chan, Cheng and Yam	100
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Mr. M. A. Xavier	100
Mr. F. M. Silva	100
Mr. Li Yat-choy	100
Mr. P. Khun	100
Mr. J. P. Cooper	100
Mr. J. H. Haradas	100
Mr. Sun Ken-chi	100
Mr. Julio Ribeiro	100
Mr. Jorge Ribeiro	100
Mr. H. Holcroft	100
Mr. S. B. Gross	100
Mr. Chan Yat-fung	100
Mr. Wong Yen	100
Mr. So Weichai	100
Mr. Le Kin-fai	100
Mr. H. A. Lammert	100
W.A.S.	100
Messrs. A. and J. S. Gubbay	100
Mr. O. G. Anderson	100
Mr. D. P. J. Lopes	100
Mr. H. Alves	100
Mr. F. M. Silva	100
Mr. A. C. Botelho	100
Mr. M. A. Simoes	100
Dr. F. M. Graca Ozorio	100
Mr. A. A. R. Botelho	100
Mr. J. J. Basto	100
Mr. G. O. Grimbis	100
Mr. R. G. Rolin	100
Mr. A. P. H. Castro	100
Mr. D. A. Alonso	100
Mr. P. R. Kuhn	100
Mr. M. Silva	100
Mr. Ng Man-shu	100
Mr. J. P. Philip	100
Mr. H. O. H.	100
Mr. Geo. Hing-look	100
Messrs. C. A. L. Rickett	100
Mr. H. A. Fan	100
Mr. S. A. Ismail	100
A Friend	100
Remap	100
Bippo	100
Alit	100
Total	\$3,238

TIFF WITH AUNT.

Young Girl Commits Suicide.

JUMPS INTO HARBOUR.

Li Yung, an Inspector of the Shamshulpo Ferry Company, has reported to the Police that at 10.10 o'clock on Friday night, whilst the ferry boat Man Ping was on a journey from Shamshulpo to Hong Kong, a Chinese female passenger, aged about 17 years, jumped overboard and disappeared. A stop was made, but after a keen search no trace of the unfortunate woman could be found. The woman is stated to have left a letter behind, addressed to her parents, who are in the country. In it she stated her intention of ending her life, owing to the fact that she could not agree with her aunt. The letter was signed "Ah Sam."

Another Case.

In an alleged attempt to end her life, Li Fung (26), a married woman, living at 247 Hollywood Road, drank some opium water. She was taken to the Government Civil Hospital.